

Sew at Home

OnDemand Classes

Education by Baby Lock & Designer's Gallery

Cross Body Quilted Bag

Supplies:

- Baby Lock Crown Jewell with Pro Stitcher Software
- Madeira Aero Lock Quilting Thread
- Madeira Aerofil Thread for Construction
- 1 yard each (2) coordinating cotton prints for bag interior and exterior
- 1 yard Quilt Batting
- Clover Wonder Clips or Pins
- 1/2 yard coordinating print for binding and straps
- (2) D Rings
- (2) Coordinating Buttons


I. Quilting:

- A. Load coordinating bag fabrics and batting onto Momentum Frame.
- B. Select design within Pro Stitcher Software.

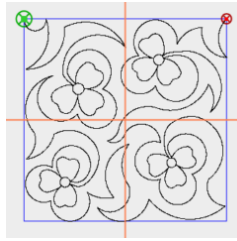
a. Touch Design  to open the Design menu

b. Touch File 

c. Touch Open 

d. Touch Continuous Line  to view the continuous line designs

- e. Select: a continuous line pattern for Edge to Edge and Open:

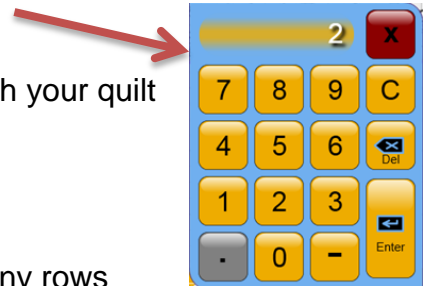


C. Create Area for your quilted area

- a. Select Area  and place hopper foot in the top left corner of the quilt.

- b. Select 2 Corner button 



- c. Key in the Quilt Area Width and Area Height to match your quilt dimensions.



D. Repeat the Pattern

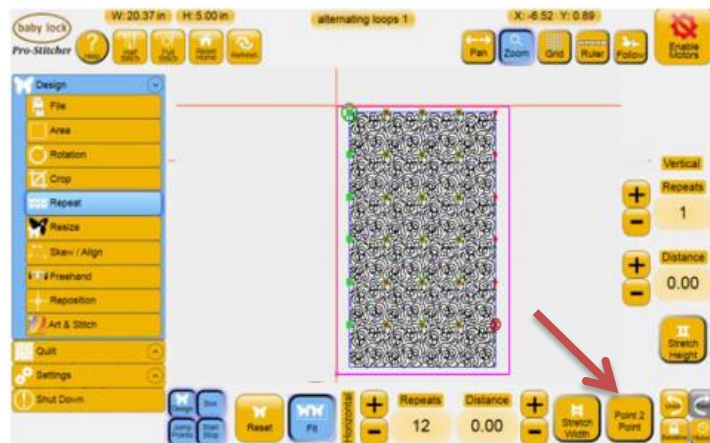
- a. Select Repeat-Main Menu 

- b. Click on **FIT** button. This will fill the area with as many rows and repeats it can.

- c. Click the Stretch Width  and Stretch Height  buttons to fill the area with the pattern.

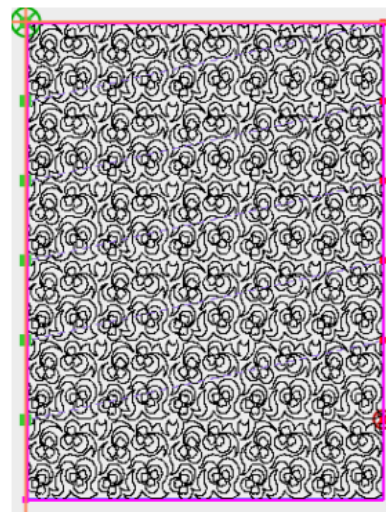
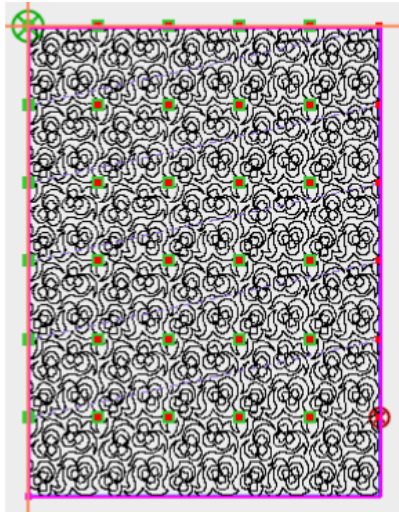
- d. Selecting the **Point to Point** to ensure patterns are connect with no gaps in space

- e. Once pattern is the way that you want it you would select **Baseline**.




