

Sew at Home

OnDemand Classes

Education by Baby Lock & Designer's Gallery

Jazz – Cool Jazz Techniques and Tricks

The Jazz is a smooth sewing mechanical machine with a huge 12-inch workspace to the right of the needle and modern LED lighting. If you are new to sewing with a mechanical machine or if it has been a while since you sewed on a machine like the Jazz, you will want to join us for this class. We will talk about everything from threading the Jazz to buttonholes. Along the way we will talk about how you can use a double needle, what all those marks mean on the quarter inch foot, how to sew knit fabrics on the Jazz, how to sew a blind hem and even how to sew on a button.

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The Bobbin

There are a couple of things to know about the bobbin that will make your life easier.

1. There is a diagram in the lid of the machine that shows how to thread when you want to wind a bobbin.

- You will not have to get out the instruction book every time you want to wind a bobbin!
2. When you push the bobbin winder to the right, it automatically disengages the needle so the needle does not go up and down while you are winding the bobbin

TROUBLESHOOTING TIP: If you are trying to sew and the needle will not move, check to see if the bobbin winder is pushed to the right.

The door over the bobbin area is easy to open if you know the key.

1. Push the black button to the right and the bobbin door is released
2. If you look closely you see that the word “Push” is etched in the lower left corner of the bobbin door.
3. Push on that corner and the bobbin door will flip up so it is easy to remove.

To put the bobbin into the machine:

1. When you take the newly filled bobbin off the bobbin winder, it is sitting the same way it will need to sit in the bobbin case.
2. The end of the thread should be coming off the top of the bobbin and extending to the left
3. Drop the bobbin into the bobbin case
4. Bring the thread toward the front to catch it in the tension slot at the front of the bobbin case
5. Guide the thread into the channel at the left
6. Pull the thread to the front of the channel and the thread will be cut off.

THE GOOD NEWS: This is called a Quick-Set Bobbin and the thread has been cut off at the perfect length so you will NOT have to pull up the bobbin thread and hold it when you begin to sew!

1. To put the bobbin door in place, hold it so the seam allowance numbers are right side up
 - Those seam allowances marked on the bobbin door are going to help you when you begin sewing!
2. Slide the left side of the door into place
3. Push down gently on the right side of the door and it will click into place.

Thread Caps, Spool Pins & Double Needles

There are some things about threading the Jazz that you will want to know.

1. You have two different thread caps for the Jazz.

2. Use a cap that is larger than the end of the spool so the thread does not get caught on any rough spots on the spool
3. The spool pin on the machine swings up to make it easier to slide the spool of thread into place
4. Then place the thread cap on the spool pin and swing it back down into place.

Some threads may work better if the spool can turn as the thread is used.

1. Flat metallic threads are one type of thread that needs to be spooled off a turning spool
 - These flat threads will twist like crepe paper streamers if they are spindled over the end of a horizontal spool.
 - Once the thread gets twisted it will usually break and that is just frustrating!
2. If you swing the spool pin all the way up and then pull it forward, it becomes an upright spool pin
3. You can even use the large thread cap as a larger base for your thread if needed.

The Jazz comes with an upright spool pin included in the accessory pack.

1. The extra spool pin fits into a small rectangular hole on the top of the Jazz just behind the base of the horizontal spool pin.
2. Use the extra spool pin to thread with two threads for a double needle
 - When you sew with a double needle, you will still have just one bobbin
 - The bobbin thread will zig zag back and forth to catch both needle threads
3. A double needle has just one shank and has a cross-bar with two needles attached.
 - Place it in the machine in the normal manner with the flat side to the back
4. Thread in the normal manner except:
 - Place one thread on each side of the plate at #2 in your threading path
 - Place one thread in the last thread guide and leave the other thread out of that last guide
5. The built-in needle threader CANNOT be used with a double needle!
6. You can sew two parallel rows of straight stitches with a straight stitch in the center needle position
 - The distance between the two rows of stitches will be determined by the distance between the needles on your double needle.
7. The single thread from the bobbin zig zags from left to right on the back side to catch the two needle threads on the front.

YOU WILL BE LIMITED TO STRAIGHT STITCH ONLY BECAUSE THE STITCHES IN THE BABY LOCK JAZZ ARE RIGHT JUSTIFIED WHICH MEANS THAT NO MATTER HOW NARROW YOU MAKE THE STITCH, THE NEEDLE IS GOING TO BE TOO CLOSE TO THE RIGHT SIDE OF THE PRESSER FOOT. EVEN A TINY DEFLECTION CAUSED BY A SLUB IN THE FABRIC OR THREAD MAY BREAK THE NEEDLE.

