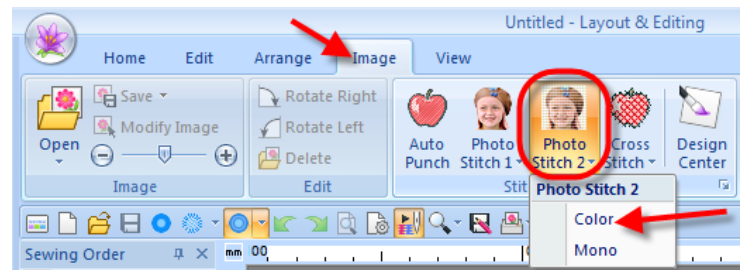


Photo Embroidery in Palette 9

I. Photo Stitch 2 Color – Open Photo in Wizard

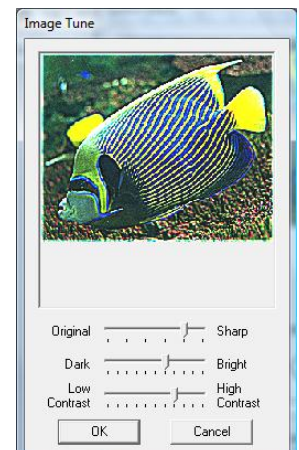
- A. Left click on The Image tab
 1. Left click on Photo Stitch 2
 - a) Left click on Color in the popup menu
 2. Locate the folder with the photos included in Palette 9
 - a) In Palette 9 the sample photos are located in:




- a) In Palette 9 the sample photos are located in:
 - Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch*
 - b) Select the picture of the fish and click Open (*Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/tropical_fish2.bmp*)
 - c) Left click Open

II. Photo Stitch 2 Color – Image Tune

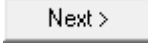
- A. The Select Mask screen opens
 1. This fish will be sewn without using a mask so our embroidered pattern will be the same shape as the photo
 2. Left click on Image Tune
 - a) On the Image Tune screen, you can edit your photo image
 - (1) Use the top slide to sharpen the details of your photo
 - (2) Use the middle slide to make the photo lighter or darker
 - (3) And use the bottom slide to adjust the contrast.
 - b) Move the various slides to create the clearest version of your photo possible
 - c) When you are pleased with the look of your photo, click OK to close the Image Tune screen.
 - (1) Or if you would prefer not to save the changes, touch Cancel
 3. Click Next and the Check Mask Shape screen opens

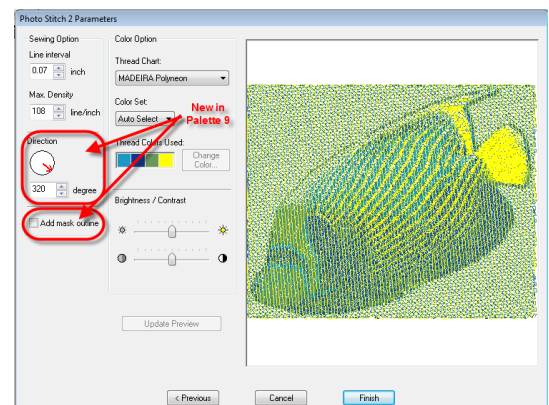


III. Photo Stitch 2 Color – Sizing the Embroidery

- A. You are shown a preview of the photo with your changes
1. So you can see how the mask looks if you have chosen one
 2. Or in the case of our fish, you can see that a mask was not applied.
 3. A Fit to Page function is also available on this page of the wizard.
 - a) In the lower left corner of the screen the size of your image is shown.
 - b) If you click on Fit to Page  the image will be enlarged or reduced in size to fit into whatever design page size you have chosen.
 4. You can also re-size your image by clicking and dragging the selection handles around the image


IV. Photo Stitch 2 Color – Editing the Stitching

- A. Click Next  and the Photo Stitch 2 Parameters screen opens
1. Here you have a variety of controls that will allow you to affect the final look of your photo stitch
 2. Under Sewing Option there are two settings
 - a) These two settings control the settings for those two stitches
 - b) Line interval controls the space between lines stitches used the image
 - c) Max Density controls the maximum density setting for the zig zag stitches used in the heavier parts of the image.
 - d) To change the stitch settings, select the desired setting and then left click on Update Preview

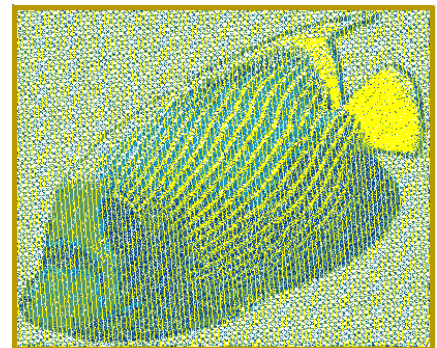


3. **New in Palette 9**

- a) Direction controls the angle of the lines of stitching in the image
- b) Change the direction by clicking and dragging the red arrow
- c) Or change the direction by changing the degree reading in the window below the red arrow.
- d) Left click on Update Preview





to apply the change




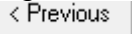

4. **New in Palette 9**

- a) A satin stitch outline can be placed around the photo
- b) If an outline is desired, place a check mark in the “Add mask outline” box.
- c) If no outline is desired, leave the “Add mask outline” box empty


