Art & Stitch Learn How to Design with Background Fills

1. Lesson 1- Let's look at what we can use for a fill.
   a. Open Piano Keys in the Library – Creative Fills
   b. Right Mouse Click Features
      i. Cut
      ii. Copy
      iii. Paste
      iv. And More!
      v. Short Cuts
      vi. Dropdown Arrow – More hidden information
   c. Transform
      i. Bridge Concave Top
         1. Curves the top of the design down
         2. Resize
         3. CTRL D Duplicate
            a. Rotate
            b. Flip vertical
            c. Reposition
         4. Making a new border with open space
         5. You can repeat design
         6. Clear everything

7. Open Piano keys back up
    ii. Bridge Concave Bottom of the same design
        1. Play seeing what designs you can create by moving the design and making something new.
        2. Don't forget to save if you like the design you created or transformed.
    iii. Double Concave Bridges
    iv. Bridge Convex Top
    v. Bridge Convex Bottom
    vi. Double Convex Bridges
        1. Both sides curve
        2. The look is very different with this transform
    vii. Concaved Top Convex Bottom
    viii. Convex Top Concaved Bottom
    ix. Pennant Right
        1. Great design for the tumbler block
        2. Duplicate and mirror
        3. Repeat
        4. View one row
        5. When selecting your Area with the Pro-Stitcher select multipoint area.
    x. Pennant Left
  d. Open different Creative Fills to see if the look is something you like.
    i. You may find the design changes ½ to look good and the other ½ may look distorted.
    ii. Some of the designs can be used for edge to edge quilting.
    iii. Pebbles transform
  e. Transform works with blocks and other designs.
    i. You never know until you try using the transform
    ii. Try and save what you like.
    iii. Think about making a folder to save your new transformed designs in.
  f. Open the library and click on block patterns-Click on Squarish
    i. Transform double
    ii. Try as a border
    iii. Transform and get creative!

Questions from Live Session www.sewedclasses.com

2. Lesson 2 Panto Edge to Edge
  a. Meandering anything small tall
    i. Background fill – meander
    ii. You can add designs where the red circles are located
    iii. Template to help with size and placement
    iv. The free downloadable

    v. The star icon is the library
  b. The design you select needs to have the start and stop in the same area on a side/top/bottom of the design.
     i. Cannot be in the middle of the design without needing to change.
     ii. You are going to make a V shape with the start and end point
  c. The Sheep - Click and open
     i. The start is left
     ii. The end is right
     iii. We can move to the bottom together to create the V shape
     iv. Add nodes and move to the bottom of the sheep
        1. Copy
        2. Paste to meander screen tab
     v. Place the 1st sheep on one of the red oval
     vi. We need to duplicate and have one to place on next red oval
     vii. Rotate as needed
        1. Don't forget you can mirror
        2. Resize
        3. Flip
        4. Rotate
        5. Making each of the sheep a bit different from the last one
     viii. Continue to place the sheep
  d. Joining sheep design to the meander
     i. Zoom in
     ii. Click on ESC to deselect the zoom
  e. Click on sheep
  f. Click on ReShape
     i. Hold the left mouse button
     ii. Hold the T key
     iii. Now move the mouse to place the node with the meander.
     iv. Touch spacebar to zoom to fit everything on screen.
     v. Move object/sheep node to the meander node when connecting

Questions from Live Session
  3. Lesson 3 Snowflake quilt
     a. Click on ReShape
        i. Click on Design
        ii. Right mouse click and slit line on both sides of the V shape
     b. Click on design CTL C copy
     c. Paste the design on the meander anywhere design
        i. We are going to fit the design in the space
        ii. Resize the snowflake to fit the large red circle template
        iii. Duplicate
           1. Fit

2. Rotate
    iv. Duplicate and repeat
  d. Go back to the snowflake tab
    i. Split the small snowflake from the others
    ii. Repeat putting it in the meander anywhere

Questions from live session

4. Lesson Single Snowflake
  a. Transform the snowflake
  b. Look at making designs with transform
  c. Make the same design different
  d. Set a design in the center of the design
    i. Open space can be filled.
    ii. Travel from the center out with movement of the nodes
    iii. You may need to add a node to move the line
5. Looking at designs we made at the beginning of class
  a. Add designs to the white space that you have
  b. Play with transform
  c. Save as new design
  d. You have more designs that what we started with.
  e. Nudge is a great feature CTL with arrows on the keyboard placing exactly where you want the design
    i. When the line turns pink they are on top of each other
    ii. You can move in all 4 directions with the arrows
6. Bringing in a design from Art & Stitch to Pro-Stitcher

Questions from live session

Happy Quilting!