- f. **Baseline** will allow the quilter to freeze the design as it is and have the software treat it as new design.

- g. All rotations, repeats, resizing, cropping, etc. are frozen in their current state and design can then be treated as a new unaltered design.




E. How to Quilt Multiple Rows of an Edge to Edge Design.

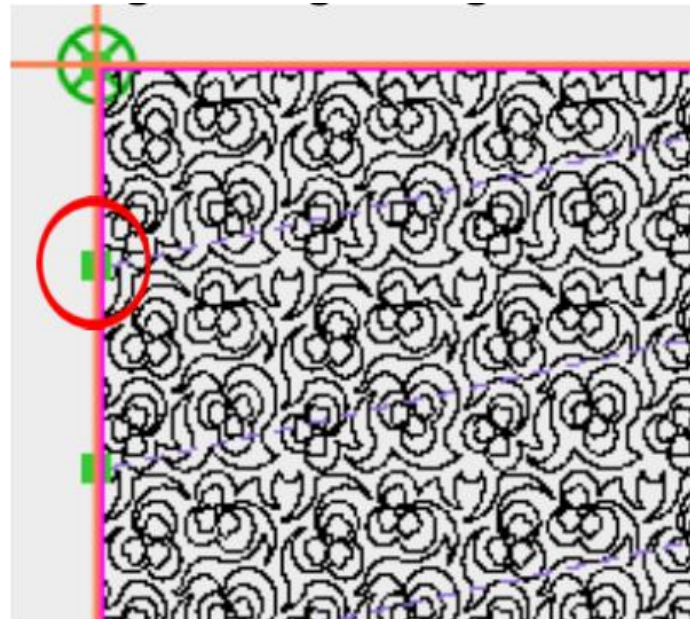
- a. Quilt Row 1.
- b. After the Tie off the machine will disable allowing you to clip threads.

- c. Touch Resume . Machine will move to the start point of the second row and take a pull –up stitch and the motors will disable, if you have pull-up selected.
- d. Drop needle into fabric at start of second row
- e. Advance the quilt (needle is in fabric at start point of second row.) Make sure Motors are

disabled.



- f. Place side clamps on the quilt and make sure the needle in the fabric is not being out of position.
- g. Touch Design
- h. Touch Reposition 
- i. Touch Start Point. This will position the first row of design at the second row for stitching. **REMOVE the needle from the fabric.**
- j. Baste sides of quilt



k. Touch Quilt  Quilt 

l. Touch Run 

m. Quilt second row on fabric using row 1 of the Design.

n. Continue the process until the all rows are quilted.

F. Remove the fabric from the frame.

II. Cutting:

A. From binding fabric, cut:

- 3 strips 2 ½" x W.O.F.
- 2 strips 3 ½" x W.O.F.

B. From quilted fabric, cut:

- One 5" x 4" pocket piece
- One 3" x 5" flap piece.
- One 12" x 25" piece, sub-cut into (2) 9" x 12" Main Bag & (1) 7" x 12" Bag Bottom

C. Taper Main Bag Pieces:

- Lay first Main Bag piece on flat surface, measure and mark ½" from each side on one 12" edge.
- Lay ruler on side from bottom left corner to marking on top left corner and cut .
- Lay ruler on side from bottom right corner to marking on top right corner and cut.
- Repeat with second Main Bag piece, you will have two trapezoid pieces each with one 11" (top) edge and one 12" (bottom) edge.

D. From coordinating print, cut:

- Two 3 ½" x 3 ½" pieces for strap tabs.
- Two 3 ½" x WOF strips for straps.

E. Batting

- One 1" x desired length for inside of bag strap.

III. Construction:

A. Create Strap

1. Sew 3 ½" x WOF fabric strips together end to end along the short edges to create one long strap.
2. Audition strap against body to determine desired length and cut to size adding 1" for seam allowance.
3. Cut 1" batting strip to same length.
4. Center batting strip over wrong side of strap strip.

5. Fold long raw edges of strap fabric over batting aligning long edges at center of batting and press.
6. Fold strap in half again and press.
7. Top stitch $\frac{1}{4}$ " from each long edge.

