

QUILT PATTERN BOARD INSTRUCTIONS - OVERVIEW

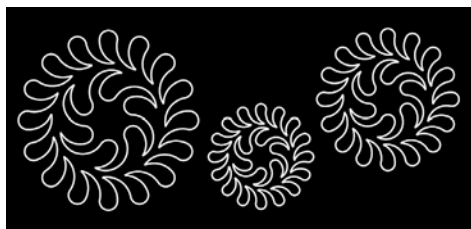
Note: The following instructions apply to all quilt pattern boards except those listed on pages 2-4. If you do not see your pattern board pictured, please use the instructions below.

General Set Up:

1. Load your quilt on your frame.
2. Attach the Adaptor Plate and Stylus Holder to the base of the Baby Lock Jewel as directed in the Adaptor Plate instructions.



3. Position pattern boards on frame table while standing at the back of your frame.
4. For continuous patterns, press circular rings into slots to connect templates.
5. If you are doing a single block design, such as the Spiral, Rose, Heart, Wreaths or Colonial Wreaths, make sure that when following the next steps, you will be centering your pattern with your quilt block.



6. Determine the width of the quilt. Position the design to the edge of the quilt or leave space for a border

7. Measure and mark a centerline of your quilting area on the quilt and do the same on your pattern boards.
8. Decide how many repeats of the design you will have on both sides of your centerline.
9. Now put your machine's needle over the centerline on the quilt and move the pattern board(s) so the stylus is directly on the centerline of the board(s).
 - 9a. Based on quantity of pattern boards, calculate and mark the number of times the boards need to be repositioned. Move boards to the right.
10. Secure the pattern boards against the rail of the frame.
11. If you are quilting from right to left: move your boards and machine to start in the far right of the pattern. Be sure to follow your number of repeats.
12. Drop the stylus tip into the groove. Push stylus head into groove of pattern board and compress stylus tip about halfway. This will account for an uneven track and ensure that your stylus doesn't move away from groove.

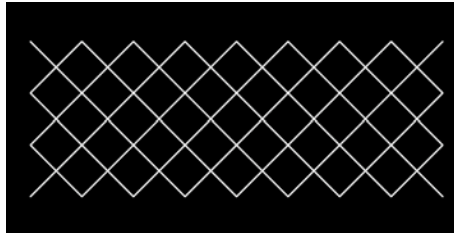


13. When stylus is in desired place, hold the stylus and tighten the thumb screw on the side of the stylus holder. The stylus can then be disengaged by pulling up and rotating the L-shaped handle on the stylus. This allows you to quickly switch from doing patterns to free-handing your quilt.



FOR THE LOVE OF SEWING

CROSSHATCH QUILT PATTERN BOARD INSTRUCTIONS



You want to have minimal starts and stops. Sew in continuous lines, not individual boxes.

1. This method of crosshatches has 3 passes. It applies whether you are doing one or more patterns. (Fig. 1 illustrates what NOT to do.)

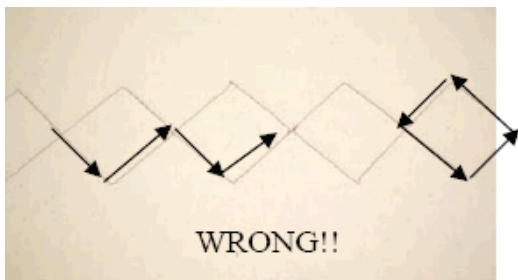


Figure 1

2. Beginning with Fig. 2a, you will start in the top right corner and end in the bottom right corner. This is your first pass.

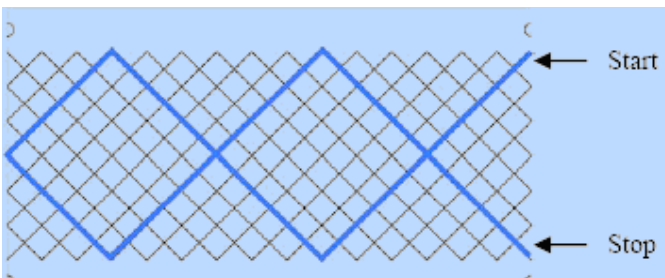


Figure 2a

3. In Fig. 2b, your second pass will start in the line just below your previous line in step 3. You can either quilt this going up first or down first. Your path is going to lead you straight back to this point.