V. Photo Stitch 2 Color – Edit the Colors

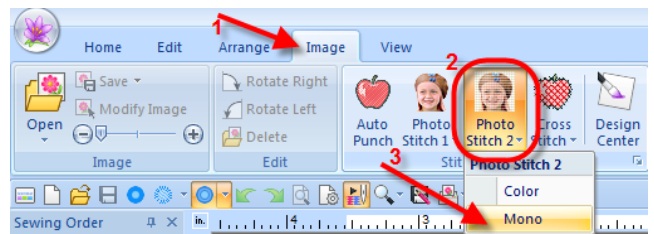
- A. Under Color Option you can select the threads to be used in sewing your photos
1. Open the Thread Chart window to select the brand of thread you wish to use.
 2. Open the Color Set window to choose a color system for your embroidery
 - a) CMYK are the four ink colors used in four color printing The colors used are C = Cyan which is a bright blue, M = Magenta, Y = Yellow, and K = Black
 - b) RGBK: The colors are R = Red, G = Green, B = Blue, and K = Black
 - c) CRYK: The colors are C = Cyan, R = Red, Y = Yellow, and K = Black
 - d) BMYK: The colors are B = Blue, M = Magenta, Y = Yellow, and K = Black
 - e) Auto Select will select the four colors that are most appropriate for your photo
 - f) To change the color set, select the color set desired and then left click on Update Preview 
 3. You can also change individual colors within the color set
 - a) Left click on the color you would like to change in the Thread Colors Used window
 - b) Left click on Change Color... 
 - c) Select the desired color from the color chart that opens
 - d) Left click OK and the color is changed in the Preview image

VI. Photo Stitch 2 Color – Brightness and Contrast

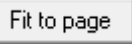
- A. The Brightness and Contrast slides can also be adjusted to change the look of your picture.
1. After moving either of these slides left click on Update Preview  to apply the change.
- B. Note that there is a button for Previous 
1. This allows you to back up through the screens of the wizard if you would like to try different choices
- C. Left click Finish  and your photo stitch is created.

VII. Photo Stitch 2 in Black and White

- A. Left click on The Image tab
1. Left click on Photo Stitch 2
 - a) Left click on Mono in the popup menu
 2. Locate the folder with the photos included in Palette 9
 - a) Select the picture of the zebra and click Open (*Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/zebra2.bmp*)
- B. The Select Mask screen opens
1. Click Next  and the Grey Balance/Modify Image screen opens
 2. You are shown a preview of the photo
 - a) Fit to Page function



(1) In the lower left corner of the screen the size of your image is shown.

(2) If you click on Fit to Page  the image will be enlarged or reduced in size to fit into whatever design page size you have chosen.

b) There is also a slide below the preview picture of the zebra

(1) Moving the slide will change the appearance of the zebra

(2) As you move the slide to the right, less detail is visible in the preview.

(3) Any areas that are not visible will not be sewn, so you can use the slide to control how much of the detail in your photo will be sewn.

C. Click Next  and the Photo Stitch 2 Parameters screen opens

1. Here you have a variety of controls that will allow you to affect the final look of your photo stitch

2. Under Sewing Option there are four settings

a) Two types of stitches will be used to create the embroidered photo, and the first two settings control the settings for those stitches


b) Line interval controls the space between lines of straight stitches used in some parts of the image

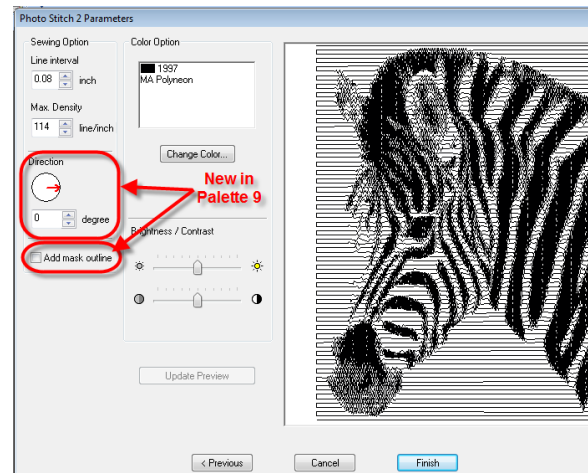
c) Max Density controls the maximum density setting for the zig zag stitches used in the heavier parts of the image.

d) To change the stitch settings, select the desired setting and then left click on Update Preview  to apply the change



3. **New in Palette 9**

a) Use the Direction control to change the direction of the stitching lines

b) Left click on Update Preview  to apply the change.



4. **New in Palette 9**

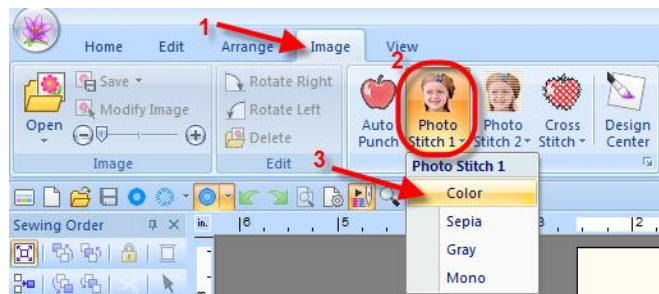
- a) A satin stitch outline can be placed around the image
- b) If an outline is desired, place a check mark in the “Add mask outline” box.
- c) If no outline is desired, leave the “Add mask outline” box empty
5. Under Color Option you can select the color of the thread to be used in sewing your photo
 - a) Since the image will be sewn with just one color, that one color can be any color of your choice.
 - b) Left click on Change Color  to select a color from the Thread Color Chart
 - c) Click OK and the Thread Color chart is closed and the Preview changes to your selected color
6. The Brightness and Contrast slides can also be adjusted to change the look of your picture.
 - a) After moving either of these slides left click on Update Preview  to apply the change.