Threading the Jazz

Threading the Jazz is easy, but there are a couple of tips that will make it easier as you get started. You will find that as you sew these things will become second nature for you.

1. The take-up lever must be at the highest position when you are threading your Jazz
 - The take-up lever is the silver lever that travels up and down as you are sewing.
 - When it is at its highest position you will be able to see it at threading position #4 on the top of your Jazz
2. If you cannot see the take-up lever, turn the hand wheel on the right side of the Jazz towards the front of the machine until you see the take-up lever move to its highest position
3. Make sure the presser foot is UP
 - If the presser foot is down when you thread any machine, the thread cannot get into the tension
 - With no tension on the top thread you will get big loose loops of thread on the back of the seam

TROUBLESHOOTING TIP: If you have loose loops of thread on the back of your seam, raise the presser foot and re-thread from the spool to the needle.

1. Pull the thread into the first thread guide by holding the thread between two hands
 - Pass the thread down the back of the thread guide
 - Follow the guide down and toward the front of the machine until the thread pulls up into the opening in the guide
2. The second guide has a guide and a small disk
 - Place the thread under the flat guide
 - Then place the thread under the disk with the thread passing around the back of the disk and then forward into the right threading channel
3. Follow the threading channel down

- When you are using just one thread, it does not matter whether the thread passes on the left or right side of the separator plate in the tension
4. Make a U-turn and take the thread back up to the take-up lever
 5. The thread passes around the back of the take-up lever from right to left.
 - The thread will slide into a slot on the take-up lever and pull to the front of the lever
 6. Follow the threading channel down to the thread guide
 7. Slide the thread behind the guide from right to left
 8. There is one last guide at the top of the needle and the thread slides into that guide from right to left

To use the needle threader, the needle must be at its highest position. This is not the same as the highest position of the take-up lever so you will need to adjust the position of the needle.

1. Turn the hand wheel until the needle is at its highest position
2. Lower the presser foot so it will be out of the way of the needle threader
 - The thread is already seated in the tension disks, so it is ok to lower the foot for the needle threader.
3. Push the needle threader part way down
4. Place the thread under the silver hook on the side of the needle threader
5. Hold the end of the thread and push the needle threader all the way down
 - The needle threader will swing forward
 - A tiny hook goes through the eye of the needle from back to front
6. Pull the thread across the front of the needle and hook it under the needle threader as it sits around the eye of the needle
 - The thread will be caught under the hook in the eye of the needle
7. Let the needle threader go back up and a loop of thread will be pulled through the eye of the needle
8. Lift the presser foot and pull the loop of thread behind the eye of the needle through to the back
9. Place the thread under the presser foot.

Beginning and Ending Seams

If you pay attention when you start and end your seams, you will avoid a lot of frustration.

1. Turn the lower knob on the right side of the Jazz until the straight stitch pattern is visible in the window on the front of the Jazz.
 - The knob can be turned in either direction, so turn in the direction that will get you to the desired stitch most quickly

2. Set the width dial at the dot in the center for a center needle position
 - You will feel it settle into a notch at that center needle position
3. Set the stitch length at the desired stitch length
 - 2.5 is a good average stitch length for most fabrics
 - 3.0 is a slightly longer stitch that works well for top-stitching or for seaming heavier fabrics
 - 2.0 is a slightly shorter stitch length that is often used for piecing quilts
4. To start a seam,
 - Use seam allowance markings on bobbin door to position fabric under the presser foot
 - Seam allowance markings on bobbin door are measured from center needle position
 - Lower the presser foot
 - Turn the hand wheel toward the front of the machine to lower the needle.
 - The machine has a much easier time getting started with the needle in the down position
5. Sew four or five stitches
6. Hold down the Reverse lever to back-stitch
 - The Jazz will sew backwards while the lever is held down and sew forward again when you release the lever
7. Sew to the end of the seam
8. At the end of the seam, hold down the reverse lever to sew backwards for about four or five stitches.

Before you raise the presser foot and remove the fabric from under the foot, it is important to pay attention to the position of the take-up lever!

1. Turn the hand wheel toward the front of the machine until the take-up lever is in its highest position.
 - When the take-up lever is in the highest position, the stitch is complete and it will be easy to raise the presser foot and remove the fabric
2. If the fabric is hard to remove and you seem to have three threads under the presser foot, it just means that the stitch was not completed
 - The reason you seem to have three threads is that you are seeing the two sides of the loop of thread that is wrapped around the bobbin to interlock the top and bottom threads.
 - Turn the hand wheel toward the front of the machine until the take-up lever is at its highest position and you will have just two threads and the fabric will pull out easily

3. You can use scissors to trim the threads, or you can use the thread cutter on the left side of the Jazz.

Changing the Needle Position

The width dial can be used to change the position of your needle when sewing a straight stitch

1. Use the standard sewing foot if you are going to change the needle position
2. Place the fold of the fabric so it is even with the right edge of the foot
3. Turn the Width dial and the needle will move left or right as you turn the dial
 - As you move the dial toward the number 7, the needle moves to the left of center
 - As you move the needle toward the number 0, the needle moves to the right
4. Turn the Width dial until the needle is positioned where you want it relative to the edge of the fabric
 - Note that you can set the dial between numbers!
5. Keep the edge of the fabric lined up with the right edge of the foot as you sew.