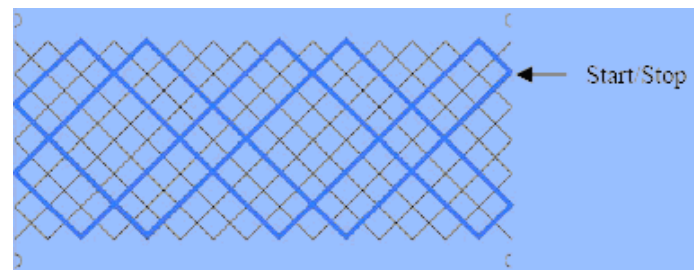


Figure 2b

4. In Fig. 2c, you will start in the third line down (just below the previous line you just did in step 3). This is the third pass. It is almost identical to the second pass in that it doesn't matter if you go up first or down first. You will come straight back to this point in the end.

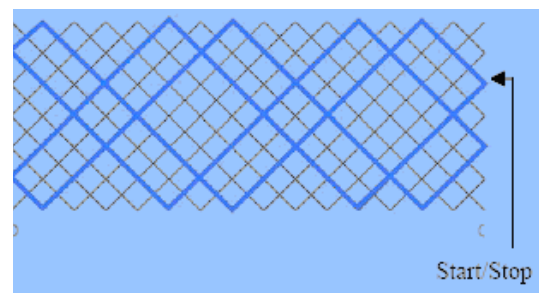


Figure 2c

MODIFIED BAPTIST FAN QUILT PATTERN BOARD INSTRUCTIONS



1. Determine from your center lines how many fans you have room to quilt. It is easier to start quilting the full 3 fans and then go back and do the partial (fill-in) fans on the ends. It is also best to make the fill-in fans equal to 1 whole fan. (ex. $3/4 + 1/4 = 1$) See Fig. 1.

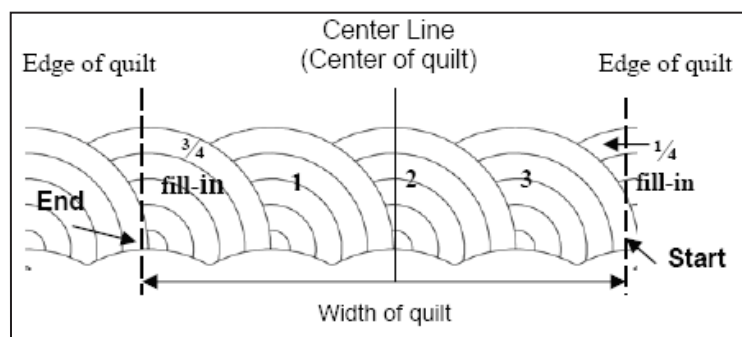


Figure 1

2. Lift up your stylus tip so you can move freely. Move to the bottom right hand corner of your Baptist Fan board. Make sure that your needle is on the edge of your quilting area, where you want to start. You will be sewing the bottom row only, from right to left first.
3. Drop your stylus tip into the groove. It is very important that you make sure your stylus is fully in the groove. You should be able to wiggle the machine and the stylus should not leave the groove.
4. Go ahead and do a test run, moving your stylus through this bottom groove without sewing. Make sure that when you are even in the lowest points of the template, your needle does not go off your quilt. If it does, advance your quilt so it doesn't.
5. When you are comfortable with this run, make your securing stitch and sew the bottom row.
6. When you finish the bottom row, cut your thread and go back to your beginning fan on the right hand side. You will now sew the full fan. Follow the sewing direction on Fig. 2.

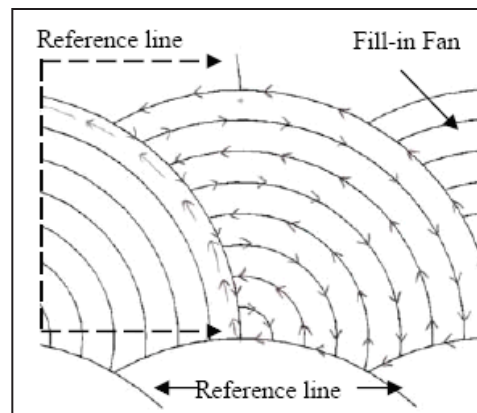


Figure 2

7. When it is time to sew your fill-ins on the ends, use a ruler against your end line so you know that you will stay in your boundaries.
8. Advance your quilt to the next row. Move your stylus to Intersection 1 seen in Fig. 3.
9. Make sure your needle is in the UP not DOWN position to prevent ripping your quilt.
10. Advance your quilt until the needle is directly in Intersection 2 of your sewn fan. See Fig. 3. This top row now marks the bottom row of a whole new session. This means that this next time, you will not be sewing another bottom row, but adding more fans on top of this.

