



Laying Out Your Entire Quilt
With Art & Stitch
Webinar with Denise Applegate Schober

**LAYOUT YOUR QUILT
USING ART & STITCH**

Presented By:
Denise Applegate-Schober
Skill Level: Basic

baby lock
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ART & STITCH
WEBINAR #2

1. Loading a Backdrop-After taking a picture of your quilt
 - a. Left hand side you will click on the Backdrop Icon
 - i. Reads multi formats
 - ii. Image size is based on the size of the image
 - b. You can then change the size of the quilt
 - i. Under Properties
 - ii. Click on Backdrop
 - iii. Change the size according to your quilt
2. Designing with Edge to Edge Design
 - a. Click on Library
 - i. Dropdown to Panto-E2E
 - ii. Click on Baptist fan
 - b. Click on Repeat
 - i. Preference window opens



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- ii. Change number across
 - 1. Gap between designs
 - 2. Change horizontal distance
- iii. Change number down
 - 1. Notice the size changes in the lower left corner of the preference box
 - 2. You select your density
 - 3. You also have the single repeat design size in the same window
- iv. The thread color can change on window
 - 1. The bottom of the screen has thread colors
 - 2. You can select the arrows left to right and change to audition the colors
- v. Touch the spacebar anytime to zoom to fit to screen.
- vi. Ask yourself, do you want to see the piecing or the stitching?
- c. Design size can change on screen also
 - i. Grab the square in the corner or sides
 - ii. Audition away and have fun seeing what your quilt will look like
 - iii. The rows that are not needed can be removed by dragging a box around the pieces not needed
 - iv. If only a partial row is selected it will not grab it
- d. Think about the opposite on the color wheel. The opposite on a color wheel is nice to play with
- e. There are no variegated threads in the software
- f. Select one row and view the size of the row
 - i. By looking at this we can see how many rows we can stitch at one time
 - ii. You have the ability to join rows in Art & Stitch or on the Pro-Stitcher
 - iii. Drag top row node to second row to join together
- g. Crop is available in Art & Stitch or on the Pro-Stitcher
 - i. Found on the ReShape icon in ANS
 - ii. Found under Modify in Pro-Stitcher
- 3. Custom Quilt Same Backdrop Irish Chain Quilt
 - a. Select all and delete the Baptist fan designs
 - b. You can remove the backdrop image by clicking the icon at the top of the screen
 - c. Click on Library
 - i. Click on Block
 - ii. Click on Baltimore block
 - 1. Rotate
 - 2. 45 degrees
 - a. Click drop down
 - b. Click on 45
 - 3. Zoom in to 5 block



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4. Touch ESC to deselect the zoom
- d. Drag the design on point to the block to visually see how you like it
 - i. This fills the block space
 - ii. You can resize and move to your desired look
 - iii. Duplicate CTL D
 - iv. Move to the next block area
 - v. Keep in mind this is a way to audition the blocks before you quilt them
 - vi. Each block is quilted as a single design
- e. Remove the backdrop to see the design and what the back will look like
- f. Zoom into another place on the quilt

Questions:

Blocks will always be a block you can not join a block together. Edge to edge can join as one. All designs are single.

Merge rows together not blocks

- g. Click on Library
- h. Click on block Tropical leaves
- i. Zoom in to where you are working for better visibility
- j. CTL D Duplicate make 4 blocks to play with
- k. On point designs change the whole look
 - i. Software helps see this
 - ii. Takes some of the guess work out of the quilting
- l. Find a border design you like and rotate along the red squares of the quilt.
 - i. Pearls
 - ii. Curves
 - iii. Your choice and there are plenty to pick from

Questions:

Would you add to the 9 patch? Yes, you choose and the batting will make a difference.

- m. Design from scratch and create something you like
 - i. New Page
 - ii. Click on 3-point arc
 1. Turn on snap to grid
 2. Make your own pearls to fit in the space that you have
 3. 3 points make



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