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Odd Block Party with the Baby Lock Pro-Stitcher

1. Making a Hexagon Block

- a. Select File, design open
 - i. BL Block – Hexagon
 - ii. Click open
- b. Click on Area
 - i. RB – Rubber band
 - ii. Magenta line about hexi
 - iii. File, close select to close the stitch file
- c. Change size of area
 - i. 8x8”
 - ii. Change to size you need for your quilt
- d. We are going to fill the area with a file stitch for quilting
- e. Using Art & Stitch/ANS Denise used a file she saved from ANS.
 - i. Creative Fill
 - ii. Doodle 3 fill





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- f. We are going to put in the middle of the hexi
- g. X-Form – Transform has been selected
- h. Click on Modify and Align
 - i. Click on Center (sidebar)
 - ii. Click on Crop
 - 1. Click on Outside
 - 2. Removing everything outside area
 - iii. Play with the blue boxes around the hexi – This is your Transform
 - iv. Click on Edges on sidebar to join starts and stops in design
 - v. Don't forget to baseline your design
- i. Select design by click on it or the select icon
- j. Go to Repeat and change how many you have in a row.
- k. Drag and drop by moving on screen
- l. Next row we will use a different design





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- m. 977 designs in the Pro-Stitcher Premium.
- n. Select Darleen Epp
 - i. Hearts
 - ii. Select modify
 - 1. Skew 1
 - 2. Skew 2
 - 3. Rotate by degree
 - iii. Baseline
 - iv. Drag and drop the completed design to the side while working
- o. Select Helen Squire
 - i. ...
 - ii. Select modify
 - 1. Skew 1
 - 2. Skew 2
 - iii. Remove the previous design
 - iv. Denise forgot to Baseline
 - v. Undo
 - vi. Baseline
 - vii. Repeat 4





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- viii. You may need to change the gap on some of the designs.
 - ix. Select gap on the Sidebar – you will need a negative gap
2. Time for questions from the live session:
- a. Why crop and not repeat?
 - i. We turned a square into a hexi
 - ii. If you repeat you will have the design running outside the area
3. What can we do to change the open spaces around the design?
- a. You may need to stitch the hexi to close edges.
 - b. When we select edges after cropping we may have open spaces
 - c. The choice is yours. Denise suggested you do a sample to see if it bothers you once it is stitched.
4. When we repeated the design it stayed in the shape and then when changed and repeated outside the shape why?





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- a. You can do either
 - b. Denise wanted to design something to fit inside and crop
 - c. You can make a fill stitch taking a design and repeating it smaller inside an area
 - d. If you do not have Art & Stitch this is a way to make your own fills from blocks
 - e. Making samples or test runs is very important to ensure it is stitching the way you like it.
 - f. Baseline preserves your modifications you have made
5. Setting a diamond for the space between the hexagon
- a. File, design BL-Block Diamond
 - b. You could RB to create an Area
 - c. Make a multi-point area around the diamond space
 - d. Modify Skew 1 or 2
 - i. Neither of these Skews work
 - ii. Align will work better than Skew





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- iii. Center align
- e. Edit and Duplicate
- f. Move to next open space
- g. Modify
 - i. Reposition
 - ii. Nudge where you want the design to stitch
 - iii. Play and see what you like
- h. Save early save often
 - i. Workspace
 - ii. Design
- 6. Melon Design
 - a. File, open design
 - b. Melon
 - i. You can Rubber band the Melon
 - ii. Creating an area the same shape
 - c. Fill with another ANS fill stitch
 - i. Joann Hoffmans Ferns
 - ii. Turn on X-Form
 - 1. Crop
 - 2. Outside





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3. Create the look you like.
4. Baseline
5. Clear Area under the Area tab
6. Clear the group
7. Edit and Duplicate
8. Modify
 - a. Rotate
 - b. Mirror to the Left
 - c. Move the machine head
 - d. Reposition Start point
where the machine has
been placed.
9. Select both designs
 - a. Group
 - b. Duplicate
 - c. Modify
 - d. Baseline
 - e. Rotate
10. Whole cloth quilt by
repeating across the quilt

