



Creator - Editing Part 1

Learn how to create and edit your own designs in Creator

Skill Level: Beginner. For Creator Levels 1, 2, & 3

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Supplies:

Creator Digitizing Software Levels 1, 2, or 3

This lesson is designed to show you how easy node/point editing can be with just a little practice. You can use this when editing outline shapes (like we do in this lesson) but you will also use this skill when working with lines and shapes that you create yourself with the drawing tools in the program. The notes below review key points regarding the settings and adjustments covered in the video.

Underlay

Contour Underlay runs along the edge of the design area. This is a great underlay when you are working with knits. If you have a thin satin stitch and it's creating a lot of pull, making the width thinner than you want it to be, use the Inset value to move it close to the edge. That will help hold

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the fabric in place before the fill stitch goes on. To move the contour closer to the edge than the default value of 7, decrease the value to 3 or 4, and test sew again to check it.

When you adjust the [density of the underlay](#), the changes will affect all of the underlay types you have applied to the area.

[Perpendicular](#) underlay will change direction if you change the stitch direction on the fill stitch so that it is always perpendicular to the fill stitch.

Fill Types

The “[None](#)” fill type is a satin stitch. This should only be used on very thin areas, no more than about 5mm in width.

The [Tatami](#) fill type is what most would consider to be the basic fill stitch. There is no distinct pattern to it. You will use this fill most often. Pattern fills are great, and can add dimension and texture to a design, but they need to be used judiciously. Using more than one patterned fill in a design can make it too busy and will distract from the design itself.

When using the “[Cleanup Stitches](#)” tool to remove hidden stitches, use the stitch simulator to make sure that the stitches are gone. If you try to move the design element that is on top to the side to see if the stitches are gone, the program will replace the stitches you removed with the tool.

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