

Sew at Home

OnDemand Classes

Education by Baby Lock & Designer's Gallery

Tiara – Ready, Set, Quilt!

I. Set up the Tiara Table

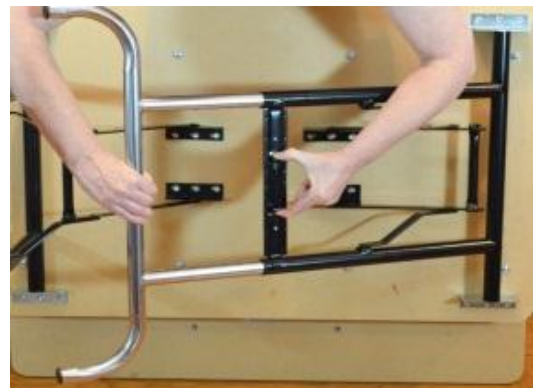
A. Set up the table by first removing it from the box.

1. The table weighs over 50 pounds, so use caution when removing the table from the box.
2. The table is shipped with a brace that is attached with two screws. Remove the screws and the brace. Save the brace and the box for storage or transporting the table.
3. Unfold the legs by pulling on the horizontal braces on the legs. The legs may be stiff. Use caution not to pinch your fingers. The legs should be fully opened before turning the table over to support the weight of the table and the machine.



B. Adjust the height of the table by pinching the tabs on the legs.

1. Adjust the height of the table before you insert the machine.
2. Pinch both tabs and adjust the table to the correct height for you.
3. To judge a comfortable height for the table, sit at the table with the chair you intend to use for quilting.
4. Your arms should rest on the table with an approximate bend of the elbow of 90 degrees.
5. You should not feel as though you are leaning too far forward or backward to see the area all around the needle.



6. Take your best guess the first time you set the table up, but don't hesitate to make adjustments after using your Tiara after a few quilting sessions.

C. An optional extension is available for the Tiara table.

1. It can attach to either side of the table, or you can attach one to both sides for optimum quilting space.
2. The extra space is beneficial for supporting very large quilts.
3. The extension table swings up and down when the table is set up and has two heavy duty braces to support it.
4. The extension table also can be removed when you collapse the table for storage.



II. Set Up the Tiara

A. Remove the parts need for set-up of the Tiara.

1. Power Cord
2. Thread mast
3. Touch-Screen unit with two bolts
4. Large Allen wrench

B. Remove the machine from the box and slide it into the table.

1. The machine is heavy, so have someone help lift it onto the table.
2. Guide the machine into the table so that it is fully inserted into the slot.
3. The back of the machine should be flush with the back of the table.



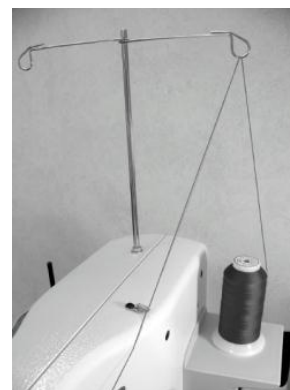
C. Plug the power cord into the machine but do not plug the machine into a power outlet yet.

1. **It is important that the machine not be turned on** when attaching the color touch screen.
2. Use the top power connector. The lower power connector is available for future attachments as they may become available. No attachments are available at this time, so the power connector will remain unused after set-up.

D. An optional Table Overlay is available and provides a smooth, continuous surface for moving the quilt. The Table overlay covers the small gap between the machine and the table.

E. Install the thread mast.

1. The thread mast is inserted in the threaded hole on the top of the machine near the spool pin.
2. The thread mast comes with a nut and a washer. Remove the nut and washer and place the washer in the recess of the threaded hole.
3. Thread the nut back onto the thread mast.
4. Screw the thread mast into the threaded hole. Orientate the eyelet of the thread mast over the spool pin and secure the thread mast from turning by tightening the nut to hold in place.



5. Remove the thread mast when you are transporting your machine.

F. Install the color touch-screen unit.

1. Make certain that **the machine is unplugged before connecting the touch-screen unit.**

- a) Two long bolts will be packed with the touch screen unit.
- b) Install the touch screen bracket by tightening the two bolts using the Allen wrench.
- c) Use the two holes that are in line with each other.

2. Plug the cable end into the display connector on the side of the machine.

- a) The connector is already attached to the touch screen unit.
- b) The connector will only fit one way on to the side of the machine, so inspect it before plugging it in.
- c) Don't force the connection as you may bend the pins inside.



