



BABY LOCK
SEWED
CREATE FEARLESSLY

Pro-Stitcher Webinar
Inside Out & Start End Using Crop
Featuring Denise Applegate-Schober



Pro-Stitcher Webinar
Inside/Out & Start/End using Crop

Presented By: Denise Applegate Schober
September 19, 2023

Crop can create a hole to stitch around applique or an embroidery design.
Crop can also take a design and remove parts of it to make a new design.
This is one of Denise's favorite features in Pro-Stitcher and Pro-Stitcher Lite.

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Pro-Stitcher Webinar
Inside/Out & Start/End using Crop
Recorded Live Webinar from Sept 19th, 2023

1. Click C Drive
 - a. Click PS Designs
 - b. Click Continuous Line Designs
 - c. Click Greek Squared
 - d. Start and End are on the same horizon line
 - i. This design can be repeated
 - ii. This design can also be wrapped
 - e. We only need one repeat for this design exercise
 - f. Set your area
 - i. Keep in mind Denise is using the Simulator
 - ii. She is setting the area using the mouse
 - iii. You only need to set a 2-corner area
 - g. Click Align
 - i. Click Center for both directions
 - ii. Lower house is Refresh
 - iii. Centered in Area
 - iv. Align you need an area to use
 - h. Click Resize
 - i. Click the + on the Sidebar
 - ii. Make the design larger than the area
 - iii. Click Modify
 1. Click Crop
 2. Look at the Sidebar to see the options for Crop
 3. Outside
 - a. Crops outside of the area
 - b. Leaving the Area and what is left of the design
 - c. Your area is the magenta line
 4. Inside
 - a. Crops inside the area
 - b. Leaving nothing outside of the area



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- c. The area is the magenta line
 5. You can also click on No Crop to remove the crop
 6. Transform/Xform can be used with Crop
 - a. Click on any of the side boxes and change the size of the selected design
 - b. The circle at the top allows you to rotate the design
 - c. Deselect Transform by clicking Select icon
 - d. Click File
 - e. Click Closed Selected
2. Click File Design and Open
 - a. Click PS Blocks
 - b. Click Block of Lines
 - c. The Area is still on the screen
 - d. Click Modify
 1. Click Resize
 2. Click + to enlarge design
 3. Make bigger than the area
 - e. The screen is a full touch screen
 - i. On screen drag and drop by moving the design
 - ii. Make the design larger
 - f. Click Modify
 - i. Click Crop
 - ii. Click Inside for applique
 - iii. Click undo
 - iv. Click Outside to create a new design
 - v. Click Baseline to freeze your modifications
3. Click Block of Lines from the Quick Access menu
 - a. Reposition is based on needle
 - b. Click Area
 - i. Click File on ribbon
 - ii. Click Open
 - iii. Click C:
 - iv. Above your Design folder the Area folder will be located.
 - c. Click Circle Area
 - d. Click Select
 - i. An area is selected when it is green
 - ii. An area has the same properties as a design when it is selected
 - iii. Click Modify
 1. Click Reposition
 2. Moving the area to be centered with the needle



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3. Click center on the sidebar
 - iv. Click design to select it
 1. Click Modify
 2. Click Crop
 3. Click inside
 4. Click edges to join starts and stops
 - v. Remember your mouse over will give you the names of the icons
 - vi. Click Baseline
 - vii. Click File and clear all
4. Click File, Click PS Continuous Line
- a. Click Clovers
 - i. Click Repeat
 - ii. Click + horizontal
 - iii. Click Vertical
 - iv. Click +
 - v. You should have 2 repeats across and 2 down
 - b. Let's look at jump stitches and why they happen
 - i. When you crop and create new starts and ends
 - ii. These are where you removed the line that should have been stitched
 - iii. Edges allows us to connect the crop new starts and end points
 - iv. Gold jump is start and end points
 - v. Purple jump are from when the jump cannot reach the next start point.
 - c. If you would like the circle to have a stitch line around it
 - i. Click Pro-Stitcher Tab
 - ii. On Sidebar click Trace Area
5. Click File, Click PS Continuous Line
- a. Click Clovers
 - i. Click Repeat
 - ii. Click + horizontal
 - iii. Click Vertical
 - iv. Click +
 - v. You should have 2 repeats across and 2 down
 - b. Move needle to center of applique
 - i. Click file
 - ii. Click PS design
 - iii. Click block
 - iv. Click open
 - v. Click Reposition
 1. Click Center



