

## Window to the World Quilt



Open up a new window of opportunity in quilting by using the Jazz sewing and quilting machine. With the use of this machine and its generous workspace, piecing and quilting larger projects will be easier.

**Skill Level: Beginner**

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## Supplies:

Baby Lock® Jazz quilting machine  
2 Charm Packs  
4 Yards of solid grey fabric for piecing and backing  
Batting  
1 Yard of small red print for binding  
Madeira® Cotona thread for piecing  
Madeira Quilting thread  
Rotary cutter and mat  
3" x 18" Straight edge ruler  
Walking foot  
¼" Foot with Guide  
Temporary spray adhesive  
Basic sewing supplies



## Instructions:

From the charm packs select nine different pattern blocks and arrange them in the order that they will be sewn together on the quilt. In the quilt, the darker blocks are on the outer edges and transitions to the lighter blocks in the center.

## Embroidery:

1. To create the three different sized window blocks, follow the next set of steps while referring to the illustrations that follow:  
**Large Block** – cut one each of the 9 different print fabrics.
  - Select a square from the charm pack collection and lay on a flat surface.
  - From the gray fabric, cut a strip 1" wide by the width of the fabric.
  - From the 1" wide strip, cut into four sections; two that measure 5" and two that measure 6" long.
  - Using a ¼" seam, piece the 1" x 5" strip to each of the sides on the 5" square.

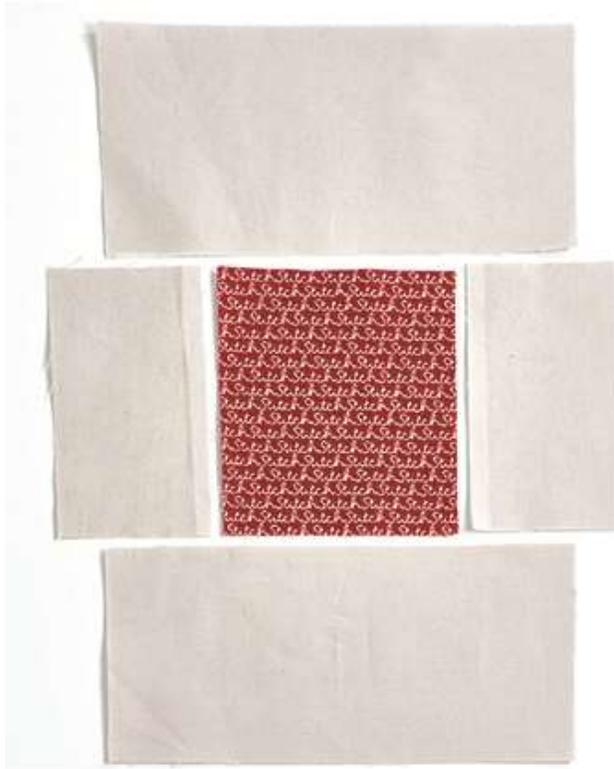
- Press the seams away from the center square.
- Sew the “1 x 6” to the top and bottom of the square to form the large block.
- Press the seams outward away from the center.

**Medium Block** - Cut two each from nine different print squares.

- Select another 5” square the same color as the large block.
- Cut down to a 3” square.
- From the gray fabric, cut a 2” wide strip by the wide of the fabric.
- Cut the 2” strip into four sections; two that measure 3” long and the other two that measure 6” long.
- Piece the 3” long strips to the sides of the 3” square center.
- Piece the 6” long strip to the top and bottom of the center square.
- Press the seams outward away from the center.

**Small Block** - cut two each of each of nine different print fabrics.

- Select another 5” square the same color as the first two blocks and cut a 2” square.
- From the gray fabric cut a 2½” by the width of the fabric.
- Cut the gray strip into four sections; two sections that measure 3” long and two sections that measure 6” long.
- Piece the shorter sections to the sides of the 2” center square.
- Press the seams outward.
- Piece the longer sections to the top and bottom.
- Press the seams outward.



2. From the gray fabric cut 18 6” squares.
3. Lay the pieced squares on a flat surface as shown below in the illustration.



4. Piece the sections together to make nine rows.
5. Piece the rows together.
6. To make the inside sashing, cut 12 charm pack squares in half making two 2½" sections.
7. Piece the sections together on the short end to create two sections.
8. Piece one section to each side of the quilt. Press the seams outward.
9. Piece 11 full size charm packs sections together for the outside sashing. Press all seams in the same direction.
10. Sew the strip to the right side of the quilt top to finish the piecing. Press.
11. Trim the edges as needed.
12. Layer the backing, batting and the quilt top on a flat surface. Use adhesive spray to hold the layers together during quilting, or pin the layers together.
13. Set up the machine for quilting using the walking foot. Wind several bobbins with the same quilting thread that will be used on the front of the quilt. Thread the machine with the quilting thread and place a bobbin in the machine.
14. Stitch the layers together by stitching in the seam lines on the quilt. This is called stitching-in-the-ditch. Repeat throughout the quilt.
15. Quilt the layers together using your favorite stipple or quilt pattern. In this quilt channel quilting was done. Place the edge on the presser foot along one of the stitch-in-the-ditch lines to stitch straight lines throughout the quilt.
16. Trim the edges around the quilt so that the quilt is square.
17. Cut several 2½" wide strips across the width of the red print fabric for the binding. Piece the sections together to form one long continuous strip.
18. Fold the wrong sides together along the long edge and press.
19. On one of the short ends, fold in at a 45° angle to form an angled edge and press.
20. Starting 6" from the top corner, place the pressed 45° angled end with the raw edge of the binding along the outer edge of the quilt, and pin in place.
21. Using a ¼" seam allowance, start to sew 4" from the top edge of the binding, and continue down the first side of the quilt. Stop when you are ¼" from the corner and backstitch. Cut the thread.
22. Remove the quilt from the machine. Fold the binding up and then down over the second side of the quilt so that the raw edges are even. This will create a 45° corner. Pin in place and sew the second side of the quilt. Stop ¼" from the second corner; backstitch and cut the thread.
23. Follow the same binding steps to complete the binding on the remaining sides on the quilt. After turning the last corner, trim the end on the binding so that it overlaps past the starting point on the binding. Tuck the binding end inside the beginning point of the binding and sew in place.
24. Press the binding to the back of the quilt.
25. To finish your quilt, hand-sew the binding to the back of the quilt.

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