

Sew at Home

OnDemand Classes

Education by Baby Lock & Designer's Gallery

Heirloom Holly Border with MasterWorks

I. Introduction

A. In today's class:


1. You will learn how to create a true eyelet with an open center
2. You will see an easy method to create perfect scallops
3. You will also learn how to work with some of the Transform Artwork functions.
4. And we will look at the sewing process so you know how to embroider those open eyelets.

II. Set Up To Begin And Bring In Backdrop

A. Open a **New**  Page and turn on **3D** .


B. Select the **Backdrop**  tool

1. In the Artwork folder there is an image called Holly.
 - a) *C:/Designer's Gallery/ MasterWorks II/Artwork/Holly.jpg*
 - b) *Or C:/Designer's Gallery/ MasterWorks Lite/Artwork/Holly.jpg*
2. Select **Holly.jpg** and click **Open**.

3. Double click on the Magnifying Glass 

III. Trace The Artwork For The Holly Leaves


A. Use the Magic Wand to trace the three leaves.

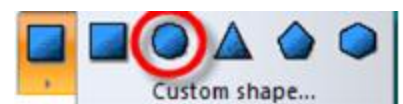
1. Select a light green color in the color palette.
2. Open the fly-out with the drawing tools
3. Select the **Magic Wand** 
4. Left click on each leaf
5. Note in the Sequence View that we now have artwork for the leaves.





B. Instead of tracing the backdrop, we will use the circle tool to draw the berries.


1. Select a **pale pink** color in the Sequence View

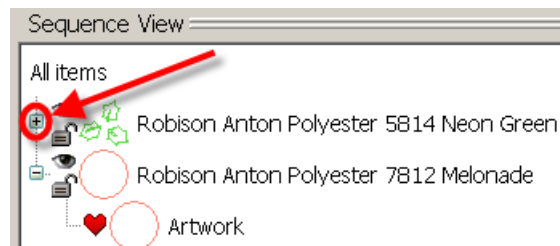
2. Open the **Custom Shape** tool  and select the **circle**










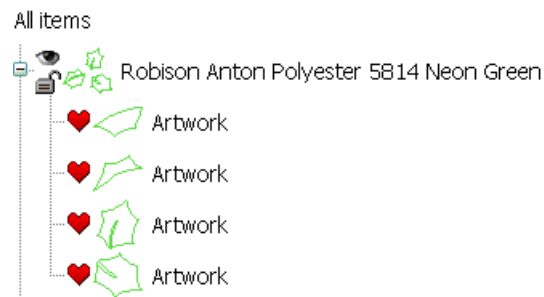
3. Hold down the Control key on your keyboard while you click and drag to draw the circle.
 - a) The Control key will force the tool to draw a perfect circle instead of an oval.
 4. Draw just one circle using one of the berries on the backdrop image as a guide.
 - a) Note: Once we have created one perfect eyelet we will copy and paste for the other two berries.
- C. Turn off the backdrop
1. Select the **Backdrop**  tool
 - a) It is not possible to select the backdrop picture by clicking on it
 - b) The only way to select the backdrop picture is to left click on the Backdrop  tool on the Edit toolbar at the left side of the page.
 2. Right click and remove the **checkmark** from Show Backdrop

IV. Slice the Leaves



- A. Slicing the leaves will allow us to put a different stitch direction on each half of the leaf.
1. The Slice tool is not available in MasterWorks Lite, so the process will be different if you are using MasterWorks Lite. That process will be covered in the next section of these instructions.
- B. Note that in the Sequence View the artwork for the leaves that were traced is visible.
1. Left click on the **plus sign** at the left of the three leaves and the list opens to show each leaf individually.
 2. The leaves are labeled Artwork because no stitches have been assigned yet.
- C. Zoom in on the first leaf to be split
1. Open the **Tool Bars** menu
 2. Left click on the **Navigator** to open the Navigator Window
 - a) The Navigator Window is not available in MasterWorks or MasterWorks Lite.
 - b) In MasterWorks or MasterWorks Lite you would need to select the **Magnifying Glass** 
 - c) Then left click and drag a box around the leaf.
3. Move the slide on the Navigator window to the right to zoom in to approximately 450%
 - a) The zoom percentage will be visible in the Zoom box on the top tool bar
 - b) You will see a highlighted square in the Navigator box
 - c) Place your cursor inside the highlighted box and the cursor becomes a hand
 - d) Click and drag with the hand so that the highlighted box is around the leaf on the left.
 - e) Left click and drag with the cursor on the title bar of the Navigator box and move it so it is not on top of the leaf.
- D. To split the first leaf
1. Select the leaf
 - a) If you want to click on the leaf on the design page, you will need to place the point of your cursor arrow on the outline of the leaf
 - b) It may be easier to left click on the first leaf in the Sequence View.