Using the Knee Lift

The Jazz comes with a knee lift which can be used to raise or lower the presser foot while you are sewing. This keeps your hands free to manipulate the fabric and can help you get your projects finished much more quickly.

1. Insert the knee lift into the port on the front of the Jazz
2. Lower the presser foot and the needle to begin sewing.
3. When you are ready to turn a corner, turn the hand wheel toward the front of the machine to lower the needle into the fabric.
4. Press the knee lift to the right with your leg to hold the presser foot up
5. Turn the fabric
6. Release the knee lift to lower the presser foot and continue sewing.

Many quilters use a technique called chain piecing to sew quilt patches together quickly. The knee lift makes this technique even faster

1. Sew the seam in your first pair of patches.
2. Stop at the end of the seam with the needle down
3. Use your knee lift to raise the presser foot
4. Slide the next pair of patches into place in front of the needle
5. Release the knee lift to lower the presser foot and continue sewing
6. Repeat as many times as needed and you will end up with a chain of completed seams

Quarter Inch Piecing Foot

You may have noticed that a different presser foot was used to sew the quilt patches. The quarter inch piecing foot is included in the accessory pouch of your Baby Lock Jazz.

1. The quarter inch piecing foot is designed to be used with the needle in the center needle position
 - The foot has a small round opening so there is no room to move the needle left and right without hitting the presser foot with your needle.
2. The right edge of the narrow toe on the right side of the foot is $\frac{1}{4}$ " from the center needle position.
3. There are also notches along the edge of the foot.
 - The front notch is $\frac{1}{4}$ " in front of the needle and can be used to turn a corner or to stop sewing $\frac{1}{4}$ " from the end of the seam.
 - There is a notch that is even with the needle
 - And a notch that is $\frac{1}{4}$ " behind the needle which makes it easy to start sewing $\frac{1}{4}$ " below the top of the seam
4. Some people create amazing miniature quilts with $\frac{1}{8}$ " seams.
 - The left edge of the narrow toe on the left side of the foot is $\frac{1}{8}$ " from the center needle position

Overcasting

Overcast stitches can be used to finish seam allowances to prevent raveling or to seam stretch fabrics. In both cases, using the correct foot is important.

1. Find overcast foot G included with the accessories that came with your Jazz
 - Note that if your accessories are in the free-arm storage compartment of your Jazz, you need to swing the door of the storage compartment open on the left end
 - The hinge is on the left and if you swing it open at the hinged end it is easy to open the door
 - If you try open it from the right end, the door flexes and does not want to open
2. Take a closer look at the foot before you put it on the machine
3. There is a finger in the center of the foot
4. The stitches will form across the finger as you sew
5. That finger will provide support for the stitches and prevent tunneling of the fabric
6. The left toe of the foot is also the guide that will make it easy for you to stitch along the edge of the fabric as you guide the fabric along the inside edge of that toe.

Finish a fabric edge with an overcast stitch

1. Select overcast stitch #14
2. Set the Stitch Width dial at 7 and the Stitch Length dial at 4
 - Note that all stitches illustrated in gold should be set at a width of 7 and a length of 4
 - There is a gold box around the correct settings, so it is easy to match the color coding and have the correct settings.
3. Guide the fabric along the inside edge of the right toe of the overcast foot
4. Use this stitch to overcast a single layer of fabric and prevent raveling of the seam allowance.
 - The stitch wraps around the edge of the fabric and there is no need to trim the seam allowance!
5. Sew the seam with the right sides together and press the seam open.

Seaming Stretch Fabrics

The overcast foot can also be used to sew flexible stretch seams.

1. Place overcast foot G on the machine
2. Select overcast stitch #15
3. Set the Stitch Width dial at 7 and the Stitch Length dial at 4
 - Note that all stitches illustrated in gold should be set at a width of 7 and a length of 4
 - There is a gold box around the correct settings, so it is easy to match the color coding and have the correct settings.
4. Place fabric right sides together and guide the fabric along the inside edge of the right toe of the overcast foot
5. Stitch #15 creates a finished seam with built-in stretch so the stitches will not break when the knit fabric is stretched.

