





BABY LOCK
SEWED
CREATE FEARLESSLY

Using the Fillers found in the Art & Stitch Software
featuring Denise Applegate-Schober

**USING FILLERS CREATED
IN ART & STITCH**

Presented By:
Denise Applegate-Schober
Skill Level: Basic



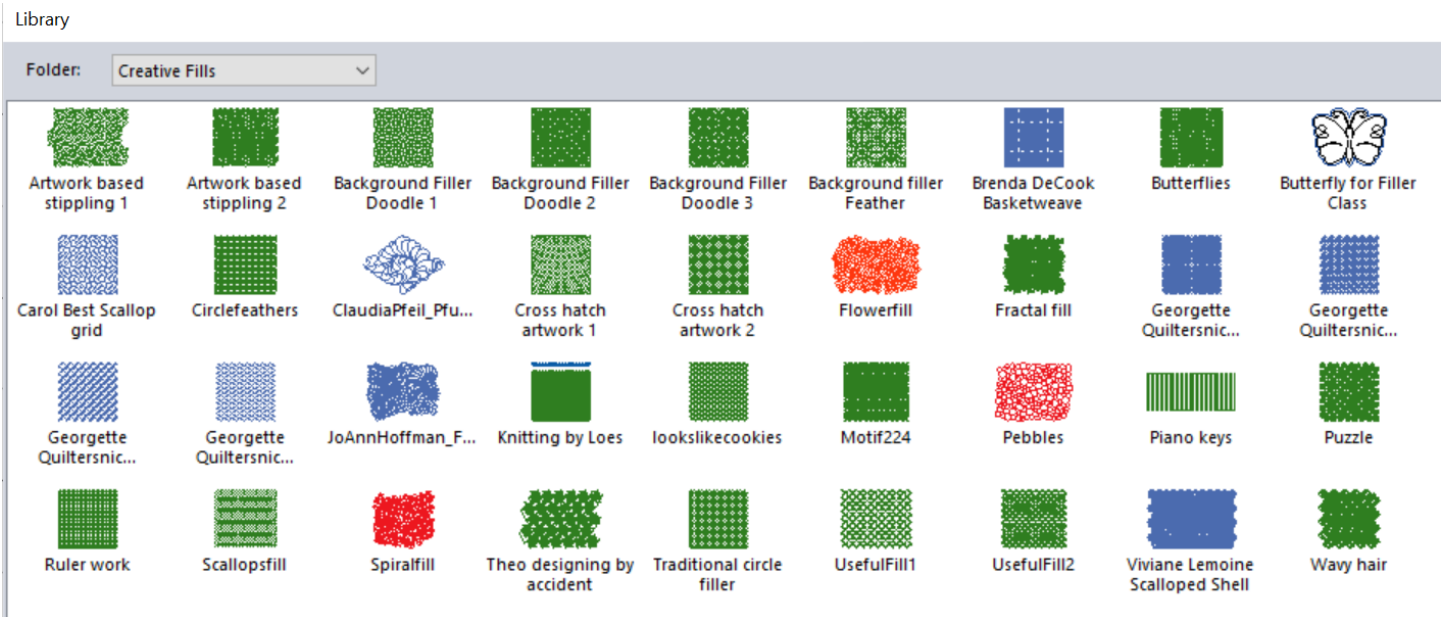
baby lock
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ART & STITCH
WEBINAR #7



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Information can be found in the Art & Stitch Users Guide 4.14 Page 27-33



1. Lesson – Toggling between Pro-Stitcher and Art & Stitch Artwork Based Stippling 1
 - a. Tool Icon takes you to ANS program
 - b. Everything on the screen will transfer to the software
 - c. You can edit
 - i. Audition
 - ii. You can transfer from PS with USB stick
 - d. Library Click on star icon
 - i. Click on 1st design Stippling
 - ii. You can multiple folders
 - iii. One is the fill folder
 1. Open
 2. Repeat
 3. View what it looks like before quilting
 - iv. You have many ways to save the design
 1. In Pro-Stitcher
 2. In Art & Stitch
 3. On usb stick
 - v. You can simulate stitching
 1. In Pro-Stitcher
 2. In Art & Stitch
2. Lesson – 2nd fill stitch Art & Stitch Artwork Based 2
 - a. Edge to Edge start left end right
 - b. You may need to rotate a fill to make it an edge to edge