D. Left click Finish  and your photo stitch is created.

VIII. Photo Stitch 1 Color – Masks

A. Left click on The Image tab

1. Left click on Photo Stitch 1
 - a) Left click on Color in the popup menu
2. Locate the folder with the photos included in Palette 9
 - a) Select the picture of the girl and click Open



(Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/girl.bmp)

B. The Select Mask screen opens

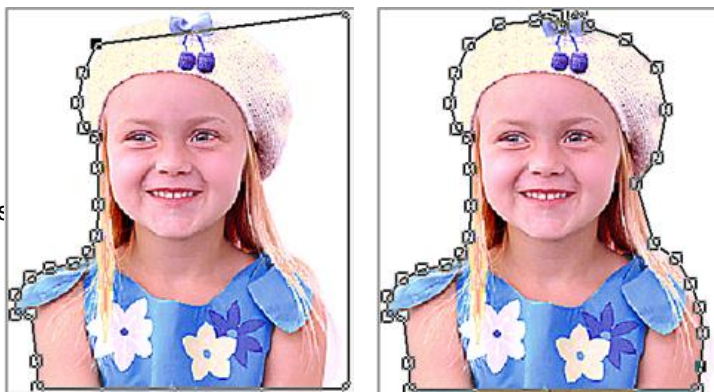
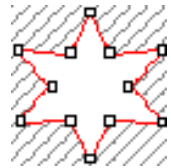
1. If you don't want to crop your picture, simply select the square at the top of the column on the left side of the screen
 - a) There are handles around the square outline, so the size and proportions of the square mask can be changed
2. If you do want to crop there are a variety of cropping shapes that can be used
 - a) Move the scroll bar to the right of the mask shapes to see the different shapes that are available
 - b) Left click on any of the mask shapes and the shape is superimposed on the photo so you can see how cropping with that shape would look with your photo
 - c) Left click on the Circle mask and a circle will be placed on the photo
 - d) If you want to reshape the circle into an oval simply click and drag the control nodes on the right and left sides of the circle to reshape it.
 - (1) You will be able to click and drag the nodes on any of the mask shapes to adjust them to fit around your image

3. To see a preview of the photo with the oval in place, left click Next Next >
 - a) The picture is shown with the oval cropping.
 - b) The areas in the corners that are filled with x's will not be stitched
4. You can resize the photo even though you have used a mask
 - a) Left click on Fit to Page and both the photo and the mask are resized.
 - b) Or you can click and drag the selection handles to resize
5. If you would like to return to the previous screen and try a different cropping method, left click on Previous < Previous
 - a) You will find the Previous button on every page of the wizard, so at any time you will be able to back up through the pages of the wizard to change the choices you have made.

IX. Photo Stitch 1 Color – Manual Cropping


A. Manual cropping is a great way to crop photos with very busy backgrounds, or where the image is difficult to distinguish from the background.

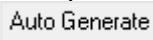
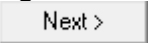
1. On some photos, you may find that your human eye is vastly superior at separating the image from the background
- B. If you would prefer to crop the photo manually, select the star with the red outline
1. A square with nodes in each corner is placed around the photo
 - a) Select the node in the lower left corner and click and drag it so it is at the bottom of the girl's arm on the left side
 - b) Now each time you left click on the black line a node will be added to the line. Drag each node as you create it and position it so the black line traces the outline of the girl
 - c) Everything inside the line you create will be stitched
 - d) Everything outside of your line will not be stitched.
 2. To control the nodes
 - a) To add a node Left click on the line between nodes
 - b) To select a node left click on the node and the selected node will be a solid black square.
 - (1) Nodes that are not selected will show just the outline of the square.
 - c) To select a group of nodes click and drag a box around the group
 - d) To remove a node
 - (1) Select the node
 - (2) Touch Delete on the keyboard
 - e) To move a node
 - (1) Select the node
 - (2) Click and drag
 3. When you get to the upper left area of the hat you will want to pull down the node from the upper left corner and position it on the hat



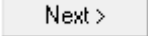
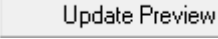
4. You will also want to pull the upper right node down to the hat when you get to that area, and the node in the lower right corner will end up at the bottom of the girl's arm on the right.
5. On the right side of the screen there is a zoom slide, so you can zoom in closer if necessary to get the cropping nodes just where you want them
 - a) Once you have zoomed in, scroll bars will appear along the bottom and the right sides of the photo so you can scroll to the section of the photo you want to view.

