



Learn How to Drag and Drop with the Baby Lock Pro-Stitcher



1. Open BL Block – Block 15
 - a. Modify and Reposition
 - i. Reposition works off where the needle is located
 - ii. Whatever you choose it moves according to where the needle is
 - iii. Refresh-Zoom to fit both house icon
 - iv. You can reposition where the center
 - b. Drag is a feature that moves the design with the needle
 - i. When you pick drag you with then drop to place the design
 - ii. You can also drag and drop by touching the design on screen and moving it
2. Open BL Continuous Line - Clover E2E
 - a. Repeat 3 Horizontal
 - b. Repeat 3 Vertical
 - c. Black square between the designs lets us know that the designs have not be joined together
 - d. You need to Baseline to join and preserve the edits you made to the design
 - e. Edge 2 Edge quilting Denise only sets 2 rows at a time
 - i. Create your 1st row
 - ii. Baseline to preserve



FOR THE LOVE OF SEWING

- iii. Edit and Duplicate to make the second row of E2E
- iv. Drag and Drop on screen by moving the design below the 1st row
 - 1. Position where you like the looks of the distance between the 2 rows
 - 2. Each row is a single design
 - 3. You could use the measuring tape on screen to see what the distance is

<https://www.facebook.com/groups/BLlongarmquiltingcommunity>

- f. Click on Pro-Stitcher Tab
 - i. Verify settings
 - ii. You may need to change the Opti Speed from the default of 100
 - iii. Click on Customize and change to your desired speed
 - g. Make an Area at the bottom of the 1st row. Denise is simulating what the design will look like when rolled on the frame. You will only see a small amount.
 - h. You are going to move the design or machine on screen to a very specific point that you want to line up with
 - i. Bottom 3 icons 12:45
 - i. Select None right icon
 - ii. MultiSelect middle icon
 - iii. Select All on the left
 - iv. You want to select all to move everything together
 - v. Needle has been moved to the point on screen
 - 1. Click on Drag
 - 2. Move the machine needle to the same point on the fabric and Drop
 - j. The less information you have on screen the better-Always save workspace to be able to upload your design
 - i. The design comes in randomly on screen
 - ii. You need to drag and reposition the design to where it is on the fabric and the screen
3. Questions: 15:13
- a. What is the new Pro-Stitcher software – When this video was made there was no new software
 - b. Can you put simulator on a Mac? With a parallel
4. How do we stitch just the second row?
- a. Click on Pro-Stitcher
 - i. Click on New Start and End Point
 - ii. Jump stitch is shown with a purple dotted line
 - iii. Start is Green
 - iv. End is Red
 - b. Designs are made up of nodes
 - i. You can see these under View on the top of the window



FOR THE LOVE OF SEWING

- ii. This shows you how much information the Pro-Stitcher Reads at one time
 - iii. Any information that you are running slows the computer down
 - 1. This is why Denise only does two rows at a time
 - 2. The node is what the New Start End Point goes to when your changing your start and end points
 - 3. You can move the New Start End points multiple ways
 - a. Auto
 - i. Single Click
 - ii. Double Click
 - b. Toggle through
 - c. Jump
 - d. You can do these things from the Start or End of the design
 - iv. You can Drag and Drop then only sew the second row
 - c. Click on Setting icon it looks like a gear 22:34
 - i. Under setting
 - ii. Click on Display
 - iii. Click on Sidebar Assign
 - 1. Add times you would like and change to new icon
 - 2. To shut it off click on the Assign again
 - d. Clear all
 - e. Drag and Drop is also found under Modify and Reposition
5. Questions: 24:15
- a. At the end of the Row do you need to tie off?
 - i. Did you turn them on when you verified your setting?
 - ii. You can customize the number of tie offs
 - iii. You can customize the type of tie offs
 - iv. You are in control of pulling up bobbin threads
 - b. No other questions – Most of us drag and drop without knowing
 - c. If we store a lot of digital quilt patterns on our Pro-Stitcher does this slow things down? The designs do not take up much space. They are not like an embroidery design
6. Click on File – Design 28:22
- a. What designs are good to play with Drag and Drop?
 - i. Triangles with tails
 - 1. Open - Leaves and Scrolls under BL Triangles
 - 2. Edit and Duplicate
 - ii. Design loaded on top of the 1st design
 - iii. Modify
 - 1. Rotate
 - 2. Flip



FOR THE LOVE OF SEWING

- 3. Swap start and end
 - iv. Reposition
 - 1. 1st design Start Point
 - 2. 2nd design End Point
 - v. Baseline
 - vi. Let's stitch this as a 20" block on point
 - 1. The design needs to be split
 - 2. You are going to stitch the top of the design
 - a. Roll the fabric with the needle down
 - b. Then Drag and Drop the design to where it is on the fabric
 - c. You can move the start and stop to match each other so that you can stitch the second half
 - b. Clear all
7. Click on File Design and Open
- a. BL Continuous Line Circle Stack Border
 - b. Edit and Duplicate
 - c. Reposition
 - i. Lower design end point
 - ii. Top design end point
 - iii. Swap Start and End points on one of the designs
 - iv. Baseline to remove the black box and join together
 - v. Move the end point at the halfway point
 - vi. Stitch top and roll
 - vii. Stitch bottom and after you drag and drop
8. Question: 36:00
- a. Do you need to Baseline after each Drag and Drop?
 - i. That is not necessary
 - ii. You want to do this when you edit a designs characteristic
 - iii. Denise demos a design and how it is edited
9. Open BL Continuous Line – Feather Delight
- a. Set the Area size to 45 width
 - b. Set the Area Height 60
 - c. We are going to Repeat
 - i. 4 times
 - ii. P2P to join designs together
 - iii. Baseline
 - 1. You can under Baseline faster than over Baseline
 - 2. You can always undo
 - iv. You can layout the entire quilt to see the number of rows you will need
10. Questions:
- a. How do we set our jump stitch to 0?
 - i. It is found when you verify the settings



FOR THE LOVE OF SEWING

- ii. Setting it to 0 allows you to cut the threads before the machine moves to the next point
 - b. What is the second row and first row for?
 - i. The 1st row is a ghost of what stitched and line up to
 - 1. Placement row
 - 2. You will only stitch it once
 - ii. The 2nd row is the row you are always stitching
11. Click on BL Continuous Lines Clamshell with Loop
- a. Repeat 4 times
 - b. Edit and Duplicate
 - c. We are going to remove part of each row of designs
 - i. Click on Pro-Stitcher
 - 1. New Start End Point
 - 2. Move the start on second row to the tip of the loop
 - 3. Click on Modify
 - a. Crop
 - b. Start and End
 - 4. Do the same thing to the top row from the end of the design
 - ii. Be sure you keep the design on select none
 - iii. Select all groups them when ready
 - 1. You can move items that have been grouped together
 - 2. You can swap start and end when needed
12. Click on My Creative Stitch
- a. There are ½ designs built into this collection
 - i. Click on Filled Rounded Rectangle
 - 1. This is a ½ design that you can put 2 together
 - 2. You can make any size that will fit in your machine space in ½'s
 - ii. Richard would like to know can you flip this design so that it is symmetrical.
 - 1. Yes
 - 2. Select none
 - a. Modify
 - b. Rotate
 - c. Flip
 - d. You will now have a symmetrical pattern
 - b. Go out and try something you learned.



FOR THE LOVE OF SEWING



FOR THE LOVE OF SEWING