



# BABY LOCK SEWED

CREATE FEARLESSLY

## Pro-Stitcher Webinar Custom Quilting Enhancements Presented by: Denise Applegate Schober



### Pro-Stitcher Webinar Custom Quilting Enhancements

Presented By: Denise Applegate Schober

Custom quilting enhances blocks, borders and corners.  
Watch this Webinar as we dive into all of the opportunities  
we have with Pro-Stitcher.



1. Click file design and open
  - a. 250 designs in Pro-Stitcher Lite
  - b. Over 1000 designs in Pro-Stitcher Premium
  - c. Making a new folder for designs
    - i. Click the File + folder at the top of the page
    - ii. Create new folder
    - iii. Create new sub folder
2. Click Continuous Line Designs
  - a. These designs are made to stitch from left to right
  - b. They are also made to connect together



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- c. You will find different designs in this folder
  - i. Edge to edge
  - ii. Borders
  - iii. Changed into blocks
  - iv. Some designs also have companion designs that go with the continuous line designs
    - 1. Example
    - 2. Fire truck
    - 3. Dump truck
- d. Within the design folders
  - i. Blocks
  - ii. Continuous line designs
  - iii. Corners
  - iv. Triangles
  - v. In the Pro-Stitcher Premium, you also have designer folders with designs
  - vi. Click file and clear all starting with a new slate
- 3. Click file design and open continuous line designs
  - a. Looking for files that go together may have its challenges.
  - b. Having the catalog printed will help finding designs
- 4. Pro-Stitcher Catalog-Printed
  - a. [www.prostitcher.com](http://www.prostitcher.com)
  - b. These files are updates when designs have been added to all the Pro-Stitcher system
  - c. Other files can be found on this site
  - d. You can print or have on your personal computer to look through
  - e. Check out the corners let's see what we like the looks of and can we find the border to match?
  - f. This takes time a practice to see what may go together-the naming conventions are the same throughout the system
- 5. Click file design open the Continuous Line designs
  - a. Click cornflower
  - b. Click repeat to see that these designs join
  - c. Change back to 1 repeat
  - d. Click File design and open Corners
    - i. Click cornflower corner
    - ii. The design comes in with start point at the crosshairs of the needle
  - e. Click Area
    - i. Click Multi-Point
    - ii. Move around to create a border with the area being bent at the corners to create a space to put your corner
  - f. Click corner design
    - i. Click Modify



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- ii. Click Left and top on the Sidebar
- g. Click Resize
  - i. Lock the aspect ratio
  - ii. Resize to fill the border space
  - iii. It is your visual with what look you like
- h. We need to measure one repeat to get the size of one cornflower
  - i. Move the needle to the top of a cornflower
  - ii. Click measure
  - iii. Move the mouse/machine the length of the cornflower
  - iv. A measurement will pop up on the screen as you move
  - v. Deselect by clicking the measure icon
- i. Select the single repeat of the cornflower
  - i. Change the size of the height to match the measurement
  - ii. Now the two units will be the same size
- j. Click edit and duplicate
  - i. Making a duplicate to put in the opposite corner of the border
  - ii. The duplication comes in at the needle
- k. Click Modify and rotate
  - i. Click 90 degrees to the right
  - ii. Click Align
    - 1. Click right
    - 2. Click top
  - iii. Click the repeat to see if the single repeat with fit or if we need more
- l. We can go back and try the other cornflowers to see if they fit better or not.
- m. You are the designer, and it is your choice and vision
- n. This is time to play, audition and see what is pleasing to you
- o. Resize can be locked and unlocked depending on what you are looking to achieve
- p. Once you are finished with something
- q. Putting the 3 designs together
  - i. Click Modify
  - ii. Click Reposition
  - iii. Click select none
  - iv. Click multi select
  - v. Click on left design/corner
  - vi. Click the center flower designs
  - vii. Looking at sidebar these are a group of 2 designs
- r. Click reposition
- s. Click on multi select to deselect
  - i. Verify you only have one start and one end point
  - ii. Also verify you do not have any jumps
  - iii. Move the end point to the need clicking end point under reposition



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- iv. Repeat putting the designs together as one
    - v. Don't forget to Baseline
  - t. Click Align
    - i. Click center and top
    - ii. You may need to resize at this point or play with the position
    - iii. When setting your area be sure to keep the needle at the same placement as you set the points
    - iv. Time to save file and or workspace
    - v. Save early save often
- 6. Next up leaf design and questions-
  - a. Click file design and open
    - i. Click leaf border
    - ii. Click leaf corner
    - iii. Move on your screen to where you want to position the designs
  - b. Click modify and align
  - c. Resize the corner to fit in the area
  - d. Resize the single leaf design to be the same size as the corner
  - e. Edit and duplicate the corner
  - f. Click single repeat
    - i. Click repeat
    - ii. Until you have the desired number of repeats
    - iii. resize to make fit in the space
  - g. Click Reposition
    - i. Click left corner
    - ii. Click reposition end point
    - iii. Click center designs
    - iv. Click reposition start point
    - v. Click multi select
    - vi. If designs are not the correct sewing order, they will have a jump
  - h. Join the 3 designs together to make a new border with corners and the leaf design
- 7. Questions- from live session
- 8. New Border and corner
  - a. You can stretch your design screen by moving the sides or corners
  - b. When joining designs your selection needs to have a tail to connect together
  - c. Click Triangle design
    - i. Click spiral triangle
    - ii. Playing with this design we find it does not join
  - d. Click clear selected
  - e. Click chevron design
    - i. Repeat design
    - ii. Making a border with a corner



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- iii. Don't forget to baseline
    - iv. Change size to fit the space
  - f. Click edit and duplicate
  - g. Click Modify and rotate
    - i. Rotate to fit on the left side
    - ii. Click edit and duplicate
    - iii. Rotate to fit on the right side
  - h. Now you have a space to put another triangle design
  - i. Click Modify and reposition
  - j. Join the 3 designs together
  - k. Align in the Area on the screen
  - l. You can change the length of the design to be able to stitch in on pass
  - m. Click Pro-Stitcher tab
    - i. Click new start end
    - ii. There are many options to move the start or end point
      - 1. Slider bars move the start or end point
      - 2. Arrows move the start or end point
      - 3. Needle placement - move
    - iii. The goal is to move the start leaving one downward triangle on each end
    - iv. This will help us when you go to stitch and join
  - n. Once joined lets look for a design to put in the corners
    - i. The sunshine triangle design looks great. It is your choice
  - o. You can also add a new area with a triangle design in the open space.
    - i. I love the look of piano keys that have been modified
    - ii. Set area
    - iii. Click File design and open
      - 1. Click continuous lines
      - 2. Click double stitched piano keys
      - 3. Rotate
      - 4. Resize height only
      - 5. Repeat across the space
      - 6. Click align
      - 7. Baseline
      - 8. Crop outside the area
      - 9. Play and see what you can create.
- 9. Questions – from live session

Happy Quilting!



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