X. Photo Stitch Color – Auto Generate Cropping

A. If manual cropping looks like a lot more time and effort than you had in mind, you could find that you are a big fan of the Auto Generate  button

1. In order to truly appreciate what this button does for you, first select the square mask
 - a) And the manual cropping is replaced by the square shape
2. Now left click on Auto Generate 
 - a) And cropping points have been placed around the edges of the girl and her hat automatically!
 - b) The cropping points that have been placed around the girl can be edited using the same methods that worked when cropping manually
3. When you are satisfied with the cropping, touch Next 
 - a) A preview of the photo is shown
 - (1) The areas around the girl with black x's will not have any stitching.

XI. Photo Stitch 1 Color – Edit Stitching

- A. Left click Next  and the Photo Stitch Parameters screen opens
1. Sewing Option allows you to adjust the amount of detail used in creating the embroidered image
 - a) Move the slide to the desired setting and then click on Update Preview . The stitching will be refigured based on the new setting only after the Update Preview button has been selected.
 - (1) Fine settings will create higher stitch counts and more detail

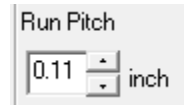


(2) Coarse settings will create lower stitch counts and less detail

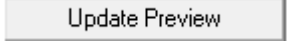
2. Run Pitch is a commercial term for stitch length.

a) Using a longer stitch length will reduce the stitch count on your embroidery and may also create less detail in the image.

b) Using a shorter stitch length will increase the stitch count on your embroidery design. It may also give you more detail.



c) Change the stitch length to the desired setting and then

left click on Update Preview . The stitch length will not be changed until you click on Update Preview.

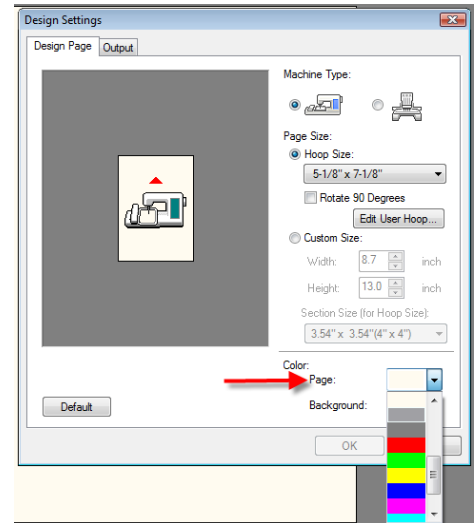
3. Sew Page Color ☒ Sew Page Color


a) The page color is whatever color you have chosen in Design Settings

b) In our example we have been using a white background on the design page.

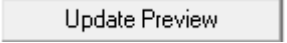
c) If there is a checkmark in the box then white stitches will be created for the white areas of the image.

d) If the checkmark is removed from this box, then no white stitches will be created for the white areas of the image and the fabric the embroidery is sewn on would provide the white color for those areas of the design.



e) To see the effect of this, remove the checkmark from the Sew Page Color box and left click Update Preview .

(1) There are now no white stitches in the flowers on her dress, and the only stitches on her white hat are the beige stitches for the highlights on the hat.

f) To get the white stitches back, place a checkmark back in the box for Sew Page Color and left click Update Preview .

4. Conversion Priority

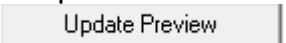
a) This allows you a choice of how the stitches for your image will be planned.

b) Select Stitch Quality for the highest possible stitch quality in your photo embroidery design. This may give you more jump stitches that will need to be trimmed.

c) Select Jump Stitch Reduction for the most efficient stitching. Jump stitches will be minimized, but the quality of the image may be affected.

d) The default is Stitch Quality for the best possible image

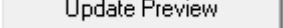



e) If you select Jump Stitch Reduction, then you will need to left click on Update Preview  to apply the change

5. Image Type

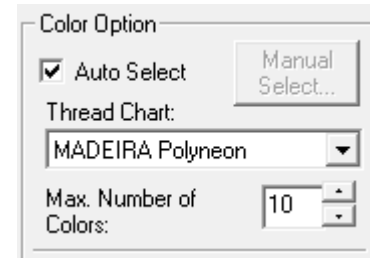
- a) This controls whether adjacent colors in your design will be blended, or traced as separate color areas.
- b) The Photo option is the default and will blend the colors in your design.
- c) Note the white highlight on the girl's left cheek and how it blends into the pinks of her face.



- d) Select Cartoon and left click on Update Preview 
- e) Note that the white highlight is now a much more distinct area.
- f) To return to the more blended look, select Photo and left click on Update Preview .

6. **New in Palette 9**

- a) A satin stitch outline can be placed around the image
- b) If an outline is desired, place a check mark in the "Add mask outline" box.
- c) If no outline is desired, leave the "Add mask outline" box empty




XII. **Photo Stitch 1 Color – How Many Colors?**


A. The Color Option controls allow you to control the colors that will be used in your photo embroidery design

B. The Thread Chart window allows you to select what brand of thread will be used in selecting the colors for the embroidery.

1. Open the window and select the thread chart you would like to use.
 - a) Then left click on Update Preview to apply the change.

