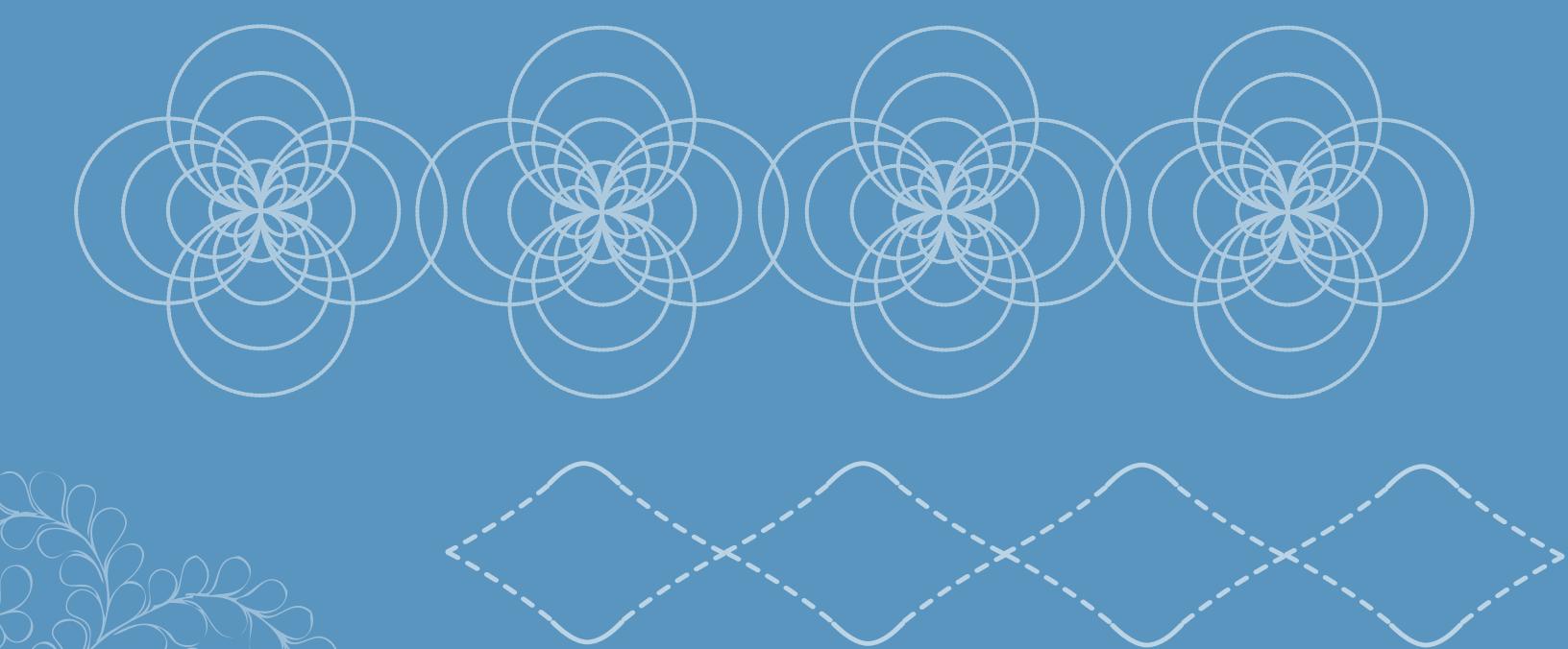


BABY LOCK

Instructions pour Jeu de Règles

Pour les Machines à Tige Courte, à Tige Haute, à Long
Bras et à Courtepointe



FOR THE LOVE OF SEWING

BABY LOCK

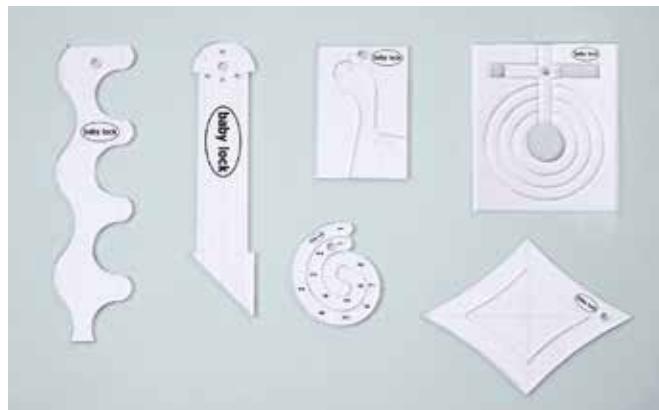
Instructions pour Jeu de Règles

Développez vos capacités à la courtepointe avec le Jeu de Règles Baby Lock. De la couture gribouillis en travers des lignes de couture en passant par les plis à double face incurvée pour former des cercles concentriques parfaits, ces gabarits sont parfaits pour toutes les personnes qui cousent et cherchent à ajouter de nouveaux motifs et styles à leurs courtepointes.

