

Projects

Candlestick Quilted Throw



It all starts with the Baby Lock® Destiny II machine for embroidery and piecing. To quilt the project, the Sashiko Quilting Machine will take control. Sashiko is a type of traditional Japanese stitch that started as a way to strengthen cotton and linen fabrics, but these days, we enjoy its repetitive patterns for quilting. Once you get started, you will want to apply this quilting style to many or all of your future projects.

Skill Level: Intermediate

Created by: Diane Kron, Software and Embroidery Project Manager

Supplies:

Baby Lock® Destiny II Sewing and Embroidery Machine
Baby Lock® Sashiko Quilting Machine
4" x 12" Continuous Border Hoop and Grid (BLMA-CBH)
3 yards of solid light grey fabric for embroidery and sashing
1 Jelly Roll of grey prints
Backing
Batting
Baby Lock Tear-Away Stabilizer (BLT104) for embroidery
Madeira® Sewing, quilting and embroidery thread
Bobbin thread

Instructions:

1. At the cutting table cut the following sections:
 - Cut three sections from the grey fabric that is 70" x 8" wide. These sections are for embroidery.
 - Cut the stabilizer in 7" x 16" lengths.
 - Cut 4-5 lengths from the gray fabric 5" wide by the length of the quilt. You may need to piece the sections together if they are not long enough.
2. Turn on the Baby Lock Destiny II machine. To retrieve the built-in design, click on Exclusive Designs. Select "Home Accents" category and select design 006 from the list (*as shown below*).



3. Click on Set. Then click on Embroidery. The design is ready to be embroidered.
4. Using the 4" x 12" Continuous Border Hoop for the Destiny II, hoop the stabilizer along with one of the 70" x 8" lengths of the grey fabric. Open the hoop by clicking on the two push buttons on each side of the hoop. Line up the fabric with the top edge of the stabilizer and slide the fabric along with the stabilizer under the top section of the hoop clamp frame. Place the fabric approximately 4" from the top of the frame. Clamp the hoop on both sides to tighten the stabilizer and fabric.



5. Set up the machine for embroidery:
 - Wind the bobbin with bobbin thread.
 - Place the bobbin in the bobbin case.
 - Thread the machine with the first color in the design. (Madeira embroidery thread was used in this project.)
 - Place the hoop on the embroidery unit.
 - Embroider the design.
6. Embroider the next section:
 - Release the two tension buttons on the hoop.
 - Move the fabric upward in the hoop leaving approximately 1” between the designs. I left a good portion of the already embroidered section showing in the hoop so that I could make any placement adjustments before embroidery. Place another piece of the tear-away stabilizer under the fabric and push on the buttons on the sides of the hoop to tighten the layers in the hoop.
 - Place the hoop on the embroidery unit.
 - Click on the Camera button to show the area in the hoop.
 - Make any placement adjustments at this time based on the positioning of the first design.
 - Embroider the second design.
 - Repeat these steps for the remaining designs on the strip. In the sample, there are a total of 6 embroidered designs on one strip.
7. Repeat Steps 4- 6 for the other two grey strips.
8. Determine the order for the placement of the jelly roll print fabric.
 - Sew the jelly rolls together in groups of 8 or 9 strips.
 - Cut them into 5” strips.
 - Piece the strips together to make one long strip that it has the same measurement as the embroidered strip.
 - Make four strips from the pieced fabric.



9. Lay the print strips and the embroidered strips sections on a flat surface. Trim each of the sections to the desired length. In the sample, the length is 51". Sew the sections together.
10. Sew the sashing to the top and the bottom of the main quilt section. Piece together the sections to make them long enough to fit. Sew the strips to the side and then trim as needed. Press well.
11. Make a sandwich with the three layers (backing, batting and pieced top section).
12. Using the Frixion Pen and a straight edge ruler, draw straight lines on the quilt in the sashing areas and x's over two print areas to mark the quilt for quilting.
13. Set up the Baby Lock Sashiko machine. Be sure that you have read the manual well.
14. Since there is no top thread, wind several bobbins at this time while following the directions in the manual.
15. Do a test sew on a sample sandwich section using the same fabrics that were used in the quilt. This will help you to determine the stitch length/spacing that you would like to use on the quilt. Make any adjustments at this time.
16. Quilt by centering the drawn lines under the presser foot. Be sure that your first stitch is taken with fabric under the needle.
17. Start the quilting process in the center of the quilt and work outward. This will take some time so be patient and go slow.
18. Bind the quilt as desired.

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