C. Max. Number of Colors controls how many different colors will be used in the embroidery design


1. The default is to use 10 colors.
2. *Is there a way to know how many colors to use in your photo?*
 - a) You can get a rough guess of the minimum number of colors you will need by looking at your photo and counting how many major color areas do you have
 - (1) On the picture of the little girl there are four major color areas
 - (a) The white hat and the white flowers on the dress
 - (b) Her skin tones
 - (c) Her hair
 - (d) And the blues in her dress and the hat
 - (2) You should have at least 3 thread colors for each major color area
 - (a) So 4 areas times 3 colors would mean that we need a minimum of 12 colors
3. Increase the number of colors to 12
 - a) Remember to left click on Update Preview  to apply the change.
4. Can you use more than the minimum number of colors?

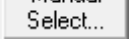
- a) Yes, and you may find that adding more colors and the shading that is the result could improve the look
- 5. Increase the number of colors to 15
 - a) Remember to left click on Update Preview  to apply the change.

XIII. Photo Stitch 1 Color – Edit Individual Colors

A. If there is a checkmark in the Auto Select box, then the wizard will select the colors needed from the Thread Chart that you have selected.

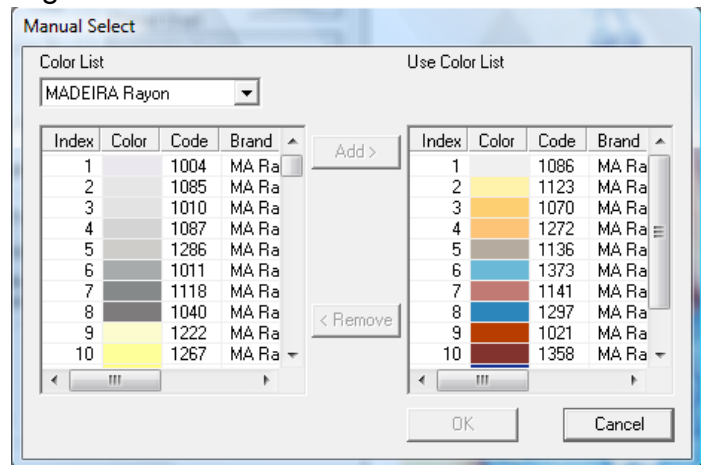
- 1. If you want to change the colors, remove the checkmark from the Auto Select box.

B. As soon as the checkmark is removed, the Manual Select  button lights up and is available for use

- 1. Left click on Manual Select  and the Manual Select color list opens
 - a) On the left column you can select the Thread Chart you want to use to select your colors.
 - b) The left column will then display the colors in the selected Thread Chart
 - c) The colors in the right column are the colors that are currently being used in the embroidery image.
 - d) Photo embroidery sews the colors from the lightest to the darkest and the colors are displayed in that order.
 - e) To add a color, select the desired color in the left column, then left click on the Add button between the columns. The color will be inserted into the color list in its correct position based on how light or dark it is.
 - f) To remove a color, select the desired color in the right column and then left click on the Remove button between the columns. The selected color will be removed from the design.

- 2. Tip: when changing colors, select and add the replacement color first.

- a) When it goes into the color list you will be able to tell if you have a color of the correct lightness or darkness by where it is positioned in the list.
- b) I like to try to find a color that goes into the list right next to the color I am trying to replace.
- c) If the color you added is too light or too dark, you can always remove it and try another color.
- d) If it is a good choice, then you can remove the color that you were replacing.

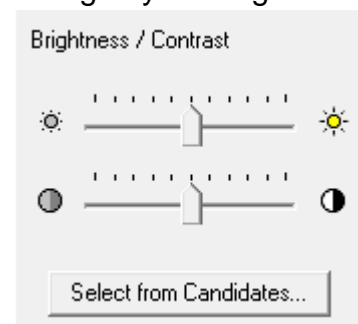


3. When you are happy with the colors, click OK to close the Manual Select box closes and the colors in your preview are changed.


XIV. Photo Stitch 1 Color – Brightness, Contrast, and Finish

A. If desired, you can adjust the Brightness and Contrast of your image by moving the slides and then left clicking on Update Preview.

B. Or for an easier option, simply left click on Select from Candidates.



1. The Select from Candidates box opens with six different versions of your image with different brightness and contrast settings.
 - a) There is a black outline around the version the wizard recommends.
 - b) Left click on your preferred version and click OK.

2. Click Finish  and your photo embroidery is placed on the design page and it is ready to be saved and sewn.

C. Skin and Hair Tone Threads from Robison Anton

1. It can be difficult to select colors when you are creating embroidered photos.
2. Most peach threads are too pink
3. Most beige threads are too brown
4. And hair colors can also be challenging



D. The two sets of Skin Tone threads from Robison Anton are designed to be just right when you are embroidering skin tones

1. Each set has eight 1100 yard spools of thread, so you also have the colors needed for shading.

E. There are two different sets available

1. Skin Tones I is the lighter tones and includes one spool of each of the following colors
 - a) 2203 Gold
 - b) 2224 Beige
 - c) 2232 Ecru
 - d) 2413 Flesh
 - e) 2475 Mocha Cream
 - f) 2568 Perfect Tan
 - g) 2574 Aspen White
 - h) 2593 cottage Beige

2. Skin Tones II is the darker tones and includes one spool of each of the following colors

- a) 2290 Date
- b) 2299 Salmon
- c) 2336 Amber Beige
- d) 2372 Dark Brown
- e) 2489 Wicker
- f) 2567 Mushroom
- g) 2610 Pro Brown
- h) 2629 Pro Walnut