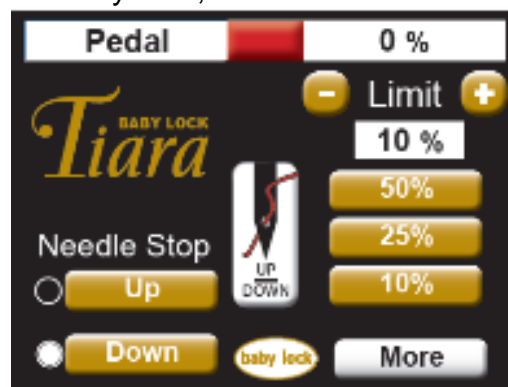
G. If you **are** installing the TruStitch™ stitch regulation system, wait to connect the foot pedal.

1. The foot pedal will attach to the TruStitch™ receiver unit.
2. If you are installing the TruStitch™ stitch regulation system, refer to the installation guide or to the Sew @ Home class for instructions on installing the TruStitch™ unit.
3. The Baby Lock Tiara is always TruStitch™ ready and TruStitch™ can be installed at any time.
4. You may choose to install TruStitch™ after this class and your first practice session.

H. If you **are not** installing the TruStitch™ stitch regulation system, plug the machine into the outlet.

I. Turn on the machine.

J. The color touch-screen will appear.



III. Wind a Bobbin

A. Install thread mast on bobbin winder.

1. The thread guide on the thread mast should be above the spool pin.
2. Use the small Allen wrench to tighten the adjustable thread guide.
3. The eye of the adjustable thread guide should be above the bobbin tension disk.
4. For delicate threads such as metallic or for threads that are straight wound on spools, an optional horizontal spool pin is available. This spool pin allows the thread to unwind without twisting. The optional horizontal spool pin will work on both the bobbin winder and the Baby Lock Tiara to accommodate these threads.

B. Wind a bobbin.

1. Thread the bobbin winder.
 - a) Place the thread on spool pin.
 - b) Thread through the eye of the thread mast directly above the spool and through the eye of the adjustable thread guide.
 - c) Floss thread into tension disk and to the bobbin placed on the pin of the bobbin winder.
 - d) For best results, thread through the slit in the bobbin case from the inside so the thread tail appears at the front of the bobbin.
 - e) Hold the thread tail to secure and press the green start button.
2. The bobbin winder will automatically disengage when the bobbin is full.
 - a) Press the red stop button to interrupt winding or to wind a bobbin with less thread.
 - b) This bobbin winder can also be adjusted to automatically wind a less full bobbin. See your bobbin winder instruction guide for complete instructions on adjusting the automatic thread stop.
3. Use the recommended class “M” bobbins that came with your machine.
 - a) Additional bobbins can be purchased from your Baby Lock retailer.
 - b) Pre-wound class “M” bobbins are also available in a variety of threads.
4. Bobbin winder speed is adjustable.
 - a) Adjust the speed of the bobbin winder by selecting a speed from one through ten with the selector knob.
 - b) Select a moderate speed of from four to six.
 - c) A bobbin will hold more thread if wound at a moderate speed.
 - d) The bobbin should be firmly wound. If the bobbin is “spongy” or “messy”, unwind the bobbin, discard the thread and wind a fresh bobbin off the spool. Check that the thread has been flossed through the tension disk of the bobbin winder before winding again.



C. Insert the bobbin into the bobbin case.

1. Hold case as shown and insert the bobbin.



2. The thread should pull off to the top right. If you were to pull on the thread, the bobbin would rotate in a clockwise direction.
3. Guide thread into slot on bobbin case.
4. Pull thread under flat metal tension spring.

IV. Set Bobbin Tension

A. The bobbin tension is the foundation tension for the Baby Lock Tiara.

1. Always set the bobbin tension first.
2. Check the tension on every new bobbin to avoid accidental tension errors on your project.

B. Check the bobbin tension.

1. With a full bobbin, place the bobbin case in the palm of your hand with the bobbin facing up.
2. Wrap thread several times around index finger.
3. Gently lift the bobbin case by the thread
4. Perfect tension is indicated when the bobbin case lifts to stand on edge, but does not lift off your palm.
 - a) Tension is too tight when the bobbin case lifts off hand and the thread pulls from case with difficulty.
 - b) Tension is too loose when the bobbin case will not lift and the thread slides easily without lifting case.
 - c) Always use a full bobbin to test tension. A partial bobbin is lighter in weight and your tension may be incorrect.



