



## Row by Row using the Pro-Stitcher



1. Click File Design Open
  - a. BL Block
    - i. Continuous Line Designs
    - ii. These are Edge to Edge Designs
    - iii. Click on Ribbon Candy
  - b. Check the size of the design on the Sidebar
  - c. Click File Design Open Click on Ribbon Candy Small
  - d. Change size of small to be the size of the larger one
  - e. Select None
    - i. Click on large ribbon candy
    - ii. Click on Modify
      1. Click on Reposition
      2. This is always associated with where the needle is
      3. Looking at the Sidebar you have different positions you can move the design
      4. The workspace will show you what the order of the designs are and how they will stitch
    - iii. Click Start Point
    - iv. Click Select None
      1. Click on the other ribbon candy
      2. Click Reposition
        - a. Click start point



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- b. Click on Select All
      - c. Designs are merged together
      - d. Click on Baseline to group the designs as one
    - 3. Click on Repeat
      - a. Horizontal 3
      - b. Vertical 3
      - c. Click on Wrap
      - d. Click on Horizontal
        - i. Click on ½ Row
        - ii. Offsetting the designs
  - f. Save Early Save Often
    - i. Save the Workspace to save everything on screen
    - ii. Clear all
2. New Row for Water Theme
- a. Click on File Design Open Karlee Porter Anchors Away Design
  - b. Click on File Design Open Deb Geissler Seashell Border
  - c. What is the anchor size?
    - i. Compare this to the shells
    - ii. Make a similar height
    - iii. Fine tune as needed
  - d. You could Modify and rotate as needed
  - e. Click on Select None
    - i. Click on Anchors Away
    - ii. Reposition Start point
    - iii. Click on Shells Design
      - 1. Notice the start is on the right and the stop is on the left
      - 2. We need to swap these
      - 3. Swap is found under the Modify tab
    - iv. Click on Reposition
      - 1. Click on the Sidebar – Start
      - 2. The design positioned with the anchor
    - v. Select All – these designs are grouped together
    - vi. Baseline – the designs are one now
  - f. Click on Repeat
    - i. Horizontal 3 times
    - ii. Vertical 3 times
    - iii. Click on Wrap
      - 1. ½ window
      - 2. Undo
      - 3. Horizontal ½ row



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4. How do you like the looks?
5. Fine tune as needed
- iv. Save Early Save often
  1. Save single row
  2. Save group
3. New Row with another anchor
  - a. Click on File Design Open Karlee Porter Anchors Away Design
  - b. Click on File Design Open BL Continuous Designs Sailboat
  - c. Let's make them one design
    - i. Click on select none
    - ii. Click on the anchor
    - iii. Modify Reposition endpoint
    - iv. Select None
    - v. Reposition
      1. Start point
      2. Select all
      3. Baseline
    - vi. Repeat
      1. Horizontal
      2. 3
    - vii. We are going to add another anchor to the right side
      1. Click on the quick access menu
      2. Click on the anchor
  - d. Click on Modify
    - i. Reposition
    - ii. End point
    - iii. Refresh the screen as needed
    - iv. Select All
    - v. Baseline and merge together
  - e. What if we want the rows to stitch in 2 directions?
  - f. Click on Modify and Swap start and end point
  - g. What if we flip the row opposite?
  - h. See how you like the design its your choice
  - i. Baseline once you see the row the way you like it
  - j. Purple dotted line is a jump stitch
    - i. View is where you turn on and off jumps
    - ii. Be careful not to shut other things off
    - iii. We have Auto Jump Default at 6"
    - iv. Can we have a stitch line at the end of the row?
      1. Yes



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2. You can use the Mark to create a line that joins the 2
3. Or you can have the stitch while it is moving to the next line
- v. Can you wrap the anchors and boats? Yes
  1. Lets look at the next design to see what happens
- k. Save Early Save Often
4. New Row with another anchor with a wave
  - a. Click on the anchor in the quick access menu
  - b. Linda Gosselin Click on Wave Repeatable
  - c. Click on select none
  - d. Click on anchor
    - i. Click on select none
    - ii. Click on the anchor
    - iii. Modify Reposition endpoint
    - iv. Select None
    - v. Reposition
  - e. Click on Wave
    - i. Click on Modify
    - ii. Click on Reposition
    - iii. Click on Start Point
    - iv. Click on Select All
    - v. Baseline
    - vi. Repeat
      1. Horizontal
      2. Vertical
      3. Wrap
      4. ½ Window or ½ row
  - f. You can flip the wave and get an entirely different look
  - g. Save Early Save Often
5. Let's do another anchor and sailboat
  - a. Write down the sizes and resize to
  - b. Modify Reposition the end point
  - c. Click on sailboat
    - i. Reposition Start point
    - ii. Putting the 2 designs together
    - iii. Click on Modify
      1. Click on Resize
      2. Change the size and unlock the aspect ratio
    - iv. You want the designs to stitch in the correct order
    - v. Baseline
    - vi. Repeat



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1. Horizontal 3
2. Vertical 3
3. Wrap
  - a. ½ row horizontal
  - b. You can fine tune with the arrows where you want the designs to land in the row
  - c. Fine tune moving gap
- vii. Save early save often
6. Questions?
  - a. Barbara likes the wrap and repositioning of the designs
  - b. Denise does a demo of how you can move the design with the needle and reposition
7. New Row with anchor and wave
  - a. Open both from the quick access menu
  - b. Change size of wave height to 5
  - c. Reposition the end of anchor on needle position
  - d. Reposition the start point of the wave to the needle position
  - e. Repeat 3 horizontal
    - i. Add another anchor to the row
    - ii. Reposition to line up with the needle
    - iii. Baseline
  - f. Edit and duplicate
  - g. You will need to move
  - h. Modify
    - i. Rotate
    - ii. Flip
    - iii. Creating a fun design that crosses over
    - iv. Baseline
    - v. Repeat
    - vi. Vertical
    - vii. Cool open space is created
8. Baseline – What is it?