Blind Hem

The blind hem can be confusing when you see it sewn on a small swatch of fabric, so let's look at it on a real pant leg.

1. Turn the pants inside out
2. Turn up the hem and pin
 - Place the pins with the points aimed toward the top of the hem
3. Turn the hem to the inside of the pant leg
 - About ¼" of the hem should be exposed above the folded edge of the pant leg
 - You will be sewing on the exposed ¼" of the hem and the needle will then swing to the left and catch the fold

4. Remove the free arm storage by pulling it to the left to expose the free arm of your Jazz
5. Place the adjustable blind hem foot on the machine
6. Select stitch #4 for woven non-stretch fabrics
 - Use stitch #5 for stretch fabrics
7. Set the Stitch Width dial at 4 and the Stitch Length dial at 2
8. Place the pant leg around the free arm of the Jazz
9. Hand turn with the straight stitches sewing on the exposed hem
10. When the needle swings to the left:
 - Carefully lower the needle so it catches just a thread or two of the folded pant leg
 - Adjust the guide on the foot so it is touching the fold
11. Keep the fold against the guide on the foot as you sew around the hem
12. Remove the pins and turn the pant leg right side out
13. The stitches that swing to the left and catch the fold will be the only ones visible on the outside of the pant leg.

Buttonholes

The one step buttonholes on your Baby Lock Jazz are quick and easy.

1. Make a test swatch for the buttonholes as you are constructing the garment
 - You will want a swatch with the same number of fabric layers and the same interfacing
 - That test swatch can be used to determine the perfect stitch length for your buttonholes
2. The buttonhole foot looks very different from the other feet
 - The oval opening at the front of the foot is where the needle will stitch
 - The bar to attach the foot is right behind that oval opening
 - If you push the lever at the left side of the foot toward the back of the foot, a space opens at the back of the foot.
3. Place the button in the opening at the back of the foot
 - If your button has a shank, simply turn it upside down
4. Place the buttonhole foot on the machine with the button at the back
5. Reach up behind the needle threader lever to find the buttonhole lever and pull it straight down
 - As you are sewing the buttonhole, the lever on the left side of the foot will trip the buttonhole lever so the buttonhole will be the perfect length
6. Turn the knob on the right side of the Jazz to select the buttonhole pattern
7. Set the Width at 7

The stitch length can be set anywhere within the area marked with a buttonhole image on the Length dial. The exact setting will depend on the weight of your fabric. That is why the test swatch is important.

1. If you set the stitch length at the left end of the buttonhole image, the stitch length will be longer and the stitches on the buttonhole will be farther apart
2. If you set the stitch length at the right end of the buttonhole image, the stitch length will be shorter and the stitches will be closer together.
3. Use the test swatch to sew test buttonholes to find the perfect stitch length for the buttonholes on your garment.

To sew the buttonholes on your garment:

1. For horizontal buttonholes, you can align the edge of the fabric with the notch on the right side of the buttonhole foot
 - For vertical buttonholes, use a fabric marker to mark buttonhole locations
2. Push the buttonhole lever toward the back of the machine
 - You will need to push the lever back before you begin to sew each buttonhole
 - Pushing the lever back sets the Jazz to begin sewing at the start of the buttonhole pattern
3. The first thing to sew is the wide bar tack zig zag stitches at the end of the buttonhole closest to you
4. The machine then sews a row of narrow zig zag stitches up the left side of the buttonhole
5. When the buttonhole lever touches the lever on the left side of the foot the wide bar tack zig zag stitches at the top of the buttonhole are stitched
6. The machine then sews a row of narrow zig zag stitches down the right side of the buttonhole.
7. You will need to watch and stop sewing when the stitches reach the bottom of that second row of stitching
 - The only two things that are not automatic are:
 - Pushing the buttonhole lever back to start each new buttonhole
 - And stopping when the buttonhole is finished
8. The ideal way to cut the slot in the center is with a buttonhole chisel
 - The chisel comes with a small cutting mat
 - Place the buttonhole on top of the mat
 - Line up the chisel and push down
 - If you have a large buttonhole you can make a second cut at the other end of the buttonhole.
 - You will have a clean cut and will not accidentally cut through the bar tack at the end of the buttonhole

9. And the buttonhole will be the perfect size for the button that is in the back of the buttonhole foot!

Sewing on Buttons

Shank buttons still have to be sewn by hand, but buttons with holes can be stitched with your Jazz.