C. Adjust bobbin tension.

1. Turn larger screw on bobbin case with the small screwdriver that came with your Tiara. The larger screw is indicated by an arrow in the photo.
2. The smaller screw holds the bobbin case together, so check carefully that you are adjusting the correct screw.
3. The adjustments on this screw are very fine and a little goes a long way.
 - a) Imagine that the screw is a clock and adjust only one to five minutes at a time.
 - b) Test after every small adjustment until you are satisfied with the test as described above.



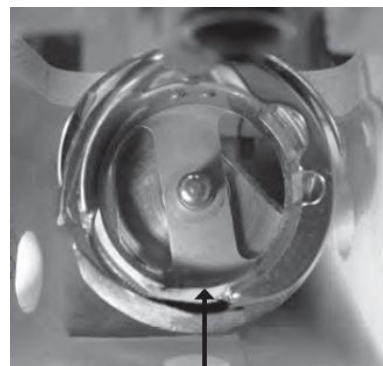
V. Cleaning and Oiling

A. Clean the bobbin area frequently to remove lint and always before inserting a new bobbin.

1. Use a small soft brush to clean the bobbin area.
2. A lint brush is included with your Tiara. A soft artist brush with a longer handle is also a good option.
3. A little sewing machine oil on bristles will help attract lint.

B. With the bobbin removed, oil the hook of the machine.

1. The arrow shows the optimum location for oiling the hook of the machine.
2. Oil the hook every second bobbin change. You can oil more frequently with a new machine.
3. Oil the hook if you have not used machine in several days.



4. Use a very small drop of the oil that came with your Tiara.

5. After oiling and before stitching on your project, stitch on a practice piece to check tensions and to insure that no oil is drawn up into your project.

C. Your Baby Lock Tiara is lubricated internally and you do not need to oil the head of the machine.

1. Take your machine into an authorized Baby Lock dealer for yearly maintenance.

2. Baby Lock offers a Gold Standard program for your machine that covers maintenance and provides customer care for the first three years.

VI. Insert the Bobbin Case

A. Cutout should be at top of bobbin case as shown in the photo and indicated by the arrow.

1. Do not hold the latch up when you insert the bobbin case.

2. The latch is only used when removing the bobbin case.

B. Insert the bobbin case and press until the bobbin case “clicks” into place. Check that the bobbin has clicked into place. Do not begin stitching if the bobbin is loose and not seated into the bobbin case.



VII. Threading the Machine

A. Begin by placing thread on one of the spool pins and thread through the guide on the mast.

1. Bring thread straight up through the eye of the thread mast. The eye of the thread mast should be directly above the spool pin. If thread mast is loose or rotating, tighten the nut to secure the mast.



2. Use optional Horizontal Spool Pin for straight wound threads.

a) The horizontal spool pin is secured on the top of the machine near the color touch screen.

b) Refer to the instructions included with the horizontal spool pin for installation and threading information.

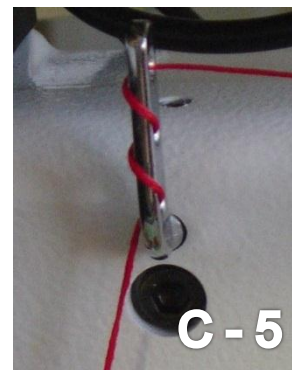
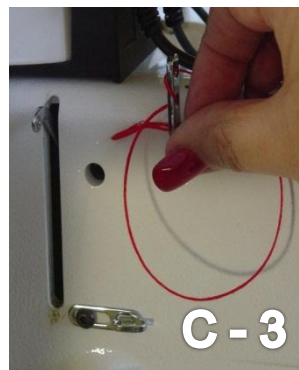
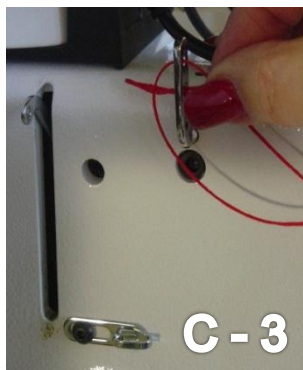