F. *There is also a set of Hair Tones available*

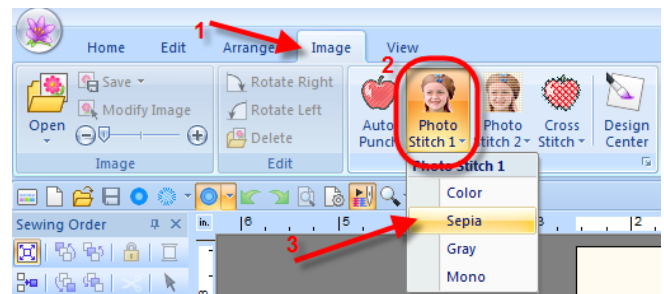
1. The hair collection also includes eight 1100 yard spools of hair colors ranging from black to blonde

- a) 2296 Black
- b) 2339 Coffee Bean
- c) 2461 Wheat
- d) 2477 Sand Dune
- e) 2566 Best Brown
- f) 2570 Golden Tan
- g) 2729 Mineral
- h) 2731 Gull

XV. Sepia mode in Photo Stitch 1

A. Left click on The Image tab

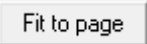
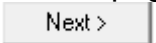



- 1. Left click on Photo Stitch 1
 - a) Left click on Sepia in the popup menu
- 2. Locate the folder with the photos included in Palette 9
 - a) Select the picture of the girl and click Open
(*Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/girl2-face.bmp*)



B. The Select Mask box opens

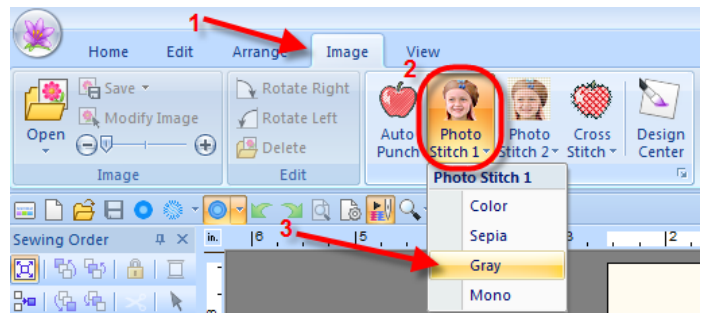
- 1. Left click on Auto Generate to automatically crop the image.
- 2. If desired, edit the cropping points created by the Auto Generate tool
 - a) Points can be added or moved just as they were in the manual cropping described above.
 - b) Points can be deleted
 - (1) Left click on a point, or click and drag to select a group of points
 - (2) The selected point or points will turn black
 - (3) Touch Delete on the keyboard to remove the selected points


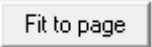
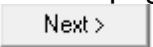




3. Click Next .

- C. The Check Mask Shape/Modify Image box opens
1. A preview of the cropped image is shown.
 - a) The area around the image that is filled with cross hatching will not be sewn.
 2. Left click on Fit to page 
 3. Click Next .
- D. Stitches are applied to the artwork and the Photo Stitch 1 Parameters box opens.
1. In the Color Option column.
 - a) Select your preferred brand of thread in the Thread Chart window.
 - b) Left click on Update Preview  to apply the change.
 - c) Change the maximum number of colors to be used in the design to 8 colors.
 - d) Left click on Update Preview  to apply the change.
 - e) Left click on Select from Candidates
 - f) Left click on the version you prefer and click OK.
- E. Click on Finish and the wizard closes and your photo stitch design is placed on the design page.
- F. Open Design Property  by clicking on the icon in the lower right corner of the page
1. The colors in the design are created with shades of white, beige, brown, grey, and black to create the look of an old sepia toned photograph.
 2. Close Design Property.

XVI. Gray Scale Mode in Photo Stitch 1

- A. Left click on The Image tab
1. Left click on Photo Stitch 1
 - a) Left click on Gray in the popup menu
 2. Locate the folder with the photos included in Palette 9
 - a) Select the picture of the girl and click Open (*Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/ girl2-face.bmp*)
- B. The Select Mask box opens
1. Left click Auto Generate.
 2. If desired, edit the cropping points created by the Auto Generate tool
 - a) Points can be added or moved just as they were in the manual cropping described above.
 - b) Points can be deleted
 - (1) Left click on a point, or click and drag to select a group of points
 - (2) The selected point or points will turn black
 - (3) Touch Delete on the keyboard to remove the selected points