2. Left click on the **Reform**  tool and the Bezier point that control the outline are shown.
3. Open the Reform tool fly-out and select the **Slice**  tool
- E. Slice the leaf
1. Left click on the Bezier point at the tip of the leaf and continue to hold the left mouse button down
 2. Drag across the leaf to the Bezier point at the top of the center gap of the leaf.
 3. Left click on the Bezier point at the top of the leaf gap
 4. Right click to finish the slice.
- F. Check the Sequence View and you will find that now instead of one leaf you have two half leaves.
1. The Slice tool automatically breaks the object apart when the slice is complete.
- G. Slice the other leaves
1. Move the highlighted box in the Navigator box so it is around the second leaf.
 - a) If you are using MasterWorks, you will need to double click on the **Magnifying Glass**  to zoom to fit.
 - b) Then select the **Magnifying Glass**  and left click and drag a box around the next leaf to zoom in to the new area.
 2. Select the second leaf
 3. Open the **Reform**  tool fly-out and select the **Slice**  tool
 4. Slice the leaf
 5. Repeat to slice the third leaf
 6. Move the slide on the Navigator box to 190%, or double click on the **Magnifying Glass**  to zoom to fit.
 7. Left click on the Bezier point at the top of the leaf gap
 8. Left click on the Bezier point at the top of the leaf gap
 9. Note that in the Sequence View you now have six leaf halves instead of three leaves.
 - a) When we apply stitches to the half leaves, we will be able to set a different stitch direction for each of those areas.

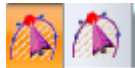



V. Trace and Split the Leaves in MasterWorks Lite

- A. Left click on the **Backdrop**  tool and select the Holly artwork as explained above.
- B. Trace just one leaf
1. Open the pen tool fly-out and select the Magic Wand 
 2. Left click on one of the holly leaves.

3. Select the leaf you just traced and left click on the **Shape**  tool (Note that this is called the Reform tool in MasterWorks II)

a) The Bezier points that control the shape of the leaf are displayed



4. Open the Shape tool fly-out  and you will find that the Slice tool is not available in MasterWorks Lite.

5. Select the artwork just created for the leaf and touch **Delete** on the keyboard.

C. We will need to trace the leaves manually if they are to be in half leaf sections since we are unable to slice.


1. Zoom in on the leaf

a) Left click on the **Magnifying Glass** 


b) Click and drag a box around the leaf

2. Select a **light green** color in the Color Palette



3. Open the **Pen**  tool fly-out and select the **Line**



 tool

4. Use the Line tool to trace half of the leaf

a) Left clicking with the Line tool creates straight lines

b) Holding down the Control key on the keyboard while left clicking creates curved lines

c) Use the Backspace key on the keyboard if you want to back up and re-do any of your left clicks

d) At the points of the leaves, you will need to put a straight point at the tip of the leaf and on the first point after the tip or the line will curve.

e) Place the last point exactly on top of the first point and then right click to end the line.

5. Repeat the process to trace the other half of the leaf.

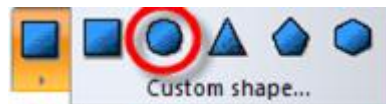
D. Trace the other two leaves in the same manner.

E. Instead of tracing the backdrop, we will use the circle tool to draw the berries.

1. Select a **pale pink** color in the Color Palette



2. Open the **Custom Shape**  tool and select the circle




3. Hold down the **Control** key on your keyboard while you click and drag to draw the circle.


a) The Control key will force the tool to draw a perfect circle instead of an oval

4. Draw just one circle using one of the berries on the backdrop image as a guide.



a) Once we have created one perfect eyelet, we will copy and paste for the other berries.