B. Place thread in guide on top of machine. Thread will slip into this guide.

B



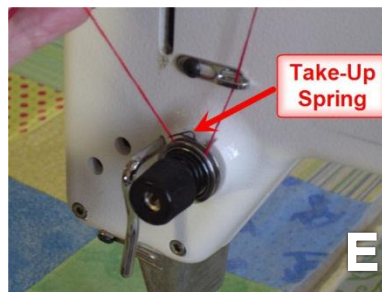
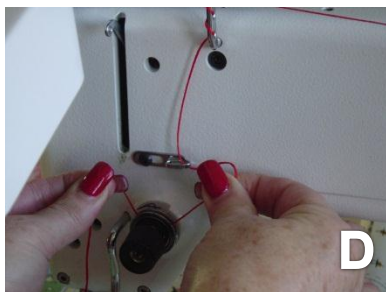
C. 3 Hole Thread Guide is located behind the color touch screen and above the tension disk.



1. Fold the end of the thread upon itself and gently twist. This will make the thread easy to thread into these holes.
2. Guide thread into top most hole from the back of the machine (spool side) to the front of the machine (needle side).
3. Bring thread through the second and third hole by also threading from the back to the front.
4. When bringing thread back around to thread the second and third holes, be careful to not catch the loop.
5. Refer to the illustration to see a correctly threaded three hole guide.
6. The three hole thread guide is an important guide in threading the machine. It pulls any loops or snags out of the thread for stitching at high speed.
7. Delicate threads may benefit from a different thread path.
 - a) Delicate threads should be stitched at a slower speed and may require a lighter tension.
 - b) You can omit one or more holes in the three hole guide. Omitting a hole will reduce the tension on the top thread. Experiment to see if this different thread path will work for your thread and your project.

D. Guide thread into the thread guide above tension disk. The thread will slip into this guide.

E. Guide thread into tension disks.



1. The Baby Lock Tiara does not have a presser foot lever. In a traditional sewing machine the presser foot lever releases the tension disks to accept the thread. Lowering the lever captures the thread in the tension disks on a traditional machine.
2. FLOSS! The tension disks do not open up on the Tiara as they do in a traditional machine with the raising of the presser foot lever. Pull the thread between the disks. Make sure that you have the thread between the tension disks by flossing the thread in between the disks as you would floss your teeth.
3. The thread needs to pass into the u-shaped take-up spring.
4. A quick check to make sure that the thread is in the tension disks and the take-up spring is to gently pull on the thread. You should feel resistance and the take-up spring should move as you pull and release.

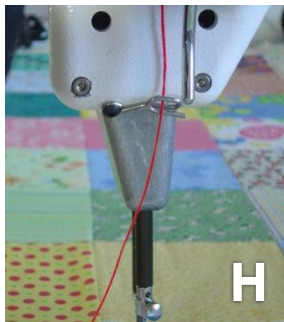
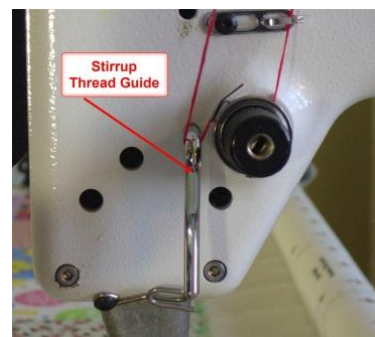
F. Guide thread under stirrup thread guide from right to left.

G. Guide thread up and through eye of take-up lever.

Thread the hole of the take-up lever from the back of the machine to the front.

H. Guide thread down to thread guide above needle bar on the side of the machine. The thread will slip into this guide.

I. Guide the thread into one last thread guide that appears as a hole in the metal ring just above the needle. This guide keeps the thread in the groove of the needle while stitching.



VIII. Threading the Needle

A. Cut the thread on an angle to thread the needle. Thread the needle from the groove side to the scarf side. In the side view photo, the right side is the thread side or the back of the machine.

B. You may use an optional needle threader to thread the needle.

1. Needle threaders are available in a variety of styles are available at your Baby Lock dealer and are an optional accessory.

a) To thread a needle with the optional needle threader; Looking at the tip of the needle threader, locate the top by finding the marker that identifies it.

b) Lay the thread across the groove that runs from side to side.

c) Gently position needle threader against the needle with the top to bottom groove is against the front of the needle.

d) Gently push the needle threader forward while sliding down along the groove of the needle.

e) When you reach the eye of the needle, a plunger inside will push the thread through the eye.

f) Pull needle threader back gently and pull thread loop through at the back of the needle.

