



BABY LOCK
SEWED
CREATE FEARLESSLY

Pro-Stitcher Premium and Rubberband
Lunch Time Lesson
Featuring Denise Applegate-Schober



May 18th, 2022



Pro-Stitcher Premium

Presented By: Denise Applegate Schober

Lunch Time Lesson

Pro-Stitcher & Rubberband

Skill Level: Basic

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1. How does Rubber Band work with the Pro-Stitcher?
 - a. Rubber Band is found under Area tab
 - b. RB Area is Rubber Band
 - i. Grayed out because there is no design on screen
 - ii. You can set an area with as many points as you need
 - c. Quilt Area is a safe area for your machine with Pro-Stitcher
 - i. Is your design going to be in the stitchable area?
 - ii. Is the machine going to hit the rail?
 - d. Click File Design and Open
 - i. Click Block

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- ii. Click Circle design
- e. Click Area
 - i. RB Area is available for use
 - ii. The other icons are not because the Quilt Space is selected
- f. Click RB Area
 - i. There are 110 points in the circle area
 - ii. You can select your area
 - iii. It will be green when selected
 - iv. You can modify the area when selected
- g. Click Modify
 - i. Resize area
 - ii. Click Resize
 - iii. Change the size to 12"
- h. Click File Design and Open
 - i. Click Linda Gosselin
 - ii. Click Circle of pearls
 - iii. Click Modify
 - 1. Click Skew
 - 2. On the Sidebar
 - 3. Click Skew
 - 4. Ugly – Click No Skew
 - 5. Click Border Skew
 - a. Changing the shape of the design
 - b. Align may be better
- i. Click Close Selected
- j. Click Modify
 - i. Click Align
 - ii. Align works with an Area
 - iii. Reposition works with an Area
 - iv. Click Center on the Sidebar
 - v. Click Resize
 - 1. Change size to 11.75"
 - 2. Resize larger than the area
 - vi. Click Crop
 - 1. Click on Sidebar Inside
 - 2. Click Edges
 - vii. Making beautiful clamshells around the circle
 - viii. Click Baseline
- k. Click Undo
- l. Click File Design and Open
 - i. Click Meg Best
 - ii. Click Best Crosshatching 3



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- iii. Click Modify
 - iv. Click Skew
 - v. Click no Skew
 - vi. Click Border Skew
 - vii. Click Align
 - 1. Click Center
 - 2. Click Resize
 - 3. Setting the design to touch the Area
 - viii. Click Crop
 - 1. Click Outside
 - 2. Click Edges
 - ix. Click Baseline
 - m. Click XForm
 - i. XForm is the transform button
 - ii. You can modify with the XForm feature
 - iii. Click File and clear all
2. Click File Design and Open
- a. Click Blocks
 - b. Click Cactus Arm Block
 - c. Click Area
 - i. Click Rubber Band
 - ii. Notice the area is tight around the design without going inward
 - iii. Concave and Convex lines make a difference
 - d. Would a multi-point area work better?
 - e. There are over 30 areas built into the Pro-Stitcher Premium
 - f. Click Area File and Open
 - i. Click Oval Area
 - ii. Click Select
 - iii. Click Modify
 - 1. Click Rotate
 - 2. Click 45 degrees
 - 3. Turning the oval up and down
 - iv. Click Resize
 - 1. Change the size to fit around the cactus
 - 2. You may need to unlock the aspect ratio
 - v. Select Cactus
 - 1. Click Reposition
 - 2. Click Center
 - 3. You can fine tune with the nudge buttons in Reposition
 - g. Click file and clear all or save
 - h. File extension changes for each save design
 - i. Area – HQA



