



LEARN & CREATE

with Baby Lock



Palette 11 Photo Stitch 1 in Sepia, Gray Scale and Mono

Give your photo a different look by using the alternative versions of the Photo Stitch 1 wizard. Create the look of the sepia tones of an antique photo or create the artistic look of a black and white photo. Or try the look of a charcoal sketch with the Mono version of the wizard.

Table of Contents

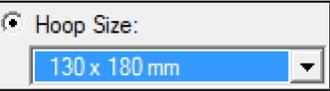
Set up to Begin	1
Sepia mode in Photo Stitch 1	2
Check Mask Shape/Modify Image	2
Photo Stitch 1 Parameters	4
Sewing Options	5
Gray Scale Mode in Photo Stitch 1	6
Photo Stitch 1 – Mono	8

Set up to Begin

1. Open a new design page
2. Set Palette 11 to give measurements in millimeters
 - Look at the upper left corner of the design page where the rulers at the edge of the page meet
 - The measurement system selected is displayed at the corner
 - Inches  for English measurements
 - Millimeters  for Metric measurements
 - Left click at the corner to toggle between the two measurement systems

3. Left click Design Settings  on the Quick Access tool bar

4. Select a Single Needle Machine type 

5. Select the 130mm x 180mm hoop 



6. Left click OK 

Sepia mode in Photo Stitch 1

One of the options available in the Photo Stitch 1 wizard is the ability to create the antique feeling of a sepia photograph

1. A **sepia tone** is a reddish-brown monochrome tint.
 - When sepia tone is applied to a photo, it gives the picture a warm, antique feeling.
2. Open a new design page

3. Left click the **Image tab** 

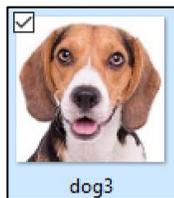


4. Left click **Photo Stitch 1**

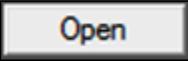
5. Left click to select **Sepia**  in the popup menu

6. Locate the folder with the photos included in Palette 11

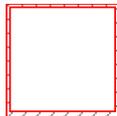
- *Documents/Palette Ver.11/Sample/Layout and Editing/Photo Stitch*

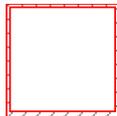


7. Select the dog3

8. Left click **Open** 

9. The Select Mask box opens



10. Select the Square Mask  from the column on the left

11. Left click **Next** 



Check Mask Shape/Modify Image

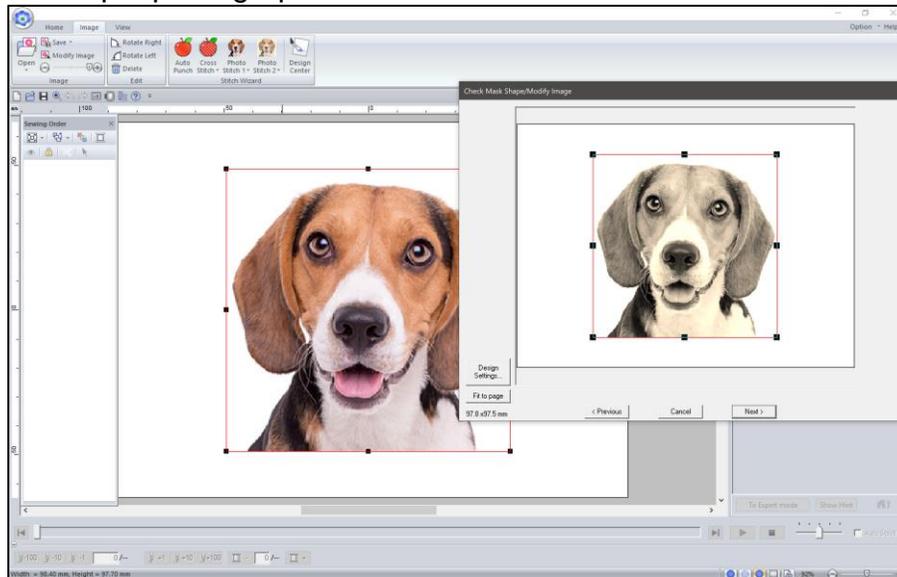
1. The Check Mask Shape/Modify Image box opens
2. A preview of the cropped image is shown.

If you click and drag the title bar of the box, it can be moved to the side, so the original image is visible

1. The original picture is a color photo

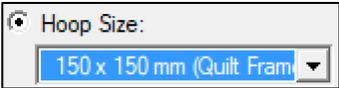
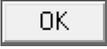


2. The image has been changed by the wizard to the soft brown tones typical of a sepia photograph



This page of the wizard allows you to adjust the size of the image and if desired to change the design page that has been selected.