F. Turn off the backdrop

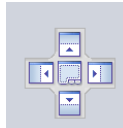
1. Select the **Backdrop**  tool

- a) It is not possible to select the backdrop picture by clicking on it with the Select tool.
 - b) The only way to select the backdrop picture is to left click on the Backdrop  tool on the Edit toolbar at the left side of the page.
2. Right click and remove the **checkmark** from Show Backdrop

VI. Apply Stitch Effects To The Leaves and Add an Outline

- A. Select all six of the half leaves
 1. The easiest way to do this is in the Sequence View
 - a) Select the light green color in the Sequence View and it will select all six half leaves.
 2. Left click on the Standard fill  stitch effect
- B. Copy and Paste to add an outline to the leaves
 1. To select all of the leaves, left click on the color green in the Sequence View.
 - a) All of the leaf sections will be selected and the circle for the eyelet berry will not be selected.
 2. Right click and **Copy**.
 3. Right click and **Paste**.
 4. If you check the Sequence View, you will see that there are two sets of leaves and the second set that you just created is selected.
 5. Left click on the **Run**  stitch effect to create an outline around the leaves.
 6. In the Properties box:
 - a) Change the stitch length to **2.0**
 - b) Change the **Stitch type** to **Double Run**
 - c) And click **Apply**.

VII. Re-Sequence the Leaves and Their Borders for Smoother Stitching

- A. Tab the Sequence View to make it easier to see the entire stitching order of your design.
 1. Left click and drag the title bar of the Sequence View toward the right edge of the design page.
 - a) As the Sequence View is pulled onto the edge of the design page, you will see a 4 headed arrow. 
 - b) Left click in the center to change the Sequence View so it runs the entire length of the page.
 - c) If you also tab the Color Palette and Properties box you will be able to select what you want to look at by selecting the tabs along the bottom edge of the panel.
- B. Check the order that the leaves will sew
1. Run the **Sewing Simulator** to see how the design will sew.
- C. Note that currently the fill sections of the leaves sew first and then all of the leaf outlines are sewn.



1. Since the leaf outlines are being sewn in the same color as the fill, they could be sewn at the same time.
 - a) The design would stitch more smoothly if each leaf had both the fill and outline sewn before the machine moves on to the next leaf.
2. Right click on any item in the Sequence View and select Expand All from the pop up list.
 - a) All of the colors will be opened up so you can see each leaf section.
 - b) It is the same thing you would have if you went down the list and clicked on all the little plus signs to the left of each color.
3. Click and drag each outline and drop it under the leaf it belongs to.

VIII. Adjust Stitch Direction and Start And Stop Points

A. Select the first leaf section in the Sequence View










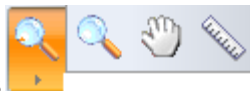
1. Left click on the **Reform** or **Shape** tool
 2. The pair of black beads with a string between them controls the stitch direction.
 3. Click and drag the **black beads** to set the stitch direction.
 4. Either left click **Apply** in the Properties box, or **right click on the design page** to apply the change.
- B. Set the Start and Stop point for the fill.
1. Click and drag the **green Start point** to the leaf point at the center of the design
 2. Click and drag the **red Stop point** to the point at the end of the leaf.
 - a) This will cause the stitching to finish at a spot where it is closest to the other half of the leaf.
 3. Click **Apply**.
- C. Select the outline of the same leaf section in the Sequence View
1. Move both the **green Start point** and the **red Stop point** to the point at the end of the leaf.
 2. Click **Apply**.
- D. Select the fill area for the other half of the leaf
1. Adjust the **black beads**
 2. Move the **green Start point** to the point at the end of the leaf
 3. Move the **red Stop point** to the point at the base of the leaf.
 4. Click **Apply**
- E. Select the outline for the second half of the leaf
1. Move both the **green Start point** and the **red Stop point** to the point at the base of the leaf
 2. Click **Apply**
- F. Repeat for each leaf

IX. Apply Stitch Effect for Eyelet Berries

A. How is an eyelet sewn?




1. Traditionally an open eyelet is formed by sewing tiny straight stitches around the place where the hole is to be.
2. Then the hole is cut.