3. Click Next .
- C. The Check Mask Shape/Modify Image box opens
 1. Left click on Fit to page .
 2. Click Next .
- D. The Photo Stitch 1 Parameters box opens
 1. In the Color Option column.
 - a) Select your preferred brand of thread in the Thread Chart window.
 - b) Left click on Update Preview  to apply the change.
 2. Change the maximum number of colors to be used in the design to 8 colors.
 - a) Left click on Update Preview  to apply the change.
 3. If you want to edit the colors used, you can remove the checkmark from the Auto Select box and click on Manual Select button  just as we did when editing the colors in our Color Photo Stitch 1.
 - a) Add, delete or change colors
 - b) If you decide not to change any of the colors used, click Cancel to close the box
 - (1) If no colors have been changed, you will not need to Update Preview
 - c) If you place the checkmark back in the Auto Select box, then the Manual Select button will be greyed out.
 4. Left click on Select from Candidates
 - a) Left click on the version you prefer and click OK.
- E. Click on Finish and the wizard closes and your photo stitch design is placed on the design page.
- F. Open Design Property  by clicking on the icon in the lower right corner of the page
 1. The colors in the design are created with shades of white, gray, and black to create the look of a black and white photograph.
 2. The only difference between the sepia and the gray scale is that no brown thread colors will be used in the gray scale version.
 3. Close Design Property
- G. The colors used are also displayed along the bottom of the Color tab at the right side of the page
 1. You can also see the various colors used and the sewing order in the Sewing Order box along the left side of the page
 2. If you want to change any of the colors, simply select that color in the Sewing Order box and then click on the desired color on the Color tab at the right
 - a) If the color you are looking for is not available in the Thread Chart you are using, you can open the Thread Chart window and try a different type of thread

XVII. Photo Stitch 1 – Mono

- A. There is another form of black and white photo stitch
 1. Photo Stitch 1 Mono is sewn in one color.

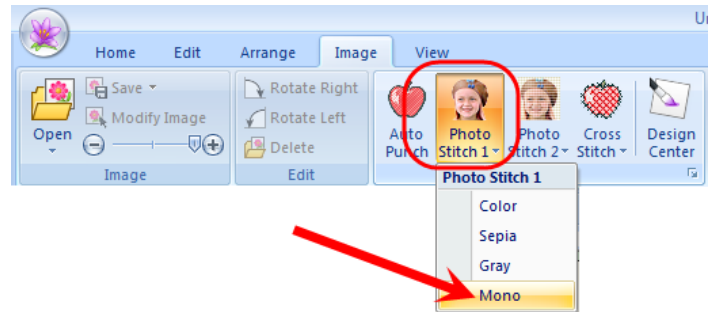
2. Because it uses just one color of thread it creates an image that is more like a pencil sketch.

B. Set up to begin

1. Left click on New  to open a new Design Page.
2. A box opens asking if you want to save changes.
3. Click Yes and save the design, or click No if you don't want to save the design

C. Left click on The Image tab

1. Left click on Photo Stitch 1
 - a) Left click on Mono in the popup menu
2. Locate the folder with the photos included in Palette 9



- a) Select the picture of the girl and click Open (*Documents/Palette Ver.9/Sample/Layout and Editing/Photo Stitch/gir2-facel.bmp*)
- b) I selected the girl with the brown hat because the white hat would blend into the white background and the embroidery design would not show the hat.
- c) Someone did some editing on this photo with photo editing software to change the look of the hat.
- d) You may find that you will need to do some editing on your photos for the very best results.
- e) If you look at the two zebra pictures in the Palette 9 photo array, you will see that on one of the zebra pictures, the zebra has been cropped to remove the background. This leaves a clean image of the zebra on a white background.

D. The Select Mask box opens

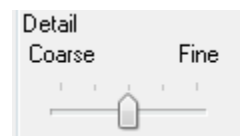
1. Left click Auto Generate.
2. Click Next .

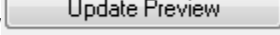
E. The Check Mask Shape/Modify Image box opens

1. Left click on Fit to page .
2. Click Next .

F. The Photo Stitch 1 Parameters box opens


1. Use the slide to select Fine for more detail or Coarse for less detail



- a) Left click Update Preview  to apply the change

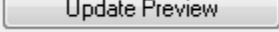
2. Run Pitch controls the stitch length used to stitch the image



- a) If you change the Run Pitch then you must click Update Preview  to apply the change.

3. Under Conversion Priority select whether you prefer your image to be created with the best possible Stitch Quality or with the fewest possible Jump Stitches



a) Left click to Update Preview  if you have made changes to this setting.

b) With this style of photo stitch, you will probably find that you prefer the Quality setting

4. Under Image Type select either Photo or Cartoon

a) Photo will give you a more blended softer look

b) Cartoon will give you more structured denser areas of stitching

c) Try both settings and use the one that gives you a better image

d) Remember to click Update Preview  each time you change this setting.



5. You can add a satin stitched outline by placing a checkmark in the Mask Outline box

a) If you decide the outline is not a good look with the style of cropping you have selected, simply remove the checkmark from the box.

6. The default color used for this style of photo stitch is black.

a) However, you can change that color by clicking on Change Color




b) Your selected Thread Chart is opened and you can select a different color

c) Click OK to close the Thread Chart and apply your selected color

7. Moving the Brightness/Contrast slides will change the amount and density of the stitching used on your image




a) Move the slides and click Update Preview

 to see the effect on your image.

b) Or use Select From Candidates  to see six different versions of your image with different Brightness and Contrast settings.