1. Place the open toe foot on the machine
2. Select Stitch #2 zig zag stitch
3. Set the Stitch Width at 4
 - Most buttons have holes that are 4mm from the center of the left hole to the center of the right hole
 - If you are using hand crafted buttons or antique buttons, then the width between the holes may vary, but if you hand turn the first zig zag stitch you will be able to adjust the width if necessary
4. Set the Stitch Length at 0
 - With the stitch length set a 0, the stitches will be sewn in place and the fabric will not move
5. A small dab of glue from a fabric glue stick will hold the button in place on the fabric
6. Position the button under the open toe foot
7. Hand turn the first zig and zag to confirm that the needle is lined up with the holes in the button.
 - Adjust position of button so needle stitches in the hole
 - The zig zag stitch in the Jazz is right justified, so the button will need to be shifted so the holes are at the right side of the opening in the foot
8. Sew 7 or 8 zig zag stitches

If your button has 4 holes, simply sew the first pair of holes and then adjust the position of the button so the second set of holes is in position

1. Position the first set of holes
2. Hand turn to make sure the needle will enter the holes in the button
3. Sew 7 or 8 zig zag stitches
4. Move the button so the second pair of holes is in position to be stitched
5. Hand turn to make sure the needle will enter the holes in the button
6. Then sew 7 or 8 zig zag stitches in the second set of holes.

If you want the button to be extra secure, use a drop of seam sealant on the stitches on the wrong side of the fabric.

Optional Accessories for the Jazz

The threaded holes just to the right of the needle plate are used for attachments that are screwed to the free arm of the Jazz

1. When you purchase your first attachment, you will need to also purchase a pair of attachment screws
2. Once you have those attachment screws, you will not need to purchase screws for any additional attachments.



Belt Loop Binder - 3/4" (BLE8-S12)

Fits Models BLES8, BLE8W-2, BLE8W, BLE8, BLCS-2, BLCS

Don't let the name fool you! You'll have plenty of options with this foot. Easily create straps, drawstrings, decorative trim, purse handles and of course, belt loops. This binder takes all of the work out of bias strips by folding and pressing them for you.



Double Fold Bias Binder - 28mm (BLE8-S3)

Fits Models BLES8, BLE8W-2, BLE8W, BLE8, BLCS-2, BLCS, BLQK2, BLQK

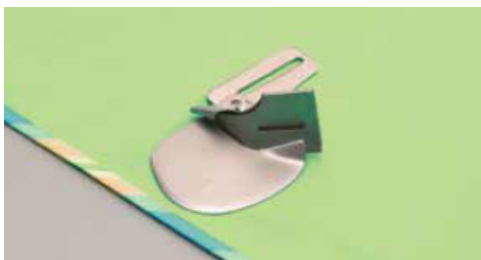
This conventional binder will double fold and sew bias strips to your project in one quick step, using either a chain or cover stitch.



Fabric Guide (BLES8-FG)

Fits Models BLES8

If precise stitching lines are what you desire, attach the adjustable fabric guide to the table of your serger. The guide helps you align your fabric for perfect chain stitching every time.



Single Fold Bias Binder - 28mm (BLE8-S4)

Fits Models BLES8, BLE8W-2, BLE8W, BLE8, BLCS-2, BLCS, BLQK2, BLQK

You will be pleased at how easily this one-step attachment works. Our binder will turn the top edge of unfolded bias binding under while allowing the lower edge to remain straight, enclosing the edge of the fabric.



Single Fold Bias Binder - 40mm

(BLE8-S5)

Fits Models BLE88, BLE8W-2, BLE8W, BLE8, BLCS-2, BLCS, BLQK2, BLQK

You will be pleased at how easily this one-step attachment works. Our binder will turn the top edge of unfolded bias binding under while allowing the lower edge to remain straight, enclosing the edge of the fabric.

Your Baby Lock dealer has lots of optional presser feet available for your Baby Lock Jazz. These feet are designed to make sewing tasks easier. You will want to look through the list below to see if any of these feet will make some of your sewing faster and easier.



Bi-Level Foot

(BLSO-BLF)

Fits Groups A, B, D, G, H

Use this foot for uniform and precise topstitching and edge stitching over seams and unlevel areas. This foot is also helpful when quilting to topstitch along the edge of binding where areas may not be level.



Bi-Level Foot - Right

(BLSO-BRF)

Fits Groups A, B, D, G, H

Use this foot for perfect topstitching and edge stitching over seams and un-level areas. This foot is also helpful when quilting to topstitch along the edge of binding where areas may not be level. It is used for uniform and precise topstitching. The underside of the foot is designed to compensate for different thicknesses of fabric.



Blind Stitch Foot

(BLG-BSF)

Fits Groups A, B, G and Models BL50A, BL40A, BL40

Looking for a quick, easy way to make your hems invisible? This replacement foot was designed specifically for easily stitching a blind stitch. You can also use this foot for quick stitching along fabric edges.