3. And finally satin stitches are sewn to cover the raw edge of the hole.
- B. The stitch effect in MasterWorks that will sew straight stitches and then cover them with a satin stitch is the Appliqué  stitch.
 1. Select the **circle**
 2. Left click on the **Appliqué**  stitch effect and you will have an instant eyelet!
- C. To see how the eyelet will sew:
 1. Right click on the **Appliqué** in the Sequence View and select **Hide Other**.
 - a) *(Note that Hide Other is not available in MasterWorks Lite. In MasterWorks Lite you will need to left click on the **eye**  next to every color except the appliqué to turn off the other colors.)*
 2. Left click on the **Ghost**  to see where the leaves are.
 - a) *(The Ghost  is not available in MasterWorks Lite)*
 3. Run the **Sewing Simulator** to see how the eyelet stitches.
 - a) The Simulator will not run any of the stitches that have been turned off, so we can see the eyelet run without watching the leaves sew first.
 4. Turn the leaves back on
 - a) In MasterWorks or MasterWorks II, right click in the Sequence View and select **Show All**
 - b) In MasterWorks Lite, turn each of the **eyes**  back on by left clicking on them.
- D. Adjust the properties of your eyelet
 1. Select the eyelet
 2. Left click on the Properties tab at the lower right if you have tabbed the panes.
 3. Stitch length
 - a) This is the length of the straight stitches that sew under the satin stitch.
 - b) Change the **stitch length** to **1.5**
 4. Appliqué width is the width of the satin stitch
 - a) Change the **appliqué width** to **3.0**
 5. Click **Apply**.
- E. If you want to change the color
 1. Select the berry and click on **pink** in the color palette.
 2. A pop up box will ask if you want to change color 1, color 2, or color 3.
 3. Select **color 3**.
- F. Note that the appliqué stitching is larger than the circle we drew for the berry
 1. If you select the **Reform** tool  the outline of the original artwork will be visible
 - a) The satin stitch of the appliqué stitch effect is centered over the original circle, so half of the satin stitch is outside the outline of the circle.
- G. It is also important that the center opening of the eyelet should match the size of hole that your awl is going to cut.
 1. Use your awl to cut a hole on a scrap of fabric and then measure the resulting hole.
 - a) The awl that I am using cuts a 3mm hole.
 - b) When measuring very small areas like the eyelet hole it is easier to measure in millimeters instead of fractions of an inch



H. Open the fly-out menu of the **Magnifying Glass**, and select the **Ruler**



1. To change your MasterWorks to measure in millimeters
 - a) Right click on the ruler at the edge of the design page
 - b) Select **Metric**
 2. Measure the opening in the center of the eyelet by clicking and dragging across the hole with the ruler.
 3. The measurement will be shown on the Status Line in the lower left corner of the screen.
- I. By re-sizing the eyelet, the hole in the center can be made smaller so it will match the size of the hole made by the awl.
1. Left click on the **Select** arrow 
 2. Click and drag the corner handles on the eyelet to make the eyelet smaller
 3. Left click on the **Ruler**  and re-measure the center of the eyelet.
 4. Repeat steps 1 through 3 until the center of the eyelet is 3mm.
- J. Now that you have one perfect eyelet, copy and paste to create two more.
1. Left click on **Select** 
 2. Right click and **copy**
 3. Right click and **paste**
 4. Move the new eyelet into position.
 5. Right click and **paste**
 6. Position the last berry.



X. Save The Eyelet As A Quick Pick In Masterworks Or Masterworks II

(This function is not available in MasterWorks Lite)

A. Now that you have created a perfect eyelet, you might want to use it again for other embroidery designs.

1. Select one eyelet
2. Open the **Tools** menu
3. Select **Save Quick Picks**
4. Give your eyelet a name and save it.


B. To use your new Quick Pick eyelet

1. Left click on **Quick Pick** 
2. The Quick Pick window will open on the Properties tab
3. Open the window, scroll down to your eyelet and left click on it. (The Quick Picks are listed in alphabetical order.)
4. Left click on the design page and an eyelet is created.
5. Left click again and you will get another eyelet.
6. Left click on **Select** 
7. Select each eyelet and click and drag to adjust the position if necessary.