2. They can be used on your other sewing machine needles as well.



IX. Changing Needles

A. The Tiara uses 135 x 7 round shank needles. Your machine comes with a pack of needles and additional needles are available from your Baby Lock dealer.

1. The 135 x 7 needles do not have a flat back.

2. A needle without a flat back is stronger and more suitable for the high speed Tiara.

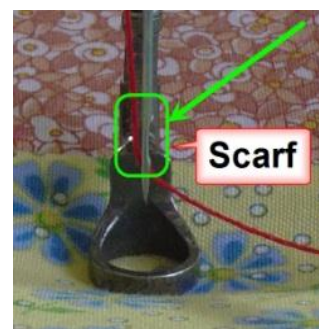
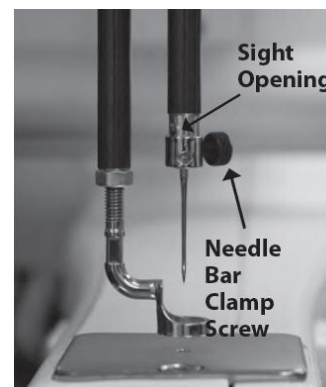
3. Needles are available in 4 sizes. Use a smaller needle for lighter threads and a heavier needle for thicker threads. A chart of recommended needle sizes is on page 15 of your Tiara Instruction and Reference Guide.

B. Insert the needle with the groove in the front and the scarf in the back. The scarf is where the flat back would be on a standard needle.

C. Check sight hole to be sure needle is all the way up into needle bar.

D. Make sure that the eye of the needle is facing directly towards you.

E. To check the angle of the needle, insert a pin in the eye of the needle and use it as a visual guide to adjust the angle before tightening the needle bar clamp screw.



X. Setting Up the Color Touch Screen

A. When you are ready to start practice stitching on your Tiara, depress the foot pedal.

1. The box in the center top of the screen will indicate when the  motor is running by changing from red to green.

2. The current speed will be shown as a percentage in the upper right corner of the screen. In the photo at left, the foot pedal has not been pressed and the current speed is 0%.

3. The top speed of the machine is 1500 stitches per minute.

4. The speed of the machine can be limited. The speed of the Tiara will not exceed the percentage in the limit box.

a) Change the limit setting by pressing the minus or plus buttons.

b) The limit control range is from 5% to 100%.

c) For example, if the machine is set at a limit of 50% the Tiara will stitch at 750 stitches per minute when the foot pedal is fully depressed.

d) In the photo, the limit is 10%. The machine will not stitch any faster than 10% of its top speed of 1500 stitches per minute. This speed may be okay for detail work.

B. If the pedal is not properly installed, the message check pedal appears in red.

1. If a check pedal message appears, turn off the Tiara. Check that the foot control is properly installed onto the back of the machine and then turn the machine back on.

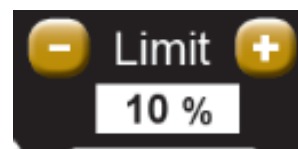
2. If you have installed the optional TruStitch™ system the foot pedal will be installed differently.

a) The foot control will be plugged into the receiver and the receiver will be connected to the foot control plug on the back of the Tiara.

b) Check that both connections are correct and turn the machine back on.

c) The TruStitch™ receiver does not have to be turned on for the Tiara to operate without TruStitch™.


C. Select the pre-set speed limit of 50% for our practice piece.



XI. Setting the Pre-Set Screen

A. Below the limit box are three pre-set buttons for limiting speed.


1. The pre-set buttons allow quick access to speed limits.
2. Select a slower speed for detail work.
3. Select a faster speed for overall quilting.

B. Customize these pre-sets by pressing the  button in the lower right corner.

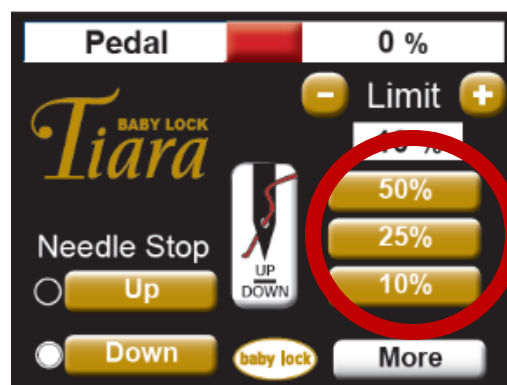
1. Within the more screen, select the

 button.