Braiding Foot - Adjustable

(ESG-BF)

Fits Groups A, B, D, G, H

Used for both couching and stitching, this braiding foot is adjustable, which allows for greater flexibility in the width of the braid, cord, ribbon or elastic being applied.

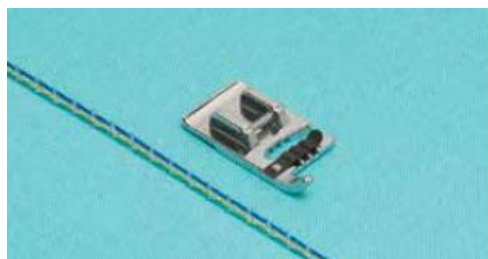


Candlewicking Foot

(BLSO-CWF)

Fits Groups A, B, D, G

The Candlewicking Foot has a deep tunnel on the underside to aid in feeding over a build-up of thread when using a candlewicking, decorative or utility stitch that repeats over itself or has high density.



Cording Foot - 3-Cord

(BLG-CF3)

Fits Groups A, B, D, G, H

Attaching decorative cords and threads is a snap. This foot eliminates tangling to ensure that cords lie flat and perfectly parallel to each other. The cording foot controls threads so both hands can guide the fabric. Use this foot to create decorative stitching over cording on single and double layers of fabric.



Cording Foot - 5-Cord

(ESG-CF5)

Fits Groups A, B, D, G, H

This 5-hole cording foot makes attaching decorative cords and threads a snap. This foot eliminates tangling to ensure that cords lie flat and perfectly parallel to each other. The cording foot controls threads so both hands can guide the fabric. Use this foot to create decorative stitching over cording on single and double layers of fabric.



Cording Foot - 7-Cord

(ESG-CF7)

Fits Groups A, B, D, G, H (Excluding BL6800, BL6700, BL6600)

This 7-hole cording foot makes attaching decorative cords and threads a snap. This foot eliminates tangling to ensure that cords lie flat and perfectly parallel to each other. The cording foot controls threads so both hands can guide the fabric. Use this foot to create decorative stitching over cording on single and double layers of fabric.



Double Cording Foot 4-6mm

(BLSO-DCF6)

Fits Groups A, B, D, G, H

Use this foot to couch single or double rows of 4-6mm cording to your fabric. It can also be used to make single and double rows of piping.



Double Cording Foot 7-8mm

(BLSO-DCF8)

Fits Groups A, B, D, G, H

Use this foot to couch single or double rows of 7-8mm cording to your fabric. It can also be used to make single and double rows of piping.



Edge Joining Foot

(ESG-EJF)

Fits Groups A, B, D, G, H

For even-sided stitching when joining two pieces of fabric, lace or trim, try this edge joining foot. It is also great for narrow edge stitching.



Felling Foot

(ESG-FF)

Fits Groups A, B, D, G, H, J

This foot has a 4mm underfoot groove which is fantastic for making one-step, professional looking flat felled seams. This foot saves time and is great for garment construction, especially enclosed side seams on denim.



Flexible Seam Guide with 1/4" Foot

(BLFSG)

Fits Groups A, B, D, G, H

When paired with the included 1/4" foot, the Flexible Seam Guide helps you achieve perfect 1/4" seams. It can be adjusted to other widths, too, so you can always have accurate seams. The guide also adheres to your machine bed to prevent fabric from sliding under it.



Free-Motion Open Toe Quilting Foot

(BL-FMO)

Fits Group G

This foot uses a spring to ensure the lines in your free-motion quilting stay straight, even on fabrics of uneven thicknesses.



Fringe/Looping Foot

(ESG-LF)

Fits Groups A, B, D, G, H

Create one-of-a-kind decorative surface embellishments that look and feel like chenille-type textures. This is the perfect foot to easily create loops, fringe and heirloom fagoting. This foot can even be used for making accurate pattern markings.



Gathering Foot

(ESG-DS)

Fits Groups A, B, D, G, H (Excluding INT)

Gather the fast and easy way with this foot. Baby Lock's gathering foot simultaneously gathers and attaches ruffles to garments, pillows and other home décor items in no time!



General Purpose Zig Zag Foot

(BLQ2-ZZ)

Fits Group J

This presser foot is perfect for utility stitches and other standard functions. This is a great accessory to have if the original foot for your machine is misplaced.



Hemmer Foot

(ESG-HF)

Fits Groups A, B, D, G, H, I

This hemmer foot is perfect for hems that are too small to do by hand. It automatically curls under a 3mm double hem while stitching with either a straight stitch or a decorative Parisian hemstitch. Works best on blouses, gowns and other projects with lightweight fabric.