XI. How Should The Eyelet Be Sewn?

A. Traditionally cutwork is sewn by sewing very short straight stitches around the area where the fabric will be removed. Then the fabric is cut away, and finally the raw edge of the cut fabric is covered with a satin stitch.



1. The Appliqué  stitch effect that sews straight stitches and then covers the edge with a satin stitch so it can be easily used to create the open effects of eyelets.

B. For eyelets, the ideal way to create the look is to use an awl and a cutting mat.

1. Hoop the fabric and stabilizer
 - a) Using water soluble stabilizer will ensure that the stabilizer can be completely removed so there won't be any whiskers of stabilizer in the eyelet hole.
2. Sew the two straight stitch circles that are the first two steps of the Appliqué stitch effect.
 - a) If your machine trims, you will want to turn the trim function off when sewing eyelets.
3. Remove the embroidery hoop from the machine, but do not take the fabric out of the hoop
 - a) Use an awl and a cutting board to cut a hole in the center of the sewn circle.



4. Place the embroidery hoop back on the machine, and sew the satin stitch

XII. Use Preserve As Stitches For The Easiest Sewing Order In Masterworks II Or Masterworks

A. It would be easier if we could sew the straight stitches for all three berries, cut our holes, and then sew the satin stitches for all three berries.

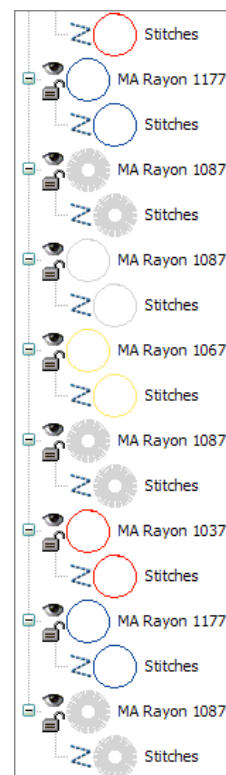
1. The appliqué stitch effect is shown as one line in the Sequence View.

B. We can use "Preserve as stitches" to separate the straight stitches from the satin stitches so they can be sequenced in the order that we prefer.

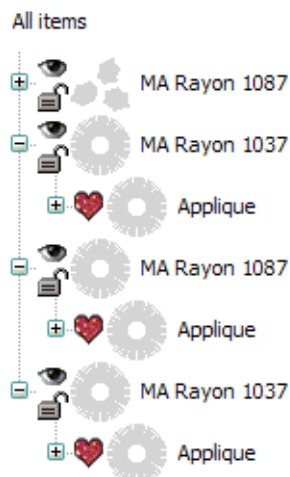
1. Note that you want to finish all other editing before you use the Preserve as stitches function. Once you have changed to stitches, some editing functions such as the shape tool will no longer work.

C. Select the Sequence View tab

1. Select an eyelet berry.
2. Right click and select **Preserve As Stitches**.
3. Note that the three steps of the appliqué berry are now shown in the Sequence View as separate lines. They are listed simply as "Stitches" instead of showing the appliqué stitch effect.



4. Repeat for the other two berries.



D. Change all of the straight stitches to the same color so the machine will sew them without stopping between the first and second round.

1. Hold down the **Control** key on the keyboard and select all of the straight stitch rings.
2. Select the Color Palette tab
3. Click on a **purple color chip** in the color palette.
 - a) The color used is unimportant.
 - b) The eyelet will be sewn all in one color.
 - c) The purple will just give a signal to the embroidery machine to stop after the straight stitches so we can cut our hole.

E. Move the satin stitch rings so they sew last


1. In the Sequence View, right click on each ring to be moved and select **Move** and **Last**.

F. The design could be sewn in the soft pastels that we used to create it and it is very pretty done that way.

G. Or now that we have the design sewing in the correct order, we could change the color to sew the design all one color for a tone on tone effect.

