



Oodles of Zoodles
Pro-Stitcher Webinar
Featuring Denise Applegate-Schober

FREE WEBINAR
**PRO-STITCHER
SOFTWARE**

baby lock

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Oodles of Zoodles
Webinar #10



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- 1) Lesson 1
 - a) 977 Design with Pro-Stitcher
 - i) Classic designs Gold
 - ii) Premium Teal Green
 - iii) Take up a small amount of space
 - b) 60degree triangle
 - i) What is a zendoodle? Designing in a small space
 - ii) Open triangle
 - (1) Review of tabs as we go across the top
 - (2) Convert design to area
 - (a) Rubber Band Triangle
 - (b) Creating a perfect triangle
 - (3) Workspace shows the items you have on screen
 - (4) Refresh your screen
 - (5) Save the Area
 - (a) Click no File
 - (b) Save
 - (c) Area
 - (d) Saved Areas are Magenta in color
 - iii) We are going to fill the area
 - (1) Open
 - (a) BL Continuous lines
 - (i) Circle Stacked Border
 - (ii) Double click to open
 - (b) Click on Modify
 - (i) Crop
 - (ii) Outside
 - (c) Click on Transform
 - (i) Move
 - (ii) Resize
 - (iii) Click edges
 - (iv) Move to your desired look
 - (d) Don't forget to Baseline
 - (e) You can undo and redo
 - (2) Click on Edit and Duplicate
 - (a) Modify
 - (b) Rotate
 - (c) Flip
 - (d) Shut Transform off
- c) Group together as one design
- d) Remove parts you do not need with New Start End point and crop
- e) Bottom 3 icons
 - i) Group or select all
 - ii) Multi Select
 - iii) Select None
- f) Baseline when the design is what you would like
- g) Save early save often



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- 2) Lesson 2 Building on the Diamond
 - a) BL Continuous Lines- Damask e2e
 - b) Create an area around the diamond
 - i) Area
 - ii) MultiPoint
 - iii) 4 points
 - c) Select the design
 - i) Move on screen to the position you like the looks of
 - ii) Duplicate
 - (1) Modify
 - (2) Rotate
 - (3) Flip
 - d) Click on multi select
 - i) Modify
 - ii) Crop
 - iii) Inside
 - e) Click on Pro-Stitcher
 - i) New Start end point
 - ii) Move machine to the spot on the design you desire to move the start point
 - (1) Modify
 - (2) Crop
 - (3) Start and End point
 - (4) Sometimes you lose parts of the design you want to keep. This has to do with how it was digitized.
 - (5) Baseline
 - iii) You may find it is easier to duplicate what worked and modify
 - iv) Group/Select all
- 3) Questions from the live session
- 4) Lesson 3
 - a) BL Block Hexagon
 - b) RB-Hexagon
 - i) Very precise
 - ii) Easier
 - iii) Quicker
 - c) Irena Bluhm IBCB033V1
 - i) Turn on Transform
 - ii) Modify
 - (1) Crop
 - (2) Outside
 - (3) Edges
 - iii) Turn on the lock for perorational
 - iv) Align
 - (1) Center
 - (a) Horizontal
 - (b) Vertical
 - (2) Rotate
 - v) Baseline
 - d) Adding Pearls



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- i) BL Continuous Line
 - (1) Pearls
 - (2) Double Circle
- ii) Repeat
 - (1) 16
 - (2) Horizontal
 - (3) Baseline
- iii) Rotate
 - (1) To fit in open space of design
 - (2) Resize
 - (a) Reduce size to fit
 - (b) Refresh
 - (3) Set pearls in space
 - (4) Watch where your crop is going to cut off
 - (5) Modify
 - (a) Crop
 - (b) Outside
- e) Duplicate Hexagon
- f) Save early save often
- g) Click on Design
 - i) Irena Bluhm IBCB035
 - (1) Modify
 - (a) Align
 - (b) Center
 - (2) Resize
 - (3) Crop inside
 - (4) Transform
 - (5) An area has the same properties as a design when it is selected and green
 - (6) File
 - (a) Close
 - (b) Selected
- 5) Questions from live session
- 6) Lesson 4
 - a) Linda Taylor
 - i) Working around the Hexi
 - ii) Select Square Stipple Block
 - (1) Build from outside out
 - (2) Place the stipple around the Hexi
 - (3) File
 - (a) Save
 - (b) Add something to the name so that you can save each part
- 7) Questions from live session
- 8) Lesson 5
 - a) Rubber Band
 - b) Circle
 - i) RB circle
 - ii) Creating a perfect area



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- c) Open JS229 Curly Wreath
- d) What do not RB?
 - i) Apple core
- 9) Lesson 6 Hexi
 - a) Turn transform off if it is on
 - b) Repeated lesson from the evening Webinar
- 10) Questions from Live Session



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