2. Within the pre-sets screen, customize the maximum speeds of each of the three custom presets by pressing the plus and minus buttons beside each..

3. Press the  button in the lower right corner of the Presets screen to return to the main screen.

C. Change any of your three personalized settings at any time.



XII. Needle Position Screen

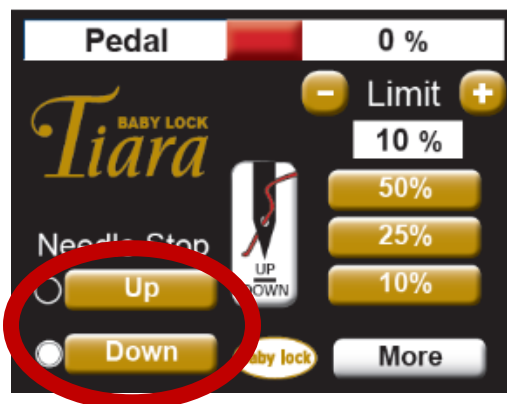
A. The needle stop screen determines the final position of the needle when the foot pedal is released.

1. When the Needle Up mode has been selected, the needle will move up to the highest position when the foot pedal is released.
2. Needle Down will drop the needle to the lowest position when the foot pedal is released.

B. When the Tiara is stopped the needle can be

moved in a half-stitch with two methods.

1. Move the needle up or down by pressing the Up/Down button in the **center** of the screen.
2. Holding the button for a longer time will take a full stitch.
3. The needle can also be moved by tapping the foot pedal. Using the foot pedal to raise and lower the needle will allow you to keep your hands in control of a large project.



XIII. Preparing the Quilt

A. Prepare your quilt for quilting by layering the top, batting and backing of your quilt.

1. The back of your quilt should be larger than the top and batting of the quilt.
2. Lay the backing right side down on a flat surface. The batting and the top of the quilt are carefully layered and centered on top.
3. The back, batting and top should be well pressed and free of wrinkles.

4. Hold the quilt layers together. Choose a method for securing the quilt layers from the many methods available.

- a) Safety pins.
- b) Fusible batting.
- c) Spray basting.

5. If using pins, save time by pinning the quilt where you will not be stitching.

6. Pinning the quilt securely will result in a well quilted project.

7. For additional information on preparing a quilt, there are many sources of information that cover the subject in great detail.



XIV. Prepare a Practice Piece

A. Prepare several practice pieces by layering two pieces of fabric with batting in the middle. This is really just a small quilt sandwich.

1. Chose a plain fabric for your practice piece. You will be better able to see the stitching on plain fabric.
2. Chose a high contrast thread for your practice piece.
3. If you are new to free-motion quilting, choose a low contrast thread for your first few projects.
4. Two “fat-quarters” and low-loft batting would be an excellent choice for each practice piece. A fat-quarter is a 18” by 22” cut of fabric. An alternate method for preparing practice pieces would be to cut a half yard of fabric along the fold line. Hold the layers together with your favorite method or try different methods for your practice pieces.

B. Place the practice piece under the foot of the Tiara.

C. Pull up the bobbin thread.



1. Pull up bobbin thread by using the color touch screen or by tapping the foot pedal.
2. Hold top thread.
3. To use Needle Up/Down button on the color touch-screen, hold the Needle Up/Down button for several seconds to complete a full stitch cycle.
4. To use the foot pedal, tap the pedal once to lower needle and once again to raise needle.
5. After completing the single full stitch, a loop will be visible under the foot.
6. Swipe the top thread under the foot and pull to the back of

the foot. This will pull the bobbin thread up and pull the top thread through the foot in one motion creating a double thread tail. .

D. There are two ways to secure the threads at the beginning and end of stitching.

1. A quick method is to take a few very small stitches to secure the thread.
 - a) After stitching a few inches, cut the top and bottom threads close to the small stitches. Be careful not to clip the fabric.

b) To finish take small stitches and trim the top and bottom threads close to the finishing stitches.

2. For a more elegant and competition worthy quilt, take a few stitches and then bury the thread into the quilt sandwich with a hand sewing needle.

