



## Digitizing with Art & Stitch With Denise Applegate-Schober

- 1) Lesson 1 – Using a Backdrop
  - a) What is a Backdrop?
    - i) Image
    - ii) Image of quilt
    - iii) Clipart
    - iv) Vector file
  - b) Click on the Backdrop icon
    - i) You can access the formats the program reads from the dropdown menu
    - ii) The A&S software will see image files
    - iii) Denise-opened the flower.
      - (1) Image quality is very important
      - (2) Import image
      - (3) Touching the spacebar on your computer with zoom to fit to screen
    - iv) Analyze the backdrop to decide how to digitize
  - c) 3-point arc
    - i) 3 points make a perfect  $\frac{1}{2}$  circle



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- ii) Look at shapes to see if there is something you can use when digitizing
  - (1) Denise used the double swirl for her flower
  - (2) Drag to draw
  - (3) Rotate
  - (4) Move where you want it to be
- iii) Click on 3-point arc
  - (1) Count to help you get around with the correct number of node placements
  - (2) 1, 2, 3...continue until you have gone all the way around the flower.
  - (3) Last node should be placed close to the first node to close the design
  - (4) Sequence view show how many parts the design you have created
  - (5) Zoom in as needed
    - (a) Move the nodes on top of each other
    - (b) Right mouse clicks
    - (c) Select close line
    - (d) One entire design
    - (e) Adjust as needed
      - (i) Remove
      - (ii) Reshape
      - (iii) Save early save often
        - 1. ANS
        - 2. Add stitches
        - 3. Save as HQF file
        - 4. Save as embroidery PES
        - 5. Image, art or cut file
- d) Change line to Motif file
  - i) Change the size of the motif on the Properties
  - ii) Over 200 stitch files for you to use
  - iii) Motif fills like on the Baby Lock Embroidery Machines
    - (1) Click on fill icon
    - (2) Fill with Motifs
- 2) Questions from live session-
- 3) Lesson 2 Denise imported an image of a paper pattern
  - a) Star edge 2 edge
  - b) Starts left
  - c) Ends on right
  - d) You can toggle between the straight and curve
    - i) Straight for star
    - ii) Curve for the fill around the star
    - iii) Click to change
  - e) Left mouse clicks place the nodes
    - i) Left places
    - ii) Right cuts – think of it as the scissors



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- f) Make sure your start and stop are on the same horizon line
  - g) Save early save often
  - h) Look at the new design with repeats
  - i) Questions from the live session
- 4) Lesson 3 – remove one of the stars from the E2E design
- a) Go to library and click on e2e pantos
  - b) Click on meander anything
  - c) Place the star or any design you have created on the red circle
  - d) Resize the design to fit in each of the circle
    - i) Click on the star or your design
    - ii) Click on duplicate to repeat the same design
    - iii) You can also copy and paste or duplicate
  - e) Join the design to the meander
    - i) Each design will be added individually
    - ii) Continue until all red circles have a design in the same space
    - iii) Remove all of the red circles
      - (1) You can do this two different ways
        - (a) Click on one of the circles and click delete on keyboard
        - (b) Click on sequence view and select and delete
      - (2) Do which way is easiest for you
  - f) Navigation window can move to where you want it
    - i) You can move the red box on screen to pan
    - ii) You can change the size of the red box
  - g) Bring the meander lines to the star lines to keep from distorting
  - h) When both lines turn purple you have joined them
  - i) Software is easier with a mouse
    - i) Tip you can even add a mouse to the Pro-Stitcher
    - ii) Don't get rid of every mouse in the house
- 5) Questions from live session
- 6) Lesson 4 Trillium Flower
- a) Using the 3-point arc for each of the center circles
  - b) Right mouse, click and undo as needed
  - c) Reshape as needed
  - d) Center is digitized 1<sup>st</sup> then the petals
    - i) Zoom out to see what you have created
    - ii) Remove the backdrop
    - iii) Denise split the petal from the center
    - iv) Edit and duplicate
    - v) Place where you need
    - vi) Reshape to set the magenta line on top of the backdrop
    - vii) Join segments together
- 7) Questions from live session



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