1. Select the leaves and their outlines
2. Select the **Color Palette** tab
2. Left click on **white** in the color palette.
3. Left click on the **Sequence View** tab
4. Select the three satin stitch eyelets
5. Left click on the **Color Palette** tab
6. Change to white by clicking on the **white chip** in the color palette.
7. Do not change the color of the purple straight stitch rings.
 - a) We need the machine to recognize the color change and stop so that we can cut the hole in the center of the eyelet.
8. Move the leaves so they sew last.
 - a) Select the **Sequence View** tab
 - b) Select the green leaves
 - c) Right click and select **Move** and **Last**
9. Color sort the design

a) After you move the leaves to the end, select **All Items** at the top of the Sequence View

b) Left click on **Color Sort**  to combine the white satin rings and the white leaves into one color change.

H. To sew the holly design

1. The straight stitch rings would then sew first
2. Cut the holes for the eyelets
3. Put the hoop back on the machine and sew the satin stitch rings and the leaves.

XIII. Sewing Order In Masterworks Lite

A. In MasterWorks Lite the Preserve as Stitches function is not available.

B. Open the **File** menu and select **Save As**.

1. Save the BLF file first.
2. Open the **File** menu again and **Save As**
3. Open the **Save as Type** window and select **PES** and **Save**.

C. Open a new design page.

1. Open the **File** menu
2. Scroll down to **Merge Stitch File**
3. Open the saved **PES** design.

D. Drag the Sequence View onto the edge of the design page to open it.

1. Now that the design has been saved as a stitch file the straight stitches are separated from the satin stitches.
2. Hold down the **Control** key on the keyboard and select all of the straight stitch rings.
3. Change the color of the rings to purple.
4. Click and drag the satin rings to sew last.

E. To make this a white embroidery


1. Select the leaves and change them to white
2. Select the satin rings and change them to white.

F. Group the design


1. Select **All Items** at the top of the Sequence View
2. Right click and select **Group**

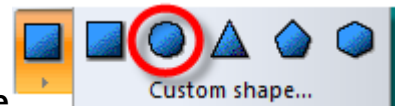
XIV. Create Scallops For A Holly Border

A. The Holly design can be used alone, or it can be used as one element of a coordinating border design.

B. Open a **New** page 


C. To create a scallop shape

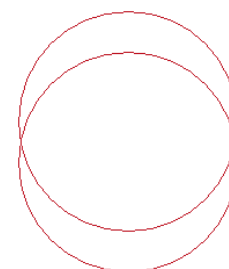
1. Open **Custom Shapes**  and select input **circle**
2. Hold down the **Control** key on the keyboard while drawing a circle
3. Select the **Transform** tab on the Properties tab.
 - a) Change the width of the circle to **50mm** (2 inches)
 - b) Click **Apply**



(1) Note: if you forgot to hold down the Control key for a perfect circle, you can remove the **checkmark** from Maintain Aspect Ratio in the Transform tab and set both the width and height at **50mm** (2 inches) for a perfect circle.

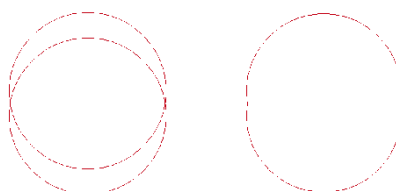
4. Copy and Paste to create a second identical circle.
 - a) Select the circle
 - b) Right click and select **Copy**
 - c) Right click and select **Paste**
5. Select the second circle and move it toward the top of the design page so a scallop shape is formed between the two circles

- a) Use the **Ruler**  to measure the widest part of the scallop shape.
- b) The widest part of the scallop should be about 7 or 8mm.



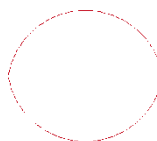
D. Use Transform Artwork to isolate the scallop shape.

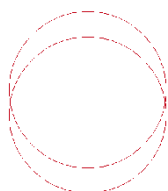
1. Left click on the **Sequence View** tab
2. Select **All Items** at the top of the Sequence View
3. Right click and select **Transform Artwork**
4. A pop up list opens that includes four different effects that can be applied to our pair of circles.
5. Try Unite:
 - a) Select **Unite** and the two circles become one shape. The outer outline of the circles becomes the shape of the new artwork.
 - b) Unite uses the outer outline of the two shapes to create one shape.