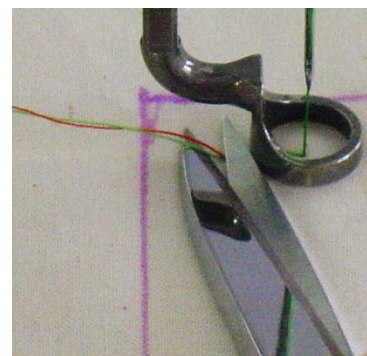
a) If the thread is high contrast, bury the thread along the stitching line to avoid show through.

b) A spiral eye hand sewing needle is an excellent choice for burying threads. The thread tail will slide into the side of the needle. Even short thread tails are easily buried with a spiral eye needle.

c) To pull the bobbin thread at the end of stitching, stop with the needle up. Loosen the top thread by pulling just a bit of it below the take-up lever and pull the quilt without stitching from under the needle to create a thread tail. Return the quilt to the last stitch and pull the bobbin as before. Secure the thread tail by burying it in the quilt sandwich.

E. After stitching a section of your practice piece and before quilting on your quilt projects, check upper and bobbin tension on a test swatch. There are two kinds of quilters. The quilters who checked that tensions were correct and the quilters who wished that they had checked that tensions were correct.

1. Check tension every time you change bobbins.
2. Check tensions every time you change threads.
3. Periodically check under the quilt to verify that tensions are correct.



XV. Free-Motion Stitching

A. Free-motion stitching is a method of quilting that allows the quilter to move the quilt sandwich in any direction to produce a quilting design.

B. The Baby Lock Tiara is designed to be a free-motion quilting machine.

1. Free-motion quilting on a traditional sewing machine requires lowering the feed dogs and using a special free-motion or darning foot.
2. There is no presser foot lever to raise or lower. The Baby Lock Tiara foot is a hopping foot that will easily accommodate quilts of different thicknesses.
3. There are no feed dogs to lower. The Baby Lock Tiara has no feed dogs to move the fabric. The fabric is moved solely by the quilter in any direction.

C. There is an optional open toe foot available for the Baby Lock Tiara.

1. An open toe foot will increase visibility.
2. Consider changing to an open toe foot if you plan on very detailed



quilting that requires seeing exactly where the needle will enter the fabric.

3. The open toe foot can be installed by your Baby Lock dealer.

D. Put the quilt sandwich on the Tiara table and under the needle of the machine.

1. To help move the quilt easily over the surface of the table there is an optional Tiara Table overlay.

a) This is a smooth top that covers the entire surface of the Tiara table and covers the gap between the machine and the table.

b) Double stick adhesive on the table overlay attaches it permanently to the Tiara table.

c) The Tiara can be removed from the table after the overlay has been installed.

2. Quilting gloves will give your hands added traction and help to move larger quilts. One of many choices is Machinger's gloves.

E. On your practice pieces, start with a few simple designs as you to warm up to free-motion quilting.

1. With free-motion stitching you are moving the “paper” and not the “pencil” as you create the design.

2. Try a simple design to begin stitching. Begin with loops. Think of hand writing a cursive lower case “e”.

3. Start “doodling” with different shapes.

4. Write your name.

5. The more you practice, the easier it will be and the better you will become.



XVI. Trouble Shooting and Tensions

A. To remedy most all stitching problems the classic solution is always “TNT”. TNT stands for Threads, Needles and Tensions.

Thread

1. Start with the first “T” - Thread.

a) Check the threading path from the spool to the needle.

(1) Has the thread caught under the spool and is the eye of the thread mast directly above the thread.

(2) Every guide on the thread path adds resistance to the thread and resistance is tension.

(3) Check to make sure that a thread hasn't looped around a guide.

(4) Look at the tension disk to verify that the thread has been flossed in between the two discs.

- (5) Is the thread in the check spring and under the stirrup guide?
- b) Check the bobbin.
 - (1) Is the bobbin spongy or messy? Has the thread become tangled in the bobbin and is not pulling feely?
 - (2) Is the thread under the flat metal tension spring?