1. The image is square, so it makes sense to embroider it in a square hoop

2. Left click **Design Settings** 
3. Select the 150mm x 150mm hoop 
4. Left click OK 

The picture can be resized.

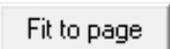
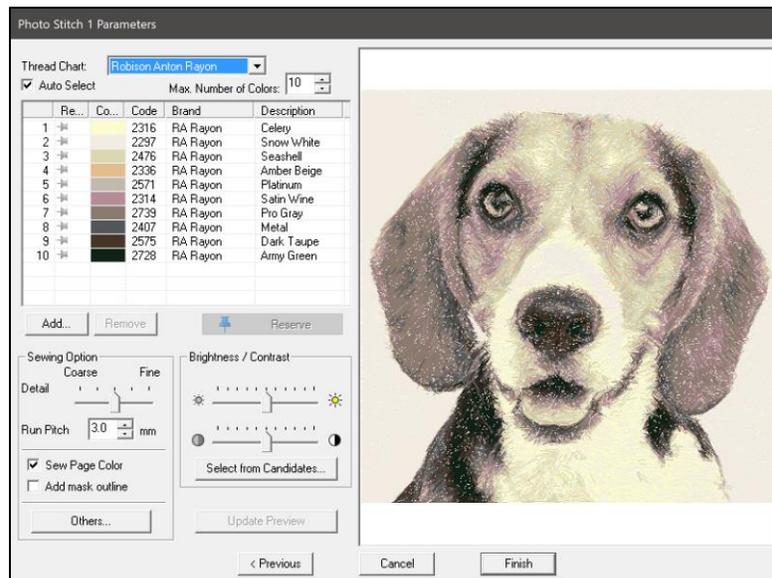
1. **Fit to page**  will resize the picture to the largest size that will fit in the sewing area of the selected hoop
2. Or you can click and drag the handles on the selection box around the picture to size the picture
3. Left click **Next** 
4. And the Photo Stitch 1 Parameters box opens



Photo Stitch 1 Parameters



Stitches have been applied to the artwork

1. Select your preferred brand of thread in the Thread Chart window.

2. Left click **Update Preview**  to apply the change.

3. The Brightness and Contrast slides can be used to adjust the look of the photo

- If you move the slides, you will need to left click Update Preview to apply the

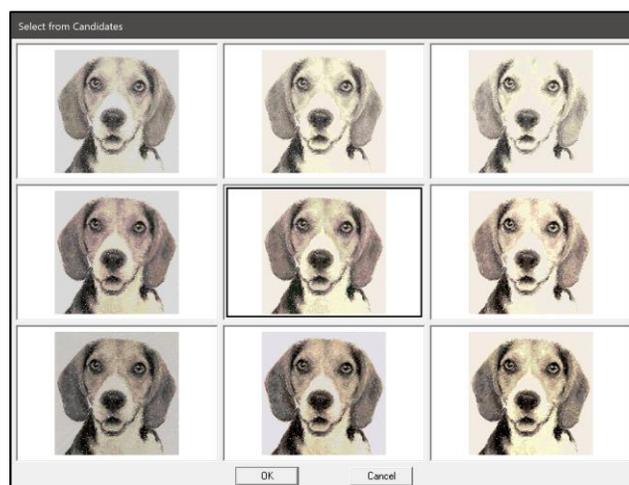
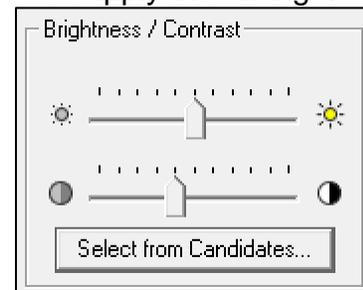
change 

4. An easier way to find the best setting for the Brightness and Contrast is to left click **Select from Candidates**



- The Select from Candidates page opens with 9 versions of the pattern
- Each of these images has different settings for Brightness and Contrast

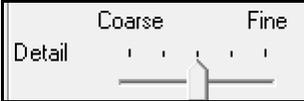
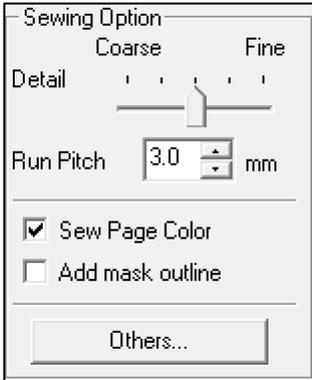
5. Left click to select the version you prefer



6. Left click **OK** 

Sewing Options

The controls in the Sewing Options in the lower left corner will determine how the photo design is digitized.

