



Creating Borders & Corners using Pro-Stitcher Designer Software Featuring Denise Applegate Schober



The designs that are built in the Pro Stitcher are built into the PSD software

1. Navigation finding designs in the software
 - a. Blocks
 - b. Continuous
 - c. Corners
 - i. 90-degree angle to these corners to fit together in corners
 - ii. Open leaf corner 2
 - iii. You can turn grid on or off
 - iv. Convert to Artwork
 - v. Turn on start and end points
 - d. Select the border from continuous designs
 - i. Open leaf border 2
 - ii. Copy and paste on the previous tab
 - iii. Start on left
 - iv. End on right
 - v. You will want the size of the corner elements to be the same size as the border
 - e. Reposition the border to join with the corners
 - i. Duplicate or repeat to fit in border



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- ii. You can tweak for the positioning and placement
 - f. Preview
 - i. Undo redo
 - ii. Stitches
 - iii. Convert all units to artwork and you can group together
 - g. Merged is one unit like the Pro-Stitcher
 - h. Save early save often
 - i. Duplicate and make fit your border
 - j. More leaves to choose from
 - k. Great way to audition designs
 - l. Tools
 - i. Similar as the Pro-Stitcher
 - ii. Edit
 - iii. Mirror
 - iv. Duplicate
 - 1. Mirror or flip
 - 2. Space bar is our zoom to fit the screen
 - 3. The design is symmetrical
2. New Workspace to design on
- a. Design on a new screen each time
 - b. Click on Digitech
 - i. JSPanto 101
 - ii. Leaves with movement
 - iii. Let's change to corner and border from edge to edge
 - c. Edit
 - i. Convert to artwork
 - ii. Split
 - 1. 2 leaf section
 - 2. Right mouse click to see nodes
 - 3. Each node is the software telling the PS which direction to turn
 - 4. Right mouse click
 - a. Edit tools
 - b. Move the mouse over the node where you want to split
 - c. Click split
 - 5. Cut and paste to a new page
 - iii. Rotate new design with 2 leaves forming a corner
 - iv. Move leftover design out of way
 - v. Bring in the original design on new page
 - 1. Rename the design
 - 2. Save
 - vi. Artwork is saved as C2S format



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1. You will get a warning if you do not have stitches associated to the design
 2. Click spacebar to zoom
 3. Save
- vii. Rearrange to make it fit your needs
1. Flip
 2. Mirror
 3. Rotate
 4. Resize
 5. Remove
 - a. Edit
 - b. Reshape
 - c. Remove
 - d. Turn into artwork
 - e. View nodes
 6. Remake the design with the edit features that help the design to fit in the space
 - a. Remember you can put a picture as a backdrop to design on top of
 - b. Helps with size and style
 7. A corner does not need to be symmetrical

More Resources for you to learn from:

www.sewedclasses.com look for other classes you may want to attend

Facebook – Baby Lock Longarm Quilting Community

3. Anything can become a border
 - a. The start and end point need to be on the same horizon line
 - b. Turn grid on to see the line that the nodes fall on
 - c. Slit
 - i. Edit
 - ii. Rotate
 - iii. Move
 - iv. Resize
 - d. View repeated
 - i. One row
 - ii. Click apply
 - iii. Save each element to use with your corner and border
 - e. You may find you do not need a corner
 - f. Corners element
 - i. Float
 - ii. Connects
 - iii. No tails
 - iv. Connect to each other without the tail



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- g. Thread color can be changed to see what it looks like
 - i. Nice for when you are using the backdrop tool
 - ii. Size and other options can be changes
- h. Close by clicking X on the tab at the bottom of the screen
- 4. Karlee Porter Anchor
 - a. The anchor has tails one at each end
 - b. Could change many ways
 - i. Repeat to see what it looks like
 - ii. Design needs to be selected to repeat
 - iii. Great design for a border to border quilt
 - c. You could add a cornerstone to the border
 - d. Edit
 - i. Right mouse click to split
 - ii. Points can be added
 - iii. A tie-off can be added
 - iv. Cross lines helps to prevent separation of lines when quilting
 - e. Cornerstone can be a variety of many things
 - i. Ship wheel
 - ii. Ship
 - f. Group
 - i. CTL A
 - ii. Select all
 - iii. Save
- 5. PS- Continuous lines - Flowerpot Continuous Line Designs
 - a. Border with corner are available
 - b. Edge to edge designs
 - c. Open Flowerpot design
 - i. Corner to match the edge to edge design
 - ii. Flowers
 - iii. Flowerpot
 - d. Split design into 3 new designs
 - i. Turn grid on
 - ii. Line start up to line in grid
 - iii. Turn design into artwork
 - iv. Click on shapes
 - 1. Right mouse click for edit tools
 - 2. Nodes are highlighted
 - 3. Click where you would like to split design
 - v. Save as new name so that you can bring the design back in again
 - vi. New window opens
 - 1. Copy small flowerpot
 - 2. Paste on screen with the full design



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- e. Play with designs on screen to make a new design
 - i. Rotate
 - ii. Resize
 - iii. Duplicate
 - iv. Move
 - v. Design your corner with the border
 - vi. Watch the direction the designs flow
 - 1. You may need to mirror or flip
 - 2. Change to your desired look
- 6. Questions from live session
- 7. Free standing corner
 - a. Open Susan Manry
 - i. Borders and corners that match
 - ii. No sunflower by itself
 - b. Lets make a floating corner from the flower with heart
 - c. Zoom in to see where the top joins with bottom
 - d. Turn back to artwork
 - e. Right
 - f. mouse click split line
 - i. Do this on both sides
 - ii. Zoom in and out to view
 - g. You do not want the line to split
 - h. Make the lines longer
 - i. Save

Happy Quilting!



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