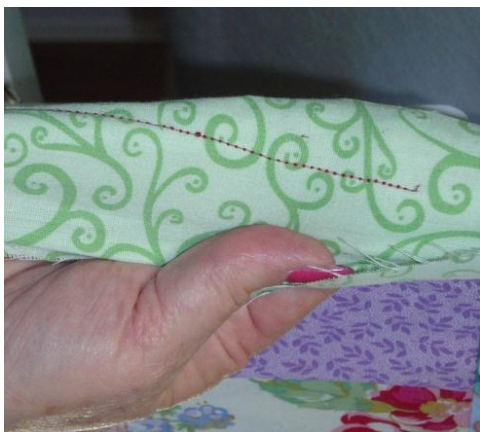
Needle

- 2. If the threading is perfect, proceed to the second letter – “N” is for Needle.
 - a) Is the needle straight?
 - b) Every project deserves a new needle, when did you change the needle last?
 - c) Is the needle the correct size for the thread?
 - d) Is the needle inserted all the way into the slot?
 - e) Is the eye of the needle in the front and orientated directly towards you?
 - f) Has the thread mysteriously wrapped itself around the needle?

Tension

- 3. If the thread path and the needle are perfect then we must try tension.

B. Tension is balanced when the top and bottom thread meet in the middle of the quilt.



This tension is unbalanced. Notice how the red thread at the top is being pulled to the bottom. Check periodically under your quilt to look for unbalanced tension.

- C. The thread may be unbalanced by being pulled to the top or the bottom. It's simple to spot when the thread is pulled to the top. Tiny loops will appear and the top thread looks straight because it hasn't been pulled into the quilt.
- D. Periodically check under the quilt to see if the top thread is being pulled to the back.
 - 1. ALWAYS SET BOBBIN TENSION FIRST AS DISCUSSED EARLIER IN THIS CLASS.

2. Is it OK to adjust the top tension?

- a) Yes, if you have already checked the thread path, the needle and the bobbin tension.
- b) Adjusting the bobbin tension required only slight turns of the large screw on the bobbin case. The tension knob on the machine will require slightly larger adjustments.
- c) Think of the tension knob as a clock and turn the knob ten to fifteen minutes at a time. Remember the adage, “Right-y Tight-y, Left-y Loosey!”
- d) The tension knob does not have any markings for reference. You may add a mark for reference with an adhesive paper dot or tiny drop of paint. The reference mark is only there as a visual guide for you. Select a spot that makes sense to you.
- e) To return the tension knob to “factory settings”, turn the knob to the right to tighten it. Tighten until it is difficult, but do not force it. Loosen the knob six full rotations. Use this procedure if you have no idea what has been adjusted on your tension dial and you want to start fresh.



E. Starting on page of the Tiara Instruction and Reference Guide is a list of common issues. Read through the list should you experience a situation not referred to in class.

XVII. Thank You

Thank you for attending class. If you have purchased the optional TruStitch™ stitch regulation unit, we invite you to take the Sew@Home On Demand class that covers that topic. Happy Quilting!





Suggested Companion Products for this Sew at Home Class:

TruStitch® for Tiara (BLTRTS)
 Tiara 18" Quilting Table Extension (BLTRT16-E)
 Tiara Quilting Table Overlay (BLTRT16-O)
 Open Toe Foot (BLTR16-OT)
 Horizontal Spool Pin (BLJ18-HS)
 Bobbins – M Class (BLJ-BOB)
 M Style Pre-Wound SuperBob (M12-Color#)
 Signature Style M Pre-wound (S46-Color#)
 Needles
 Size 16 Pack of 10 Groz-Beckert (134FG-100)
 Size 18 Pack of 10 Groz-Beckert (134FG-110)
 Size 20 Pack of 10 Groz-Beckert (134FG-125)
 Evolution Needle Threader (B8490S01A)
 Long-Arm Driver and Needle Threader (CNLAQD1)
 Spiral Eye Needles (SEN3)
 Chaco Liner Pen Style Combo (CLPSC)
 Machingers
 #029G-Z Size XS
 #029G-L Size Medium/Large
 #029G-S Size Small/Medium
 #029 G-X Size XL
 Quilter's Brass Safety Pins (#SP172)
 Invisagrip (#IG2-12 ½" x 1 yard roll)
 Line Tamer Longarm Ruler (FRP903)
 Koala SewComfort XL Chair
 Pathways to Better Quilting (AQS6509)
 The Ultimate Guide to Longarm Machine Quilting (CT10283)

 Pajama Quilter DVD (PJ2DVD)
 Fast and Free DVD (FAF05)
 Free Motion Fun with Vines and Leaves Volume 1 (FMFVL1)
 Free Motion Fun with Vines and Leaves Volume 2 (FMFVL2)