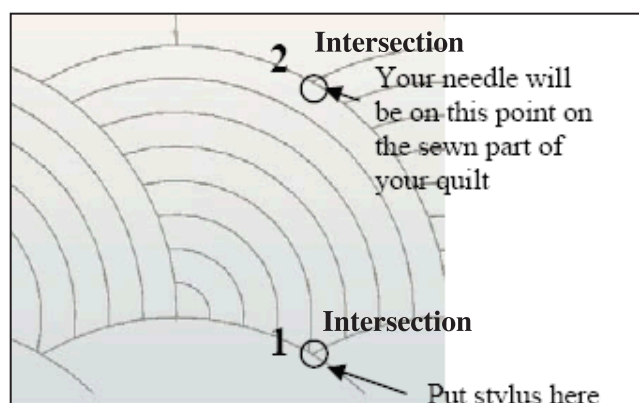


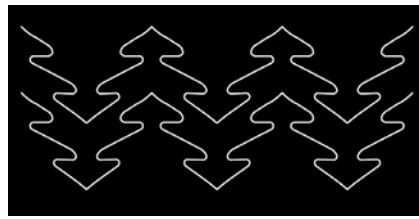
Figure 3

Continued on back side.

Modified Baptist Fan Instructions Continued

11. As you tighten the quilt, your position may change a bit; make the adjustments so your needle is directly on top of your stitch in Intersection 2. Tighten to the SAME tension you had before the move. Working tighter or looser will change the size of the finished row.
12. Once you have tightened the quilt to the correct tension, drop your stylus in your bottom row. You will NOT be sewing!
13. To make sure that you are exactly on track, go ahead and make a single stitch every time your stylus comes to one of the bottom intersections. (ex. With the stylus in Intersection 1, drop your needle down. Your needle should be exactly on the stitch line in Intersection 2.) Do this one check through each fan across your pattern(s).
14. Once you are on track, go to your beginning mark and start sewing the fans, remember NOT to sew the bottom row.

TREES QUILT PATTERN BOARD INSTRUCTIONS



1. Reference marks are on the pattern boards to help you advance to the next row. These marks should be at the bottom of the board, closest to you when standing at the back of your frame.
2. When you are ready to advance your quilt, move the stylus to the bottom reference point.
3. Make sure your needle is in the UP not DOWN position to prevent ripping your quilt.
4. Advance your quilt until the needle is directly on the top point of your design. See Fig. 1. This top row now marks the bottom row of a whole new session.
5. As you tighten the quilt, adjust it so your needle is directly on the top point. Tighten to the SAME tension you had before the move. Working tighter or looser will change the size of the finished row.
6. Once you have tightened your quilt, put your stylus in the next reference point (2). Your needle should be in the next top point (2). Continue doing these checks until you have checked the whole pattern board.
7. Once you have checked your whole pattern board, go to the beginning, make a securing stitch and start quilting.

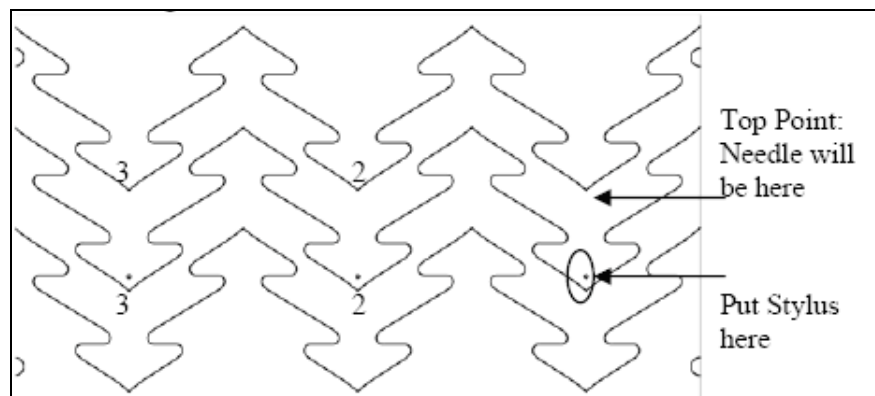


Figure 1