Monogramming Foot

(BLG-MF)

Fits Groups A, B, D, G, H

Make your mark with this foot and your machine. The wide open toe provides great visibility and a larger range of motion for your needle, making appliqué, wide decorative stitches and free-motion monograms easy.



Open Toe Foot

(BLSY-OT)

Fits Groups A, B, D, G, H

The open toe foot is the perfect foot for sewing appliqués or stitching around intricate areas. This foot has a larger groove cut out of the underside to accommodate thicker stitches and decorative threads.



Pearl and Piping Foot

(ESG-PP)

Fits Groups A, B, D, G, H

Pearls and piping are just the beginning you'll have many creative options for surface embellishments that can be applied with ease and speed. Attach beads up to 4mm, make and apply piping up to 1/4" in diameter, and even attach cording.

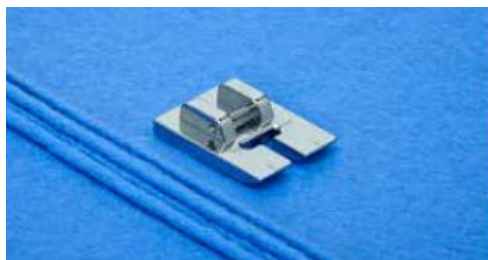


Pintuck Foot

(ESG-PF)

Fits Groups A, B, D, G, H

Pintucks are a beautiful way to add texture to a classic heirloom or everyday garment. The five grooves on this foot allow for perfect spacing with professional results. This foot allows for precision pintucking when making corded and hollow tucks, as well as parallel and curved forms.

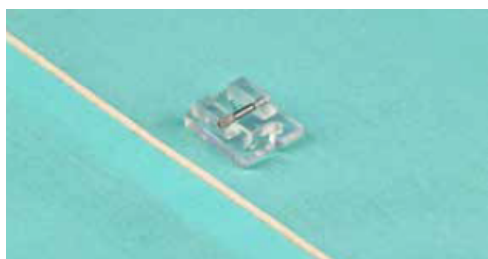


Pintuck Foot

(BLSO-PK)

Fits Groups A, B, D, G, H

Pintucks are a beautiful way to add texture to a classic heirloom or everyday garment. This foot allows for precision pintucking when making corded and hollow tucks, as well as parallel and curved forms.

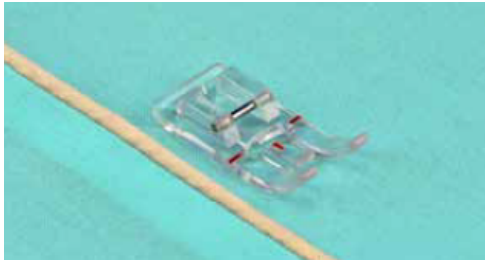


Piping Foot - Mini

(BLSO-MP)

Fits Groups A, B, D, G

Piping can be made for finishing detail on projects ranging from home decorating to the finest heirloom garments. This piping foot accommodates a 2mm piping cord perfect for infant wear and doll clothes. The foot size fits into small areas and tight corners, and the clear view allows you to see exactly where you are stitching for precise placement.



Piping Foot-Left

(BLSO-LP)

Fits Groups A, B, D, G

Piping can be made for finishing detail on projects ranging from home decorating to the finest heirloom garments. This piping foot accommodates a 2mm piping cord. The clear view allows you to see exactly where you are stitching for perfect placement. The left position groove and markings on the foot allow for piping cord to be properly placed for a 3/8" seam allowance.



1/4" Quilting Foot

(BLSO-QF)

Fits Groups A, B, D, G

The Baby Lock 1/4" Quilting or Patchwork Foot has several uses. Not only can the foot be used to sew an exact 1/4" seam for piecing a quilt, it can also be used to sew perfect 1/4" topstitching. The locking pin assures you can sew over uneven fabric layers.



1/4" Quilting Foot with Guide

(BLSO-QGF)

Fits Groups A, B, D, G

The Baby Lock 1/4" Foot with Guide is an excellent addition for any sewer who wants to have perfect 1/4" seams or topstitching. Run fabric along the guide to avoid swerving, and use the locking pin to sew on uneven fabric layers.



Quilting Leather Roller Foot

(BLSO-LRF)

Fits Groups A, B, D, G, H

Use this foot for perfect stitching along tight curves, such as the fingers of gloves. It also is a useful foot for quilting. Achieve a free-motion result with the confidence of having the machine feed the fabric.



Roller Foot

(ESG-RF)

Fits Groups A, B, D, G, H, I

This efficient roller foot is made for controlling materials that are difficult to feed, such as silk, leather, velvet, vinyl, micro fibers and suede. The textured rollers help move the foot freely across various fabric thicknesses without any damage or impressions.