B. Sew Strap Tabs

1. On each tab piece, turn two opposite edges under $\frac{1}{4}$ " with wrong sides together and press.
2. Fold in half with right sides together matching raw edges creating a tube with each end folded under.
3. Stitch long edge with $\frac{1}{4}$ " seam and turn right sides out through open ends.
4. Top stitch around each finished tab using $\frac{1}{8}$ " seam.

C. Make Continuous Binding

1. Sew three $2\frac{1}{2}$ " bias strips together end to end along short edges.
2. Press seams open and press strip in half lengthwise with wrong sides together.
3. Repeat with $3\frac{1}{2}$ " bias strips.

D. Bind Pocket and Flap

1. Determine what you would like to be the "right side" of pocket and flap, the side that will show against the main body of the bag.
2. Starting on one long edge, attach narrowest binding strip to right side of each piece, mitering corners. Bind both long edges and one short edge.
3. Press binding to wrong side of pocket and flap.
4. Select a favorite decorative stitch and stitch from right side in "the ditch" where the binding strip is attached to pocket/flap.
5. Stitch around both short edges and one long edge to completely attach binding and set both pieces aside.

E. Create bag exterior

1. Lay out bag exterior pieces to audition fabric choice:
 - One main bag piece, bag bottom, second main bag piece.
 - Position so that the long edges of the main bag pieces are aligned with long edges of bag bottom.
 - Center pocket piece along bottom edge of one main bag piece.
2. Using Wonder Clips, secure pocket to main bag piece.
3. Select a straight stitch and stitch in "the ditch" of the binding of pocket piece to attach pocket to bag piece.
4. Use Wonder clips to secure bag bottom to main bag piece, right sides together, and sew using $\frac{1}{2}$ " seam allowance.
5. Secure second main bag piece to opposite side of bag bottom, right sides together, and sew using $\frac{1}{2}$ " seam allowance.

*Pro Tip: For a finished seam on the inside of the bag, use your serger to attach main bag to bag bottom!

6. Fold bag in half aligning top and side edges with wrong sides together and sew using $\frac{1}{2}$ " seam allowance.
7. Using wider strip of continuous binding, bind both side edges of bag using same steps as pocket/flap binding.

*Pro Tip: Don't worry about the beginning and ending of the binding, leave it raw since the edges will be hidden in the upcoming steps.

F. Create Boxed Corners

1. Turn the bag wrong sides out, fold and press a center crease in the bottom of the bag.
2. Align one side seam of bag with center bottom crease creating a point at the bottom of the seam.
3. Measure $\frac{1}{2}$ " from tip of point and mark line across point, secure with Wonder Clip or pin.
4. Using a straight stitch, sew across the marked line.
5. Repeat with second bottom corner.
6. Cut off tip of point and serge across seam for the most finished look.

G. Attach Flap and bind top edge of bag

1. Center flap piece along top edge of back side of bag (without pocket). Match raw edges and secure with Wonder clip.
2. Baste flap to bag using $\frac{1}{8}$ " seam allowance.
3. Using narrow continuous binding strip, attach binding all the way around the top edge of the bag using steps from above.

H. Attach Strap Using D Rings and tab.

1. Working on the back side of the bag, where the flap is, center one short edge of tab between flap and side edge approximately 1" from bound edge and secure.
2. Thread one D ring onto tab, then bring second short edge to meet the first, overlapping $\frac{1}{8}$ " and secure.
3. Stitch tab to bag using a straight stitch $\frac{1}{4}$ " from short edges being sure to lock in stitches at beginning and end.
4. Repeat with second tab centering between flap and second side seam.

I. Create button hole and attach button

1. Select a buttonhole stitch and attach buttonhole foot "A".
2. Mark a point in the center of the flap where you would like the front of the buttonhole to end, $\frac{1}{2}$ - $\frac{3}{4}$ " from short bound edge.
3. Pull out button holder plate on back of foot, place button on button holder plate, then tighten plate around button.

4. Position fabric under buttonhole foot aligning marked point on flap with opening of presser foot.
5. Lower button hole lever so that it is behind the metal bracket on buttonhole foot.
6. Gently hold the end of the upper thread while the machine begins sewing.
7. Sew until the machine stitches all four sides of buttonhole, reinforces the end and stops.
*Pro Tip: Use the Start button! The machine will stitch the entire buttonhole then stop on its own.
8. Carefully cut open the buttonhole.
9. Lay flap over top of bag to the front and mark ideal button placement through buttonhole.
10. Hand stitch button on marking and your bag is complete!