



*In's and Out's of Applique' and Embroidery
Pro-Stitcher Webinar
With Denise Applegate-Schober*

**FREE WEBINAR
PRO-STITCHER
SOFTWARE**

baby lock

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**Ins and Outs of Appliqué
and Embroidery**
Webinar #8

1. Lesson looking at how things react with quilting
 - a. Stitching around
 - i. Trapunto
 - ii. Stitching through lay flat
 - b. Bird design BL Block Bird Fill
 - i. Block Design
 - ii. You want to quilt around the border
 - iii. You could use a frame
 1. Align the design with an area or needle position
 2. You will do this for both designs
 3. Play with rotation
 - iv. Frame – One Song Blossom Wreath
 1. Resize



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2. Center with align
- v. Sue-Pumpkin design Continuous
 1. Repeat
 2. Horizontal 3
 3. Baseline
 4. Edit duplicate
 - a. Create a edge to edge design
 - b. One stitching left to right
 - c. The other stitching right to left
 5. Create an area around the bird design
 - a. Multi point
 - b. Go in the round and either direction
 - c. The more points you put the better the crop will be
 6. Select the edge to edge design only
 7. Click on Modify
 - a. Crop
 - b. Inside area
 - c. Edges
 8. Go and clear Area
 - a. Click on RB – Rubber Band
 - b. Creating an Area around the bird

2. Lesson 2

- a. Click on Sus Schmieden
 - i. Click on Double Wedding Ring
 - ii. We are going to remove the center area
 - iii. Click on Area
 1. Multi point
 2. Selecting the center of the design only
 - iv. Modify
 1. Crop
 2. Inside
 3. Edges
 - v. Don't forget to Baseline
- b. Open Feather Wreath Design
 - i. Open Circle BL Block Circle
 - ii. Center everything
 - iii. Resize wreath larger than the circle
 1. Fine tune with nudge
 2. Put the designs your desired look
 - iv. Select circle
 1. Area
 2. RB – Rubber band



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- 3. Modify
 - a. Crop
 - b. Inside
 - c. Baseline
- 4. Remove circle and area
 - a. Click on Pro-Stitcher
 - b. New Start End
 - c. Move to desired spot
 - d. Crop Start End Point
- v. Baseline
- vi. Save
- c. Open Feather Wreath
 - i. There are 2 separate designs
 - ii. Pro-Stitcher
 - 1. New Start End Point
 - 2. Move to second design
 - 3. You can move by Jumps
 - 4. Modify
 - a. Crop
 - b. Start End Point
 - iii. You can edit and duplicate
 - 1. Overlap 2 designs
 - 2. Rotate
 - 3. Create a new design
- 3. How do you find something you saved? Need to be under file.
 - a. Workspace
 - i. Quick Menu
 - ii. Or open from saved files
 - iii. Purple is a Workspace
 - b. Area
 - i. Open Area
 - ii. Magenta is the Area color you saved
- 4. Lesson 3 Rays BL Block Rays
 - a. Bring in Rays
 - i. We are going to put a heart in the center of the Rays
 - ii. Center everything
 - b. Open Heart Design BL Block Heart (applique' sample)
 - i. Open circle design
 - ii. Resize the circle to be over the heart on left side
 - iii. Select the Circle
 - 1. RB circle
 - 2. Only the circle



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3. Select the Rays
 - a. Modify
 - b. Crop
 - c. Inside
4. An Area has all the same properties as a design
5. Repeat the same thing on the right side of the heart
- iv. Remove the triangle area with a multipoint area
- v. Only need to make ½ the area because we can mirror an Area and crop
5. Lesson 4 Pam Clark Arnie Design
 - a. Remove the center of the design
 - b. Leave the circle
 - c. Click on Pro-Stitcher
 - i. New Start End
 - ii. Move to remove the center area
 - iii. Modify
 1. Crop
 2. Start and End Point
 - iv. Baseline
 - d. Let's remove the circle
 - i. Move and you may have to do it in sections
 - ii. Click on Pro-Stitcher
 1. New Start End
 2. Move to remove the center area
 - iii. Modify
 1. Crop
 2. Start and End Point
 - iv. Baseline
 - e. You can make lines with Mark when needed – Watch the Tackling Templates Webinar to learn more.
 - f. Save and rename
 - i. Rotate
 - ii. Save as rotated design – add to name
 - iii. Save early save often
6. Questions from Live Session
7. Lesson 5 Feather Repeated with Applique
 - a. Set up your design with repeats
 - i. 4 horizontal
 - ii. 5 vertical
 - iii. No wrap
 - b. You can only have one area at a time
 - c. Select Circle
 - i. RB – Circle



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- ii. Crop inside and edges
 - iii. Baseline
 - d. Select your on-screen area
 - i. Move the area where you need crop next
 - ii. You can have as many cropped areas as you need
 - iii. You can remove the circle or have it stitch
 - 1. If you remove and need you can choose Trace Area
 - 2. This will stitch a line for the area
- 8. More questions from the live session
- 9. Lesson 6 Linked In Two Darlene Epp
 - a. Design is like piano keys
 - i. Edge to edge easier to crop
 - ii. Not much backtracking
 - b. Repeat
 - i. 2 horizontal
 - ii. Change gap
 - c. Set Area to crop inside
 - i. Don't forget to Baseline
 - ii. Set area
 - iii. Crop
 - 1. Inside
 - 2. Edges
 - 3. Remove area
- 10. Lesson 7 Mary Beth Krapil BL Triple Feather
 - a. Crop out center area
 - i. You only need 8 to 16 points in a multipoint area
 - ii. Play to find the look you desire
 - b. Remove the center of any design and you have a new look and a space around something
- 11. Lesson 7 Daisy Placemat BL Blocks
 - a. Pro-Stitcher
 - i. New Start End Point
 - ii. Jump through design to find what you want to remove
 - b. Or you can make an Area and crop the area out
- 12. Questions from the live session



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