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- c. They are not all make to do more than fill
 - d. You can edit to make it work
 - i. Look at design to see if it will work as e2e
 - ii. Remove what you do not need
 - 3. Lesson – Each fill is opened and looked at to see what we can do with them
 - a. Background Filler Doodle 1
 - b. This could be used for:
 - i. Filler
 - ii. Background
 - iii. Block
 - iv. Center of area
 - c. E2E starts
 - d. Centered with border around will work
 - e. Split design will work
 - 4. Lesson - Background Filler Doodle 2
 - 5. Lesson – Background Filler Doodle 3
 - a. You can cut
 - i. Click reshape
 - ii. Click on knife
 - 1. 2 point cut
 - 2. Split in ½
 - iii. Undo
 - b. Zoom in to center
 - i. Look for start and stop
 - ii. Right mouse click
 - 1. Edit
 - 2. Add points
 - 3. Delete points
 - 4. Split line
 - 5. And more!
 - iii. Sequence view shows split design
 - c. Delete section that you want to remove
 - d. Split again making ¼ of the design
 - e. Continue until you achieve the look you desire
 - f. Dissection of designs and fills
6. Moving to Pro-Stitcher from Art & Stitch
 - a. Formats for Pro-Stitcher
 - i. HQF
 - ii. HQV
 - iii. QLI
 - iv. SVG
 - v. TAP



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- vi. TXT
 - b. HQF – TRUE format from manufacture
- 7. Lesson – Background Feather Fillers
 - a. What do you see?
 - i. Blocks
 - ii. Borders
 - iii. Corners
 - iv. E2E – Edge to Edge
 - b. Reshape
 - i. Right mouse click
 - ii. Split line
 - iii. Copy triangle
 - iv. Paste to new window
 - c. New window
 - i. Duplicate
 - ii. Move to what you like the looks of
 - iii. Create new blocks from fillers
- 8. Lesson – Brenda’s Basketweave
 - a. Make a circle
 - b. Merge 2 together
 - c. Taking center out of design – Crop with Art & Stitch
 - i. Videos
 1. https://artandstitch.com/academy/videos_older/oldervideo_d_fillaroundapplique.htm
 2. <http://sewedclasses.com/art-and-stitch-fill-and-crop>
 3. <http://sewedclasses.com/art-and-stitch-stitching-around-embroidery-and-applique-webinar>
 - ii. Art & Stitch User’s Manual page 4.12 page 24 Leaving space in design
- 9. Lesson – Butterfly Fill
 - a. Butterfly
 - i. Edge to edge
 - ii. Found in the Panto section of library
 - b. You can edit
- 10. Lesson – other fills and properties of each
 - a. Carol Best Scallops
 - i. Look at start and end point
 - ii. Rotate to join 2 repeats together
 - b. Turn design into applique with the Base version of Art & Stitcher
 - i. Placement line
 - ii. Tack down line
 - iii. Satin stitch for applique finished edge
 1. Longarms cannot do satin stitch



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2. Change to motif
 3. Or take to embroidery machine
 - a. Properties
 - b. Zig zag
 - c. Running stitch
 4. Rubber band circle design
11. Questions from live session
12. Lesson – 2 more fills to see what we can do
- a. Pebbles
 - i. This will have over stitching
 - ii. Fits in squares and rectangles
 - b. Wavy Hair
 - i. Digitized by row
 - ii. Can be changed to make edge to edge
 - iii. Split line to separate rows
 - iv. Start and end point need to be on the same horizon line
 - v. Remove the part you do not need
 - vi. Turn on grid
 1. Line up start
 2. Line up end
 3. Keeping both on the same horizon line
 4. Remove unneeded nodes
 5. Add nodes as needed



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