(1) Left click on the version you prefer and click OK

G. Click Finish  and you will have a photo embroidery

XVIII. Open a Photo on the Design Page to be Printed on Fabric

A. Left click on The Image tab



1. Left click Open Image

a) Left click on from File in the popup menu

2. Locate the photo you want to use

3. If desired, click and drag the corner handles to re-size your photo.

4. This photo will be printed on June Tailor Computer Printer Paper (available through your Baby Lock dealer)



XIX. Add Embroidery and Text

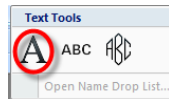
A. Add an embroidered vine

1. Left click on Home
2. Left click on Import Patterns and
3. Left click on from File in the pop up box
4. the Import box opens
5. Locate the design to be used
 - a) In the sample bor123v6.pes from the My Free Designs folder in Designer's Gallery Studio III was used but you can use the embroidery pattern of your choice for this
6. Left click on Import and then close the Import box.
7. Click and drag to position the ivy design in the upper right corner of the hoop

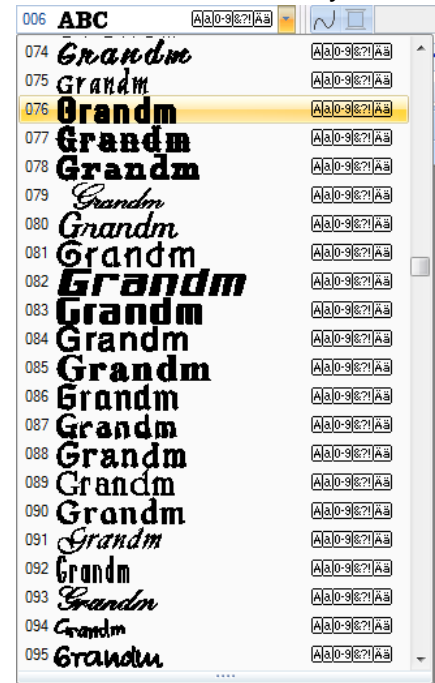
B. To add embroidered text to be sewn over the printed photo



1. Left click on Text



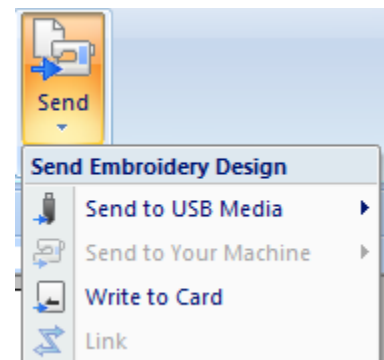
2. Select
3. Left click on the Design Page.
4. Type your text
5. Touch Enter on the keyboard
6. Open the font list and select a font.
 - a) Note that there are now 95 embroidery fonts in Palette 9
 - b) And each font is displayed by showing the first six letters of the lettering that is to be created!
7. Select the Text Attributes tab
8. Place a checkmark in Transform box
9. Select the first effect on the next to the last row.
10. Click and drag the text to the below the picture.
11. Click and drag the green diamond to adjust the size of the effect.
12. Select a color for your text from the Color tab



XX. Save the Embroidery and Print Options


A. To save the embroidery so it can be stitched

1. Left click on Send to save the embroidery so it can be stitched
2. Send to USB Media if you want to save to a flash drive



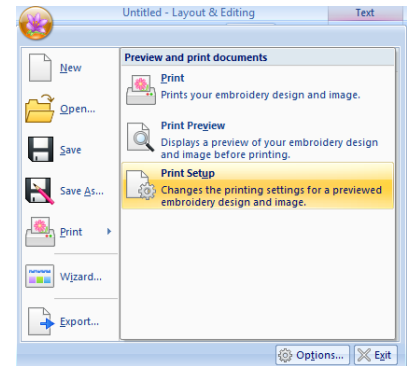
3. Send to Your Machine if you want to use a direct connect to move the design to your embroidery machine
4. Write to Card would put the embroidery on the card in your Palette box
5. Or use the Link to send the design to your Enterprise or Endurance multi-needle embroidery machine

B. To print the photo onto the fabric sheet

1. Left click on File  in the upper left corner
2. Scroll down to Print and slide sideways to Print Setup
2. Select Image Print mode
3. Select Print the image on printable fabric or an iron-on transfer sheet
 - a) Left click Print Preview to see what would print
 - b) Only the photo will be printed when this setting is selected.
 - c) The embroidery designs will not be printed.
 - d) Left click Print to print the photo onto the printable fabric sheets.
 - e) The sample was created on June Tailor Quick Fuse Iron-On Inkjet Fabric Sheets
 - f) Left click Close to close the print preview

C. To print a template showing the exact positioning of the embroidery pattern on the picture.

1. Select Image Print mode
2. Select "Print a sheet of paper for aligning the printed image and the embroidery".
3. Left click on Print Preview
 - a) The photo will be printed on the template along with the positioning marks for the embroidery.
 - b) The traditional cross hair marks that we have always used for positioning our embroidery are printed.
 - c) The location of the Embroidery Positioning sticker for the Ellisimo or the Enterprise is also printed and can be used to position the sticker in the correct location on the fabric.



Sew at Home

— OnDemand Classes —

Education by Baby Lock & Designer's Gallery

Suggested Companion Products for this Sew at Home Class:

Baby Lock Palette 9	ECS9
Baby Lock Palette Workbook	STWB-EC5
Madeira Embroidery Thread	
Baby Lock Fusible Tear-Away Firm	BLT-105
Finishing Touch Bobbin Thread (White)	BBT-W
Finishing Touch Bobbin Thread (Black)	BBT-B
Ginger 4" Curved Embroidery Scissors	G-4C