



Pro-Stitcher Designer
Learn To Edit Designs
Featuring Denise Applegate Schober



Pro-Stitcher Designer

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Learn to Edit Designs

Skill Level: Basic



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Learn more about editing existing designs, recorded designs, and more! This lesson will give you new creative ideas that you can use with your Pro-Stitcher Design Software.

Record is a feature of Pro-Stitcher – You can edit any recorded design using the Pro-Stitcher Designer

There are many classes also found at www.sewedclasses.com

1. Click the designs in the lower left corner of the screen
 - a. Open Anita Shackelford
 - i. Click Clamshell Pampas Grass
 - ii. Drag the file to the workspace on the screen
 - iii. This will open the design
 - b. When the design is select it has a box around it and the select icon is green



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- c. Click the Shape icon
 - i. When design is selected in the Shapes tab it is purple
 - ii. Nodes and design points show up
 - iii. Put the mouse over the design point
 - iv. Right mouse click to see the design properties
 - v. Click the smooth
- d. Click the select icon
- e. Click the repeat icon on the top of the page
 - i. Customize the design for your quilt or space
 - ii. You can change the number across and down
 - iii. You can customize the distance horizontal and vertical
 - iv. Look at all of the options
 - v. Remove the parts you do not need
 - 1. Click on segment
 - 2. Click delete on the keyboard
 - vi. Undo anything you did not want to remove
- f. Right Mouse click
 - i. Group
 - ii. Ungroup
- g. Click on Home
 - i. Send to Pro-Stitcher
 - ii. You will need to have the software on the tablet to send or save
 - iii. The Pro-Stitcher Designer in only a demo version unless you register the software
- h. Click on Tools
 - i. Click copy
 - ii. Click paste
 - iii. Click flip and change the design to your desired look
 - iv. Change ways to audition the design for your quilt
- i. We only need to save one repeat for the Pro-Stitcher to reproduce what was designed using the Pro-Stitcher Designer
- j. Touching spacebar on keyboard is zoom to fit or Refresh as in the Pro-Stitcher
- k. Click File Save in folder or USB stick to take to the Pro-Stitcher
 - i. C2S – edit file
 - ii. HQV – Pro-Stitcher File
- l. Click File and New on top screen opening up design tab 2 on screen
- 2. Click on PS Designs Continuous Lines
 - a. Click Daisy Chain
 - i. It can be open with double click
 - ii. It can also be opened with the slide feature on screen
 - b. Grid can be turned on and off at any time
 - i. Grid give visual of where to split lines



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- ii. Edge to edge and border designs start and stop on same horizon line
 - c. Move the mouse to left side of the flower
 - i. Right mouse click
 - ii. Click split line
 - iii. The leaf will have a select box around it
 - iv. Copy and paste to a new window or delete if you do not need
 - d. Looking at the right side of the flower move the mouse where you want to split
 - i. Right mouse click
 - ii. Click split
 - e. Delete the leaf on the right
 - f. When design is selected you can rotate to have the start and end point on the same horizon line
 - g. Looking at the start and end these need to be outside of the flower design
 - i. Click Shapes icon
 - ii. Click design point on left
 - 1. Adjust the point to be outside of the flower
 - 2. Repeat on the right side of the flower
 - iii. Click Tools
 - 1. Click Repeat
 - 2. Look at the design connections to see what it looks like
 - 3. You may need to fine tune the connection points
 - iv. Goal is to turn this into a border
 - 1. It will be a floating border
 - 2. Could be connected to a corner design
 - h. Removing the tails at the end of the design
 - i. Click zoom
 - ii. Zoom in on each end one at a time
 - iii. Split the line at the edge of the flower
 - iv. Repeat on the opposite side of the flower
 - v. Reshape as needed
 - i. You can save single repeat
 - j. The leaf can be saved as a new design
 - i. Can also be wrapped or offset
 - ii. You can customize the designs for your borders or quilt
 - iii. Save the single repeat if you want to reuse
 - k. Close everything you are no longer using
 - l. Closing everything gives you a gray screen
- 3. Click the Designs and open the Southwest corner
 - a. This design can be made into 2 new designs
 - b. Click Zoom to the corner of the design
 - i. Click on the design point
 - ii. Right mouse click and split line



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- c. Click copy
 - i. Click new
 - ii. Paste to the new window
 - iii. Click repeat
 - iv. Make the left line shorter
 - 1. Move the mouse to the halfway point of the left line
 - 2. Right mouse click
 - 3. Click split
- d. Play with the repeat creating a new edge to edge design
- e. Save one repeat to put in the Pro-Stitcher
- 4. Click on the Tab – Southwest Corner
 - a. 2 Arrows are left on the screen
 - b. Zoom in to the lower left corner
 - c. Right mouse click
 - i. Split line
 - ii. Touch spacebar and zoom back out
 - d. This arrow stacks the designs on top of each other
 - e. Look to see where the start and end points are
 - i. Start and End are at the same spot on the design
 - ii. Need to move the end point to the right side of the arrow
 - iii. This may have more work than you want to do
 - iv. Analyze the designs and keep playing
- 5. Click File Design Triangles
 - a. Select Fills and Thrills
 - b. Look at the starts and end point
 - c. A triangle is a ½ of a diamond
 - d. Select design
 - i. Copy
 - ii. Paste
 - iii. Modify
 - iv. Flip
 - e. Touch spacebar to zoom out
 - f. We have a swap icon
 - i. Changing the design to stitch in the order to make this a diamond
 - ii. Now it will stitch as one design
 - iii. You can join a start and end
 - iv. You can join an end and start
 - g. Play with what it looks like in a star shape
 - h. When you like what you have created click Save
- 6. Click File Design and Open
 - a. Open TJ Speiser Stitch Happy Designs
 - b. Click W Starwaves



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- c. Click Shape icon
 - i. Click on point to split
 - ii. Right mouse click to select split line
 - d. Split line on opposite sides of the V design
 - e. Design point selected must be across from each other
 - f. Continue to remove parts of the design until you like what you have created from the existing design
 - g. Look at design in repeat
 - i. Remember you only need to save one repeat
 - ii. Click save
 - iii. Click clear all
7. Click File Save Select
- a. Click Urban Elements
 - b. Click Ribbit
 - c. Using the Rays feature you need a closed shape
 - d. Rays will be grayed out if you do not have a closed shape
 - e. Make a circle with the Artwork and Shapes
 - f. Holding the control key keeps it a perfect circle
 - g. Click Rays
 - i. Click the length
 - ii. Click the spread
 - iii. Click the count
 - iv. Each of these can be customized for your desired look
 - v. Rays have the ability to be edited
 - h. Remember to save early save often
 - i. Click File New
8. Click Sweet Dreams
- a. Open Bronte Sash
 - b. Could this design be turned into an edge-to-edge design
 - c. The start and stop on not on the same horizon line



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