- c) Left click **Undo** .

6. Try Intersect
 - a) Select **All Items** at the top of the Sequence View
 - b) Right click and select **Transform Artwork**.
 - c) Select **Intersect** and the two circles become one shape.
 - d) The cat's eye shape where the two circles overlap in the center becomes the shape of the new artwork
 - e) Intersect uses the area covered by both shapes to create the new shape

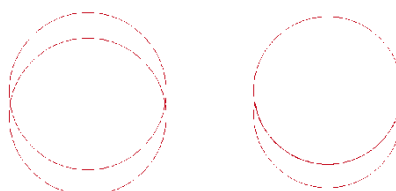




f) Left click **Undo** .

7. Try Clip

- Select **All Items** at the top of the Sequence View
- Right click and select **Transform Artwork**.
- Select **Clip** and the outline of the first circle is clipped or removed where it crosses through the second circle.



d) Use Clip when you want to eliminate stray outlines on overlapping shapes.

e) Left click **Undo** .

8. The effect we need to create our scallop is Exclude.

- Select **All Items** at the top of the Sequence View
- Right click and select **Transform Artwork**.
- Select **Exclude** from the Transform Artwork list.

9. Left click on the plus sign to the left of the artwork in the Sequence View

10. Note in the Sequence View that two scallops have been created.

- Exclude uses the areas where the two shapes do not overlap to create the new shapes.

11. Select the scallop that is upside down and touch **Delete** on the keyboard.

E. Apply satin stitches to the scallop shape

1. Select the remaining scallop

2. Left click on **Auto Column**

3. Turn on **3D**

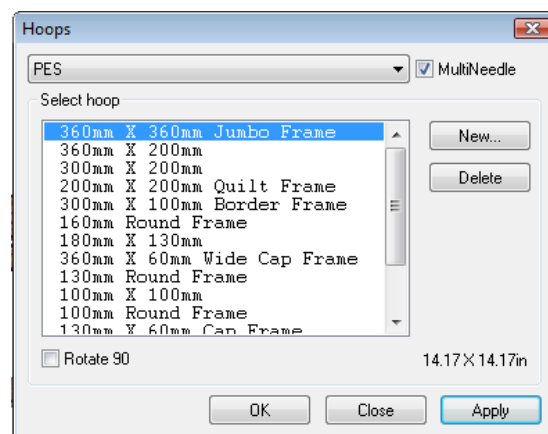
4. Left click on the Color Palette tab and change the color to **white**

XV. Combine The Scallop And The Holly

A. Make a copy of the scallop

- Right click and **Copy** the scallop
- Select the previous design page with the holly

B. **New in Build 2447**, when the PES format is selected, there is an option to select Multi



Needle

1. If Multi Needle is selected by placing a check mark in the box ☒ MultiNeedle, the hoop list will show those hoops that are used on the Baby Lock six and ten needle machines
2. And the default will be to place the rectangular hoops on the page with the longer measurement running left to right as they would be on the machine.

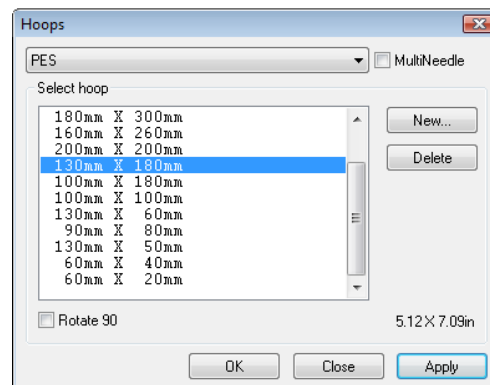
- a) If you wish to design in these hoops with the longer measurement running top to bottom, simply place a checkmark in

the box labeled Rotate 90 ☒ Rotate 90

3. If Multi Needle is not selected ☐ MultiNeedle then the hoop list will show the hoops that are available for sewing and embroidery machines

- a) And the default will be to place the rectangular hoops on the page with the longer measurement running top to bottom as they would be on the machine.