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- ii. Workspace – HQW
 - iii. Design-HQV
 - iv. You can open under file HQF HQV QLI
- 3. Click File Design and Open
 - a. Click Blocks
 - b. Click Apple Core
 - c. RB Area – Only wraps outward around the apple core
 - d. Click File Close selected
 - e. Click file Design and Open
 - i. Click Harriet
 - ii. Click Sphere 1
 - iii. Click Align Center
 - iv. Click Modify
 - 1. Click Crop
 - 2. Click Outside
 - 3. Click Xform and play with the design and audition
 - v. Click Select
 - vi. Click Refresh as Needed
 - f. Click Area
 - i. Click Clear
 - ii. Removing the area
 - iii. What would it look like if you repeat the design?
 - g. You could use Mark to join
 - h. Click File Design and Open
 - i. Click Harriet
 - ii. Click Sphere 1
 - i. Click Area
 - i. Click RB
 - ii. Rubber Banding the area around the sphere 1
 - iii. Click Modify
 - 1. Click Skew
 - 2. Click Skew or Border Skew what looks better
 - j. Click Area
 - i. Click Select Area
 - ii. Click Modify
 - iii. Click Resize
 - iv. Click Design
 - v. Click Crop
 - 1. Click inside and Edges
 - 2. Creating a hole in the middle
 - k. Did you know you can stitch an area?



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- i. When you need the area to stitch on the Pro-Stitcher Tab click Trace Area
 - ii. Trace Area will stitch the area
- 4. Click File Design and Open
 - a. Click One Song
 - i. Click Blossom Wreath Design
 - ii. If you rubber band the wreath you will see it is not a circle
 - iii. This is a great use of the rubber band around a design
 - iv. Notice when you see an edge-to-edge design there can be a design with applique, embroidery or another quilting design that can be cropped around
 - b. Rubber Band brings the design edges framed with an area
 - c. You can view the Rubber Band under the View tab
 - i. Be careful what you turn on and off on the view tab
 - ii. You can customize what is on or off
 - d. Click File and Clear All
- 5. Click File Design and Open
 - a. Click Kimmy Brunner Designs
 - b. Click KB029 Dresden Dahlia Block
 - c. Click File Design and Open the Circle Design
 - i. Center the circle design with Reposition
 - ii. Click Modify
 - iii. Click Reposition
 - iv. Click Center
 - v. Do the same thing with the design and Area
 - d. Resize the Block
 - e. Click View and turn on jumps
 - f. Click Modify
 - i. Click Crop
 - ii. Click Inside
 - iii. Click Edges
 - g. Click Baseline to freeze the modifications
 - h. Click File Design and Open
 - i. Click Linda Gosselin
 - ii. Click Circle of Pearls
 - iii. Click Align
 - iv. Center the design in the middle of the dahlia
 - i. Click File Design and Open
 - i. Click Flower inside circle
 - ii. Align in the center
 - iii. Creating an entire new design with rubber band and crop
 - j. You can change the order these stitch with select all



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- i. On the Workspace using the arrows up and down to shift the stitch order
 - ii. When selected the design turns red
 - k. Rotate designs so that the start and end points are close to each other
 - l. Save options
 - i. Select
 - ii. Workspace – You can create your own folder
 - iii. Area
 - iv. You can save to USB stick or tablet
- 6. Click File Design and Open
 - a. Click Waynna Kershner
 - i. Click Piano Keys
 - ii. These are a ¼” apart when stitch full size
 - iii. Can be resize for your project
 - b. Open Apple Core
 - i. Found under the block designs
 - ii. Click Modify
 - 1. Click Reposition
 - 2. Click Center
 - 3. Do the same thing for the piano keys
 - iii. Click Area
 - 1. Click Apple Core
 - 2. Click RB Area
 - iv. Click Modify
 - 1. Click Crop
 - 2. Click Outside
 - 3. Click Baseline
 - c. Click Area
 - i. Click Select
 - ii. Area turns green
 - iii. Click Modify
 - 1. Click Rotate
 - 2. Click 45 degrees twice
 - 3. Click Design
 - 4. Click Modify
 - a. Click Crop
 - b. Click inside
 - c. Repeat on the other side of the apple core
 - 5. There are work arounds for most things we want to do.
 - d. Be careful when clicking on Edges
 - i. The edges may not do what you want
 - ii. Be sure to turn your jumps on the view tab on



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- e. What does this look like as a border or edge to edge design
Questions were asked on the live session.



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