



Creating Borders and Corners using Art & Stitch

Download the thumbnails of the design files. Document is found on the Baby Lock Longarm Quilting Community Facebook Group under the file section.

1. Lesson Navigation

- a. Around Art & Stitch Program
 - b. Around the Artandstitch.com site
 - c. Click on Library Icon
 - i. Click on Panto E2E
 - ii. Claudia Pfeil Design
 - iii. This loads the design on screen
 - d. Click on Repeat
 - i. 1 row across
 - ii. 6 repeats
 - iii. Snap together as one design
 - e. Edit and Duplicate
 - i. We now have 2
 - ii. Rotate 90 degrees
 - f. Create a corner with the same design rotated
 - g. Repeat without snapping together
 - i. Individual designs
 - ii. If you do not snap you can move and adjust one at a time
 - h. Rotate single to create a corner
 - i. Select leftover 5 designs
 - ii. Drag to select
 - i. Edit a duplicate
 - i. Rotate 90 degrees
 - ii. Move to left side
 - j. You could bring in a block to set in a corner
 - i. Library – triangles
 - ii. Corner 1 triangle
 - iii. Click delete on keyboard to remove anything on the screen you would like to delete
 - k. Try as many as need to find the one you like
 - l. Software allows you to audition your designs before you stitch
 - m. Lay it all out
- ## 2. Lesson – Anne Bright Rose Triangle
- a. Repeat



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- i. Across 3
 - ii. Click ok
- b. Right mouse click to connect objects
- c. Group or ungroup
- d. Remove all but one design
 - i. Zoom out
 - ii. Select design
 - iii. Right mouse click
 - 1. Power E2E
 - 2. Holding left mouse button setting designs
 - 3. They are connected to the mouse
 - 4. Select All
 - iv. Click Delete
- e. Bring on in
 - i. Power EE
 - ii. Connecting design while setting them
- f. You may find you need the grid on to make them the same size or set where you want them.
- g. Power Copy
 - i. Drag mouse to copy
 - ii. You will get a start line
 - iii. Attached to the previous design
- h. Same design repeated
 - i. 4 across
 - ii. Second row
 - 1. Flip
 - 2. Offset
 - 3. Or edit and duplicate
 - 4. Mirror

Questions from live session- 3 pages from the Users Guide on Power Copy

<https://artandstitch.com/>

- 3. Lesson Jessica Schick Tribble Switchback border and corner
 - a. Open both designs
 - b. Resize the corner to fit the border or your desired look
 - c. Edit the line if needed
 - d. Edit
 - i. Duplicate
 - ii. Rotate
 - iii. Mirror
 - e. Remove any lines that you do not need or add a curve with the 3point arc
 - i. Connect – Tie designs together
 - ii. Click on Reshape icon



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- iii. Holding T on keyboard and move to connect together
- iv. Connect both ends for viewing
- f. Click on any nodes you do not need. Once the node is clicked on you can delete when they are white not blue.
- g. Zoom in as needed
- h. You can move the handlebar to adjust the line
- i. Connect each start and end joining the border to the corner
- j. You only need to connect the corner to the top border when quilting
- k. Rotate design 45 degrees
 - i. Click on far-left node
 - ii. Turning white
 - iii. Right mouse click
 - 1. Click on split line
 - 2. Repeat on opposite corner
 - iv. Creating a row on point
 - v. Offset and move to your desired look

Questions from Live session

- 4. Lesson – Dragon by Judy Lyon
 - a. Design is made to repeat across and down
 - b. Add to sides to finish edges so the start and stop do not just hang without attaching
 - c. Hiding the end
 - i. Zoom in left side where the start is
 - ii. Making circles
 - 1. New screen
 - 2. Turn grid on
 - 3. Click on 3 point arc
 - 4. Click on snap to grid
 - 5. Click to make a serpentine
 - 6. ` 3 curves
 - iii. Copy or duplicate
 - 1. Rotate
 - 2. Mirror
 - iv. Copy
 - 1. Paste to previous screen
 - 2. Move to tale end
 - v. Resize
 - vi. Attach the circles the to the tale
 - vii. Adjust the lines to soften
 - d. Repeat to the end of the design
 - e. Reshape the circles to your desired look
 - f. Use the tribal as a border



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Questions from live session

5. Lesson – Crosshatch Quilters Niche
 - a. Made to connect together
 - b. Repeat across
 - c. You could set a triangle design in the open space
 - d. Works in log cabin block
 - e. Offset and create a chevron
 - i. Do not be afraid of white space
 - ii. This creates movement
 - f. Right mouse click has many options
 - i. Quilt access
 - ii. Cut
 - iii. Copy
 - iv. Paste
 - v. Duplicate
 - vi. Insert
 - vii. Move
 - viii. Delete
 - ix. Group
 - x. Ungroup
 - xi. Flip/mirror
 - xii. Power copy
 - xiii. Power copy EE
 - xiv. Simplify
 - xv. Simplify Smoothen
 - xvi. Transform
 - xvii. Transform Artwork
 - xviii. Merge
 - xix. Connect Objects
 - xx. Design on Path
 - xxi. Resequence
 - g. Bring a backdrop in
 - i. Log cabin
 - ii. Place single design on quilt backdrop

Questions from live session

Export vector artwork as Ai Adobe Illustrator, WMF, EMF format as well as Brother ... Designers:
Batch Save a pattern in one step in all quilt formats or in all *embroidery* machine formats.



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