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2. Moving design to be centered with needle
 - vi. Click Area
 1. Click Rubber Band
 2. RB is Rubber Band
 - vii. Select
 1. Edge to edge design
 2. Selecting both rows of clovers
 - viii. Click Modify
 1. Click Crop
 2. Click inside
 3. Do not click edges
 4. Clicking Edges is on always a feature you want to use because of backtracking
 5. Click File and clear all
6. Click file
- a. Click design
 - b. Click PS continuous
 - c. Click stipple
 - i. Repeat 2 horizontal
 - ii. Repeat 2 vertical
 - d. Click Area
 - i. Click Multi Corner
 - ii. Set area with 4 corners
 - e. Click Modify
 - i. Click Crop
 - ii. Click outside
 - f. Be sure to have continuous line designs going off the fabric on all sides
 - i. When you start you will only crop the sides and top
 - ii. The bottom will get cropped at the end
7. Click file
- a. Click design
 - b. Click PS continuous
 - c. Click stipple
 - i. Repeat 2 horizontal
 - ii. Repeat 1 vertical
 - iii. Click Baseline
 - iv. Click Edit and duplicate
 - v. Click Modify
 - vi. Click Swap start and end
 - d. Click Area



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- i. Click 2Corner
 - ii. Set area with 2 corners
- e. You can move the designs in the area where you want them to stitch
- f. Click Select all or Multi Select
 - i. Click Modify
 - ii. Click Crop
- 8. Crop Start and End
 - a. Click File Design and Open
 - b. Click PS Continuous Line Design
 - c. Click Audree – Flower
 - d. Click Modify
 - i. Look at crop options
 - ii. Click crop
 - iii. Look at Sidebar to see the options
 - e. Click Pro-Stitcher Icon
 - i. Click New Start &End
 - ii. Move the needle
 - 1. Click Auto under start
 - 2. The Start is now attached to the needle
 - 3. Double click locks the start or end where you have the needle
 - 4. Move the start
 - 5. Move the end
 - 6. Creating a new edge to edge design
 - iii. We are making a new design with the flower
 - 1. Click on grid
 - 2. Click on Xform
 - a. Click rotate
 - b. Rotate putting the start and end point on same horizon line
 - iv. Create a block design out of flower
 - 1. Click Pro-Stitcher Icon
 - 2. Click New Start & End
 - 3. Move the start with the arrow up and down
 - 4. Put the start at the left edge of the flower
 - 5. Do the same thing with the end point
 - v. Baseline and save
 - 1. Click file
 - 2. Click save
 - 3. Click where you want to save
 - vi. Denise shows how to make new folders in your PS



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vii. You can also save to a stick

9. Making a center for the flower

- a. First look at cropping the petals of the flower and leave only the center
 - i. Does not work
 - ii. Removing petals is not able to be cropped
- b. Make an area close to the same as the center using a circle area
 - i. Change size to fit in the space
 - ii. Rotate as needed
 - iii. Select a design to fit in the space
 - iv. Skew using Skew or Border skew

10. Edge to Edge Stipple – Nested Design

- a. Click File Design and Open
 - i. Click PS Continuous line designs
 - ii. Click Stipple 1
 - iii. This is a nested design
 - iv. Change gap for your visual and desired look
- b. Set a 2-corner area
 - i. Click modify
 - ii. Click Crop
 - iii. Click outside and edges
 - iv. Not all jumps can be removed
 - v. Move design around to see if you can remove the jumps
- c. Make an area around the embroidery or applique
 - i. Click modify
 - ii. Click Crop
 - iii. Click outside and edges
- d. Click Pro-Stitcher Tab
 - i. The verification window lets us know what is turned on
 - ii. You can click Stitch to air stitch or ghost mode stitch
- e. Click File and clear all

11. Crop Start/End Points

- a. This technique allows you to crop everything outside of the start and end points
- b. Click File Design and Open
 - i. Click Nancy Haacke
 - ii. Click Bubble Bees
 - 1. This is an edge to edge
 - 2. Let's turn it into a block design
- c. You can create an area round what you would like to remove in the design
 - i. Removing everything inside the area



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- ii. You do not want to see any jumps
 - iii. Be sure to Baseline when you get the design how you would like to see it and stitch
 - iv. Click Pro-Stitcher Icon
 - 1. Click New Start/End
 - 2. Using the arrows at Jump toggle through the design removing the pieces not needed
 - 3. Click Modify
 - a. Click Crop
 - b. Click Start End Point
 - v. Move the Start End to be at the top of the wing
 - 1. Using the arrow to draw through the design
 - 2. Click Crop and Start/End
 - d. Click File and clear all
 - e. If you are going to save you must Baseline before saving
12. One more Edge to edge becoming a block
- a. Click File Design and Open
 - i. Click Nancy Haacke
 - ii. Click Camper E2E
 - b. Analyze the design to see the easiest one to remove
 - c. Move needle to where you want the start or end to be
 - d. When you click Auto once the needle and start point or end point are locked to together
 - e. When you double click on Auto the start point or end point are locked at the needle position
 - f. Use Transform/Xform to rotate your camper
 - i. You can also use rotate to rotate your camper
 - ii. Move to your desired look for the new block design you have created

Enjoy! Happy Quilting.



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