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1. Detail allows you to adjust the amount of detail used in creating the embroidered image
 - Move the slide toward Fine to pick up more detail
 - Move the slide toward Coarse to pick up less detail
 2. After moving the slide to the desired setting, left click **Update Preview** 
 - The stitching will be refigured based on the new setting only after the Update Preview button has been selected.
 - Fine settings will create higher stitch counts and more detail
 - Coarse settings will create lower stitch counts and less detail

The stitch length used to sew the photo can be selected.

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1. Run Pitch is a commercial term for stitch length.
 2. Using a longer stitch length will reduce the stitch count on your embroidery and may also create less detail in the image.
 3. Using a shorter stitch length will increase the stitch count on your embroidery design, but it may also give you more detail.

Sew Page Color refers to whether stitches that match the background color of the design page will be sewn

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1. If there is a check mark in the box for Sew Page Color stitches will be created for all colors including any which match the background color of the design page
 2. If the check mark is removed from the box, then no stitches will be created in the color of the background of the design page
 - If you had an image with a lot of blue sky, you could set the design page to have a blue background
 - Remove the check mark and embroider on blue fabric
 - The fabric provides the blue color and you eliminate thousands of stitches from the pattern

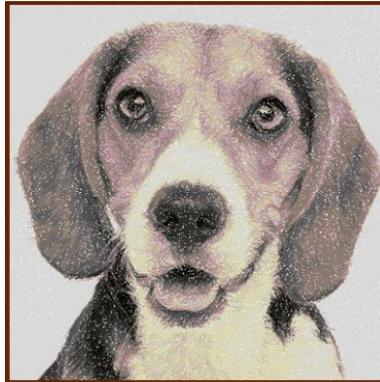


Add mask outline can be used to add a satin stitch border around the embroidery.

1. Left click to place a check mark in the box for **Add mask outline**



and a satin border is added around the photo



2. If you prefer the design without the border, simply remove the check mark
3. Left click **Finish**  and the design is sent to Layout and Editing

Gray Scale Mode in Photo Stitch 1

Gray scale mode can be used to create a photo stitch with the look of a black and white photo.

1. Start with a new design page

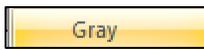
2. Left click the **Image tab**



3. Left click **Photo Stitch 1**



4. Left click to select **Gray**

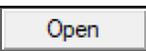


5. Locate the folder with the photos included in Palette 11

- *Documents/Palette Ver.11/Sample/Layout and Editing/Photo Stitch*



6. Select the dog3



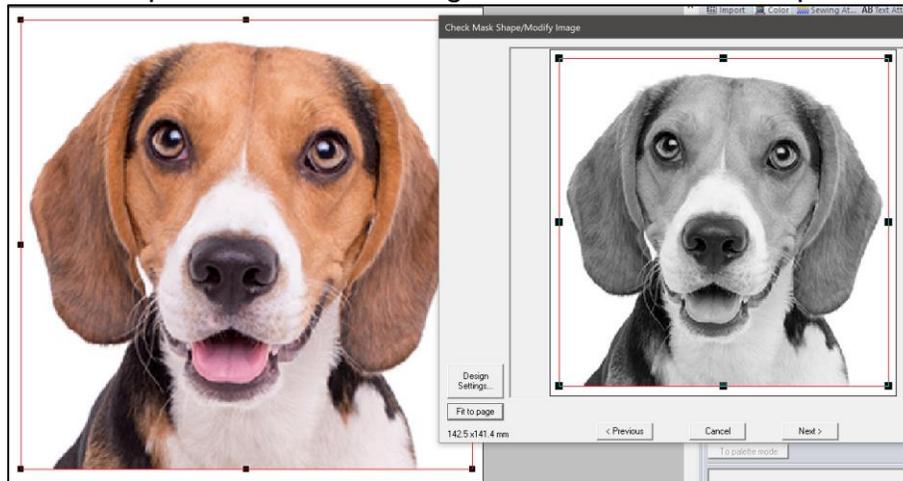
7. Left click **Open**

8. The Select Mask box opens

9. Left click **Next**



10. Left click **Fit to page**
11. If you click and drag to move the box to the side, you can easily see that the photo has been changed to a black and white photo



12. Left click **Next**
13. The Photo Stitch 1 Parameters box opens

Gray Scale photo stitch patterns can be edited with the same controls you had when editing a color photo design in the Photo Stitch wizard