### Baselining Design Modifications

Pro-Stitcher has very flexible design capabilities. Each function you choose is reprocessed and reapplied when the next function is performed. For example, you can skew a design to fit an area and then rotate the skewed design. The design continues to skew as it rotates to keep it within the area.



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The Baseline feature enables you to freeze the design at any point in the design process, essentially freezing all of your design choices. The design isn't saved to the computer, but the resize, rotation, and crop settings are maintained until you change them.

To Baseline a design at any point the design process, select Modify - Baseline

After you Baseline a design, you will not be able to use any of the design reset buttons to return the design to its original settings. However, you will be able to use the Undo or Redo functions based on the design history. After you Baseline a group, the designs are merged and the group is treated as a single design. You will not be able to work with the designs individually.

#### Machine Quilting Tip: Practical Uses for Baseline

Use the Baseline function to stitch a quilt with multiple, identical blocks. Mark the area of the first block, fit the design to the block using Skew or other functions to modify the design, and then Baseline the design. Quilt the first block. Clear the Area. The design will maintain its size and shape. Reposition the design to another block and quilt the design. Continue quilting the Baseline design on the blocks throughout the quilt.

Use Baseline when you want to crop multiple shapes from a design. Mark and crop the first area, and then select Baseline. Clear the area and create a new area in another location for cropping. Continue to mark and crop as desired, followed by selecting Baseline after each crop to create multiple cropped regions in a design.

9. Demo of what happens if you do not Baseline a design.
10. Click on Linda Gosselin Wave Repeatable and Nancy NJ Mini Border A
  - a. Write down the size
    - i. 3x6" wave
    - ii. Change the size of NJ Mini
  - b. Modify
    - i. Reposition
    - ii. End point of NJ Mini
    - iii. Click on Wave
      1. Reposition
      2. Start Point
      3. Group or select all
      4. Baseline
  - c. Repeat
    - i. 3 horizontal
    - ii. 2 vertical



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- iii. You can not change the direct if you use repeat
  - d. Undo
    - i. Click on Edit and Duplicate
    - ii. Modify and rotate
      - 1. Flip
      - 2. Mirror
      - 3. You have 2 opposite designs
    - iii. You can swap the ends and play with the look of the design
    - iv. Fine tune until you like the looks of your designs
  - e. Save early Save often – Workspace
- 11. Open Workspace-
  - a. Bring in the boats and anchors
  - b. You can combine and rows that you have save together
  - c. You can change the size to accommodate your designs
- 12. Open Repeatable wave and Nancy’s NJ Mini Repeat from Evening Class
- 13. Open Linda Gosselin Wave and Nancy Haacke New Beginning Mini Feather
  - a. Change the height of the feather to be the same as the wave design
  - b. 3”x6”
  - c. Make sure your lock is on when you resize
  - d. Modify
    - i. Reposition
    - ii. Wave End point
    - iii. Reposition
    - iv. Feather Start point
    - v. Select all
    - vi. Baseline
    - vii. Repeat
      - 1. You will need to P2P Point to Point
      - 2. Edit and duplicate
      - 3. Modify
      - 4. Rotate
      - 5. Mirror
    - viii. Select None
    - ix. Click the 1<sup>st</sup> design we put on the screen
    - x. Reposition end point
    - xi. Click 2<sup>nd</sup> design
    - xii. Reposition start point
    - xiii. Now you have connected the two rows together
    - xiv. Baseline
  - e. Wrap and play



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- f. Save early save often
14. Border with a Corner Open
- a. Nancy's Feathers Corner
  - b. Nancy's Feather Border
  - c. Modify
    - i. Reposition
    - ii. Click on border
    - iii. Repeat 4 horizontal
    - iv. Modify
      - 1. Reposition
      - 2. Start point
    - v. Look at where you start and stop points are and check your jumps
  - d. Edit and cut the border to change the position and stitch order
  - e. Select all
  - f. Baseline
  - g. Bring corner back in to set on the other side
  - h. Modify
    - i. Rotate
    - ii. Mirror
    - iii. Don't forget to baseline
    - iv. Reposition the end point
    - v. Swap start and end points on corner
    - vi. Reposition start point
    - vii. It does not work
      - 1. Rotate
      - 2. Mirror
      - 3. Flip
      - 4. Do this until it fits together
    - viii. Group by selecting all
  - i. Baseline
  - j. Save early save often
15. Question: It is higher on one side then the other
- a. This is how the corner is until you add the border
  - b. The border makes up the different
  - c. The corners and not symmetrical



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