7. Questions:





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- a. Will open spaces tie off and restart a gap?
 - i. It is based on how you have your Pro-Stitcher customized for your setup.
 - ii. You will want to be sure to have edges click.
 - iii. Turn on your tie offs at start and end.
 - iv. You will have jumps
 1. Auto Jump set at 0.0 length.
 2. 0.0 length stops the machine between each design
 - v. New design – Denise showed the Edges Icon.
- b. Does it auto gap when you repeat?
 - i. You are in control of gaps that may need to be set
 - ii. You may find you need a positive or negative gap
- c. Do you Baseline before you duplicate?
Yes!





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d. Edge? It joins the closest start and stop together.

8. Mark and Record

a. Select One Song

i. Wreath

ii. Let's put a design in the center of the wreath

b. Select design, open BL-Block Circle

i. Modify

ii. Reposition

iii. Center with foot of the machine

iv. Wreath Center with foot of machine

c. Resize the circle – Select on the circle from the Workspace

i. Lock aspect ratio

ii. Make the circle just inside of the wreath

d. Click on File, Design Open-Megan Best

i. Best Crosshatching

ii. Don't forget to turn the circle into an Area – RB circle





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e. Modify Crop Outside

- i. Select crosshatch and area only
 - ii. Click on crop
 - iii. Click on X-Form / Transform
 - iv. Play until you get the look you like
- f. You can remove the circle if you do not want it to stitch. It is up to you.
- g. Reset circle and group all

9. Questions: Crosshatching and Edges the was a lot of overlapping how can we change this?

- i. Art & Stitch is a way to control the stitching that has been cropped.
- ii. You can crop or remove lines in ANS.

10. Select File Design Open TJ

- a. Select Wisp P2P
- b. Making a chevron whole cloth quilt
- c. Repeat across 5 times
- d. RB Rubberband will not work for the cheveron
- e. You can use Mark and Record
 - i. Select Pro-Stitcher





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- ii. Record
 1. Select Mark
 2. This will make a recording of a straight line between 2 points.
 3. Move the machine/needle to be placed where you want the line to stitch
- iii. You place the lines where you want to stitch
- iv. Don't forget to baseline
- v. Save and make your designs to match the line
- f. You can do the same technique with your area
 - i. Move and mark your area with multi point
 - ii. Continue until you have the desired area
 - iii. Turn the grid on if you need the line for justification and alignment purposes.





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- iv. Select BL Continuous Line
- v. Select Feather Delight
 - 1. Repeat
 - 2. Select P2P
 - 3. Change vertical gap to bring closer together
- vi. Select X-Form/Transform
- vii. Modify
 - 1. Crop
 - 2. Outside
 - 3. Select edges
 - 4. Goal is to have one start and one stop
- viii. Baseline
 - ix. Look at your Workspace to see what you are working with
 - x. Duplicate to add the same design on the quilt
- 11. Select Urban Elements
 - a. Select Funky Feathers
 - b. Using Mark under the Pro-Stitcher icon





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- c. Moving machine to select the place where you would like to make a stitch line
 - d. Great way to make the stitch in the ditch line.
 - e. The Mark made a hexi creating a new space inside a design
 - f. You can make this an area with RB/Rubberband
 - g. Select Rebekah's Rose Edge to Edge design to fill the space in the Funky Feather
 - i. Click on P2P
 - ii. Repeat for the look you like
 - iii. X-Form/Transform
12. Questions:
- a. You can print designs that come with the Baby Lock Pro-Stitcher
 - i. These are found in the download notes from #10 Webinar Crosshatch and Channel Quilting





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- ii. Open the Zip file and you will have the 977 thumbnails of the design that come with the Pro-Stitcher
- b. When the thread breaks how do you back up?
 - i. Pause machine
 - ii. Click on Pro-Stitcher
 - iii. Click on New Start End Point
 - iv. Don't forget to rethread machine and unlock motors
 - v. Move machine to where you want to have them machine restart
 - vi. Click Auto once and the start icon follows you
 - vii. Click on Auto again and you will lock where you want the machine to restart

Happy Quilting,
Denise