1. Colors can be edited
 - Open the Thread Chart window if you want to change the thread selection you are using
 - Individual colors can be edited
2. Note that the colors used for the Gray mode will include gray, gray blue, taupe, and black.
3. Sewing Options remain the same
4. Left click **Select from Candidates**
5. Left click to select the version you prefer
6. Left click **OK**
7. Left click to place a check mark in the **Add mask outline** box
 Add mask outline
8. Left click **Finish**
 - The wizard closes and your photo stitch design is placed on the design page in Layout and Editing

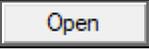
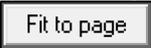


Photo Stitch 1 – Mono

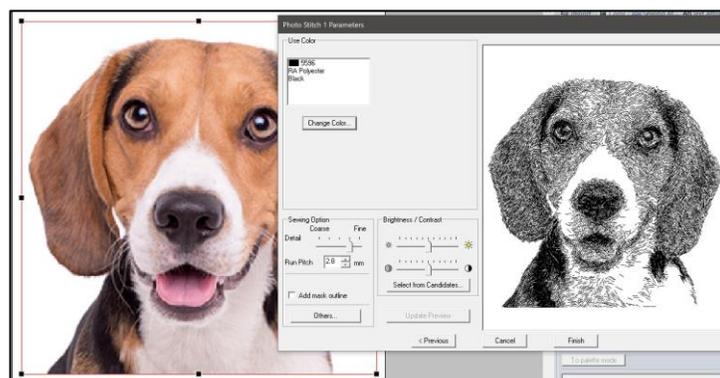
There is another form of black and white photo stitch called Mono. Photo Stitch 1 Mono is sewn in just one color. Because it uses just one color of thread it creates an image that is more like a charcoal sketch.

1. Begin with a new design page
2. Left click the **Image** 
3. Left click **Photo Stitch 1** 
4. Left click to select **Mono**  in the popup menu
5. Locate the folder with the photos included in Palette 11
 - *Documents/Palette Ver.11/Sample/Layout and Editing/Photo Stitch*

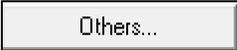


6. Select the dog3
7. Left click **Open** 
8. The Select Mask box opens
9. Left click **Next** 
10. The Check Mask Shape/Modify Image box opens
11. Left click **Fit to page** 
12. Left click **Next** 

13. Move the box to the side and you can see that the image looks more like an artist's rendering instead of a photo.
14. Move the slide toward Fine for more detail and reduce the stitch length to 2.8



15. Left click **Update Preview**  to apply the change

There are two different ways to blend the stitching accessed through the Others  button. The Photo version shown above has a lot of shading. A different look can be created by changing to a Cartoon image.

1. Left click **Others** 
2. Under Image Type select **Cartoon**



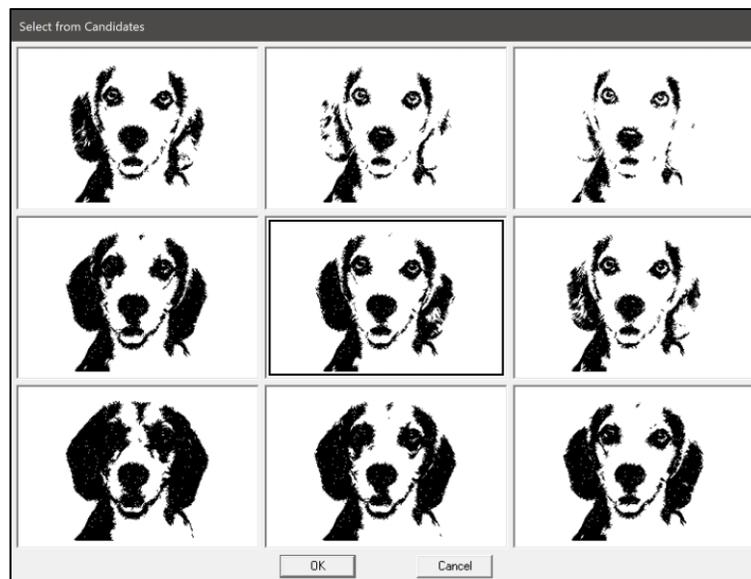
3. Left click **OK** 
4. Left click **Update Preview**



- Cartoon is a different style with less shading as you can see in the image at the right



5. Left click **Select from Candidates**  to see 9 different versions of your image with different Brightness and Contrast settings.



6. Left click to select the version you prefer
7. Left click **OK** 
8. Left click **Finish**  and you will have a photo embroidery