- b) If you wish to design in these hoops with the longer measurement running left to right, simply place a checkmark in the box labeled Rotate 90 ☒ Rotate 90



C. Add a hoop to the design page

1. Make sure that the PES format is selected at the top of the box and that Multi Needle is not selected
2. Select the **200 x 300** hoop and place a checkmark in the box labeled Rotate 90

☒ Rotate 90

- a) The hoop sizes are all given in millimeters on the list of hoops, and are actually the size of the embroidery field rather than the size of the hoop.
- b) If your program preferences are set to English for inches, the measurement in inches of the selected hoop area will be shown just above Apply in the lower right corner of the box.

3. Click **OK** and the hoop box is closed.

- a) The holly embroidery design is centered in the

D. Group the holly and eyelets

1. Select All Items at the top of the Sequence View
2. Right click and select **Group**

E. Right click and **Paste** the scallop

1. Move the scallop into position
2. Right click and **Paste** a second scallop
3. Move it into position on the other side

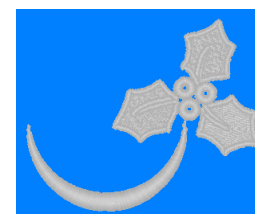
F. Set start and stop points for scallops

1. Select the scallop on the left

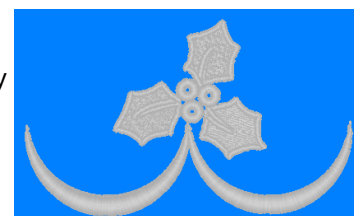
2. Left click on the **Reform** or **Shape** tool 

3. Move the **green start dot** to the left end of the scallop, and move the **red stop dot** to the right end.





- a) Note: any time you cannot see the green dot it will be under the red dot. Click








hoop.



and drag on the red dot and you will pull the green dot out from under the red dot.

4. Click **Apply**
 5. Select the right scallop and repeat.
- G. Align the scallops
1. Select the two scallops
 2. Left click on the arrow next to the **Center** icon  to open the alignment tool bar.
 3. Select **Align Bottom** .
- H. Group the scallops
1. While the two scallops are still selected
 2. Right click and select **Group**
- I. Align the scallops so they are centered directly below the holly
1. Select **All Items** at the top of the Sequence View
 2. Left click on the arrow next to the **Center** icon  to open the alignment tool bar.
 3. Select **Horizontal Center Align** .
- J. Group the entire design
1. While All Items are still selected
 2. Right click and select **Group**

XVI. Use the Holly Design to Create a Border

- A. Copy and Paste to create additional holly designs
1. Right click and **Copy** the design
 2. Right click and **Paste** the design
 3. Move the second design into position on the left so the scallops just touch.
- B. Line up the two holly designs
1. If desired, zoom in on the points of the scallops where the two designs meet.
 2. To fine tune the position of the scallops
 - a) Hold down the **Control** key on the keyboard
 - b) Use the cursor arrows on the keyboard to move the scallops into the correct position
 - c) This will allow you to “scoot” the design in tiny increments until it is just where you want it.
- C. Make sure that your border won't sew up or down hill
1. Select **All Items** at the top of the Sequence View
 2. Left click on the arrow next to the **Center** icon  to open the alignment tool bar.
 3. Select **Align Bottom** .
 4. Left click on the arrow next to **Align**  and select **Align Center**  to center the design in the hoop.
- D. Do one last color sort  so all of the purple straight stitches sew at the same time, and you will be able to cut out all of the holes at the same time.



Companion Selling Products for this Sew at Home

Sew at Home classes

Madiera Embroidery thread 40 wt

Baby Lock Dissolve-Away Mesh Stabilizer

#BLS500

Or Baby Lock Rinse-Away Tear-Away

#BLT110

Embroidery needles size 75/11

Finishing Touch Bobbin Thread

Gingher 4 inch curved scissors

#G-4C for trimming embroidery threads

Gingher 5 inch sewing scissors

#G-5 for trimming applique fabric

Upgrade to MasterWorks III