Let's Set Some Triangles
Pro-Stitcher Webinar
Featuring Denise Applegate Schober

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Let's Set Some Triangles

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The six types of triangles are: isosceles, equilateral, scalene, obtuse, acute, and right. What is the best way to set a triangle in a block?

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Let's Set Some Triangles with Pro-Stitcher
Note: All questions answered were asked on the Live Session

1. Select File-Design-Open
    a. Click on PS Triangle designs
    b. Formats HQF HQV QLI
    c. Select Inside Triangle
    d. Click View
        i. Click Bounds to turn off
        ii. Anything that is green is on

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        iii.   Your screen may look different depending on what you have turned on
        iv.   Another video that takes a look at the tabs is "Navigating the Pro-Stitcher"

e. File Tab
    i.   You can select file
    ii.   Save file
    iii.   Update Pro-Stitcher
    iv.   Shut Down

f. Edit Tab
    i.   History since the Pro-Stitcher was turned on
    ii.   Best Practice is to clear after each project
    iii.   It does clear when you shut down

g. Area Tab
    i.   Set the quilt block to set a design in
    ii.   You can set the size when using the simulator or full version
    iii.   Set using 2 corners or multi corners
    iv.   Triangle set with 3 corners only when using Triangle Skew
    v.   Quilt Space is a safe space with your quilt frame

h. Modify Tab
    i.   Pro-Stitcher Lite has not Triangle Skew
        1.   You can set a triangle with a square or rectangle
        2.   Rotate or align
        3.   Then resize
        4.   Skew and Border Skew may work with equilateral triangles
        5.   Try the Feather Triangle
    ii.   Pro-Stitcher Premium
        1.   Triangle Skew
        2.   Click File Design Open
        3.   Select Inside Triangle
        4.   Set a multi point Area with 3 corners
        5.   Look at triangle and decide if you need to rotate
        6.   You can rotate later if needed
        7.   Once the design is the desired look click Baseline
        8.   Baseline is a freeze of modification made to a design
        9.   You can only have one area at a time
    iii.   Click File and Clear All
    iv.   Review of history and how to access a design or function you may have performed
        1.   Clear history
        2.   Do this after each project

2. Select File Design Open Triangles
    i.   Looking at how to use the triangle as a border
    ii.   Select Chevron Triangle

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iii. Notice the tales on the triangle design
iv. Select Repeat
1. Click Horizontal on right side of screen
2. Click + change to 6
v. Click Edit Tab
1. Click Duplicate
2. Placing another design on screen
3. Connecting end point with start point
a. This is located under the advanced tab
b. Loading Point to Point
vi. Click Modify
1. Click Rotate
2. Click 45 - 180 degrees total (on Sidebar)
3. Click Reposition
a. Click End Point
b. Moving design to needle
4. Click Workspace on Sidebar
a. Click on the second design on screen
b. Click Reposition
c. Click End Point
5. Click Modify
a. Click Swap
b. Changing the start and end point to stitch in the correct order
c. Don't forget to Refresh as needed to see the design
6. Look at Select Icons
a. Select All
b. Multi Select
c. Select None
b. Saving
i. Save Selected
1. If Baselined
2. Saves design that is selected
3. Saves size and orientation
ii. Save Workspace
1. If Baselined
2. Saves selected and non-selected designs
3. Saves design that is selected
4. Saves size and orientation
5. Saves Area
3. Select File Design Open
a. Click Triangles
i. Click Fills and Thrills Triangle

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        ii.   Creating Diamond Designs
       iii.   2 triangles make a diamond
  b. Click Edit and Duplicate
  c. Click Modify
        i.   Click Rotate
       ii.   On Sidebar
           1.   Click Flip
           2.   Turning the Design
      iii.   Click Swap
           1.   Changing the stitch direction
           2.   Click Baseline
      iv.   Click Reposition
           1.   Join the start and end point
           2.   On screen drag and drop
       v.   Click Select All
  d. Click Baseline Creating a new design
  e. Set Area
        i.   Using multi point 4 point area
       ii.   Skew does not always work
      iii.   Sometimes we need to align, resize and rotate
  f. Click Baseline
4. Select File Design Open
  a. Click Triangle
  b. Click Chevron – Edge to edge design
  c. Look at the different triangles to see how they stitch
  d. If a triangle has a tale it will join together
  e. Click On File and Clear All
  f. Select File Design Open
        i.   Click Triangle
       ii.   Click Repeat Triangle Heart
      iii.   Click Edit and Duplicate
      iv.   Click Modify and Rotate
           1.   Flip
           2.   Change the orientation for the new row
           3.   Play
               a.   Invert
               b.   Create a new design
               c.   Mark will give you the ability to join together
                   i.   Mark is found under the Record Tab
                 ii.   Move and make a mark/straight line between 2 points
                iii.   Using the grid helps to make a perfectly straight line

   v. Click Modify and join as one design with Reposition
     1. Reposition is with the needle
     2. Align is achieved with an Area
     3. End to start or start to end when joining
     4. Baseline Merges designs as one
     5. If you see a jump you can change the stitch order on the Workspace
       a. Using the arrows up and down
       b. You can also change the name of the design
       c. Check the start and end points where they are located in the design segment
     6. Click Baseline

5. Select File Design Open
  a. Click Triangle
  b. Click Ribbon and Triangle
  c. Select Area
    i. Click Multi Point Area
    ii. Setting the area with 3 points
    iii. You can use snap to grid with an Area
  d. If you do not Baseline the design reverts back to its original design, size and space on screen
  e. Clear area
    i. Set a new area with a 2 corner area
    ii. Click Skew
      1. Filling the area in ½ with the triangle
      2. Many options to fill and area with a triangle
    iii. Version 21 gave us the triangle skew
  f. Set a new wonky area with 3 corners
    i. You can turn skew off on the sidebar under skew
    ii. Clicking No Skew

6. Select File Design Open
  a. Click Christy Dillon
    i. Click Destiny Triangle 2
    ii. We are going to open a second design to join together
  b. Click File Design Open
    i. Click Triangle
    ii. Click Leaves and Scroll
    iii. Click Modify
      1. Click Rotate
      2. Rotate to right 45 degrees
      3. Opposite direction than the 1st design
      4. Check size of the 2 design
        a. You will want them the same size

b. Click Resize with Aspect ratio locked
 iv. Reposition to make one design
 v. Set in area with skew
  1. Try 2 corner
  2. Try multi corner
  3. Border skew will rotate to fill the space
7. Select File Design Open
 a. Click Sweet Dreams Studio
 b. Click Log Cabin Block
 c. There is a jump in the design
  i. Look at the jump stitch
  ii. Change auto jump to 0 so that you can manage threads between designs
  iii. You can also crop start end point creating 2 new separate designs

It's time to start playing with triangles and have some fun!