Roller Foot - Metal

(BLSO-RF)

Fits Groups A, B, D, G, H, I

This efficient roller foot is designed to control materials that are difficult to feed, such as silk, leather, velvet, vinyl, micro fibers and suede. The metal rollers help move the foot freely across various fabric thicknesses without any damage or impressions.



Sequin & Decorative Trim Foot

(BLSO-STF)

Fits Groups A, B, D, G, H

This foot allows you to add different types of sequins and ribbons to your projects for unique embellishments. The adjustable guide on the foot and groove underneath the presser foot allows the trims to feed with ease.



Stitch Guide Foot

(BLG-SGF)

Fits Groups A, B, D, G, H

This foot was designed for projects that require the utmost accuracy, such as garments, topstitching or piecing while quilting. The built-in ruler is perfect for keeping your measurements precise at all times.



Stitch-in-the-Ditch Foot

(BLSO-SDF)

Fits Groups A, B, D, G

The Stitch-in-the-Ditch Foot delivers perfect stitching in the pieced seam ditches on your quilt or in the seams of any project.



Teflon Coated Foot

(ESG-TF)

Fits Groups A, B, D, G, H

Use this nonstick foot to easily feed fabrics that tend to cling to ordinary feet. It is perfect for creating straight and decorative stitches on leather, plastic, vinyl, suede and other demanding fabrics.



Walking Foot

(BLG-WF)

Fits Groups A, B, D, G, H

This foot has a set of walking dogs to help feed multiple layers evenly without shifting. The walking foot is designed for quilting or for fabrics that stretch or slip easily, such as velvet and corduroy. You won't believe how helpful this foot is for matching up plaids and other difficult patterns.



Zipper Foot - Invisible

(ESG-IZF)

Fits Groups A, B, D, G, H

For truly invisible zippers with a professional appearance, this is the right foot to use. The zipper coils act as the guide for this foot, allowing for perfectly positioned stitches that won't show on the outside of your garment.

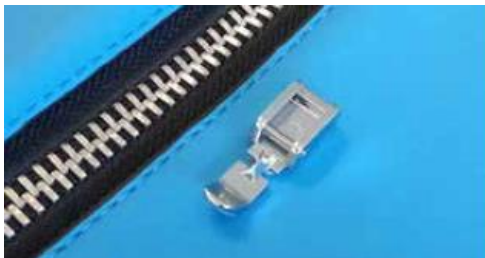


Zipper Foot - Narrow

(ESG-ZF)

Fits Groups A, B, G (Not for ESI/ESI2)

This is the best sewing foot for inserting zippers, snap tape and more. The toe of the foot is narrow for more visibility and precision. Adjust the needle to either the right or left to sew both sides of your zipper easily. You can also use it to attach piping or decorative cording.



Zipper Foot - Teflon

(BLDY-TZF)

Fits Groups A, B, D, G, H, I

When using vinyl, this is the best sewing foot for inserting zippers, snap tape and more. The Teflon coating keeps the foot from sticking to the surface of the fabric. You can also use it to attach piping or decorative cording.



Zipper/Piping Adjustable Foot

(BLG-AZF)

Fits Group G and Models BLSR, BL40

This is the best sewing foot for inserting zippers, snap tape and more. The toe of the foot is narrow for more visibility and precision. Adjust the needle to either the right or left to sew both sides of your zipper easily. You can also use it to attach piping or decorative cording.

Koala Sewing Station

#715000-color number

The perfect home for your Jazz with storage under the top of the station on both the left and behind the machine.

Koala SewComfort Chair

Commercial grade fabric in four color options: Jade, Mocha, Wine and Sapphire. Wood base is available in 8 finishes to match your cabinet or decor. Easily adjusts to work with any height studio. The Koala SewComfort Chair includes a handy foot rest.



Foot Kit with 17 Feet

#BLMAFTKIT

Bi-Level foot, Bi-Level foot-Right, Cording foot-7 cord, Double Cording foot-4-6mm, Double Cording foot-7-8mm, Felling foot, Edge Joining foot, Ruffling foot, Fringe Looping foot, Gathering foot, Hemmer foot, Pearl & Piping foot, Roller foot, Teflon Zipper foot, Walking foot, Invisible Zipper foot, Pintuck foot-5 groove



Jazz Extension Table

#BLMJZ-ET

18" X 24"

The Jazz extension table provides plenty of support for your large projects when you are sewing on a table.



Jazz Trolley

#BLJMT

If you want to travel to classes or on vacation with your Baby Lock Jazz, you will want the trolley. The Jazz trolley is also the perfect way to store your Baby Lock Jazz if it needs to be put away when you are not sewing.