- Outil à Plume Nautilus
- Gabarit Gribouillis
- Outil de Plume
- Outil Ligne Droite Mini
- Gabarit Mini-Cercle Imbriqués
- Petit Gabarit Diamant

Gabarits de 4.8mm (3/16")

- Conçus pour les machines à tige courte.
- À utiliser avec le Pied Règle à Large Ouverture de Baby Lock à Tige Courte. (BL-LOTRF)
- Cousez votre courtepointe en utilisant une table extension pour votre machine afin de créer une plus grande surface de travail pour la couture ou avec la machine abaissée dans une armoire de sorte que le lit de la machine est de la hauteur de la table.



Jeu de Règles pour Tige Courte BLRK-LS

Gabarits de 6.3mm (1/4")

- Conçus pour les machines à tige haute et à long bras.
- À utiliser avec le Pied Règle à Large Ouverture Baby Lock à Tige Haute (BL-HOTRF)
- Recommandé pour une utilisation avec une règle basique sur les machines à long bras, les machines à long bras en position assise, ou avec la machine abaissée dans une armoire de sorte que le lit de la machine est de la hauteur de la table.



Jeu de Règles pour Tige Haute BLRK-HSLA



FOR THE LOVE OF SEWING

RÈGLE À PLUME NAUTILUS



Design by Sheri Wood of White Robin Designs

La Règle à Plume Nautilus est facile et polyvalente, mais comme avec tout nouvel outil ou technique, la pratique est encouragée avant de commencer la courtepointe.

Si vous réalisez une courtepointe sur une machine à courtepointe, le pied de gabarit approprié pour votre machine est requis et l'utilisation d'une base étendue est recommandée.

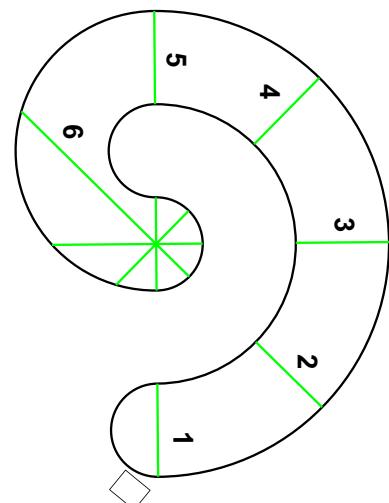
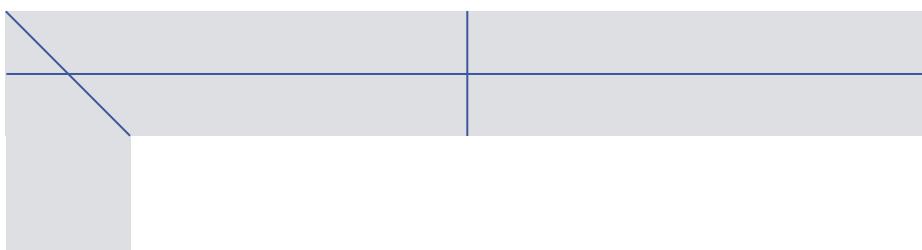
Si vous avez des problèmes avec la règle qui glisse pendant que vous êtes en train de réaliser votre courtepointe, essayez d'ajouter les Points d'Arrêt Adhérents à partir de la poignée ou vaporisez un adhésif temporaire.

Les instructions pour la conception du design peuvent être utilisées avec n'importe quelle taille de Plume Nautilus.

La Plume Nautilus est gravée avec des lignes d'enregistrement qui se divisent en 8 sections. Elles sont numérotées à partir de l'extrémité ouverte ou de la queue. Celles-ci sont utilisées pour vous aider à garder la ligne basique égale.

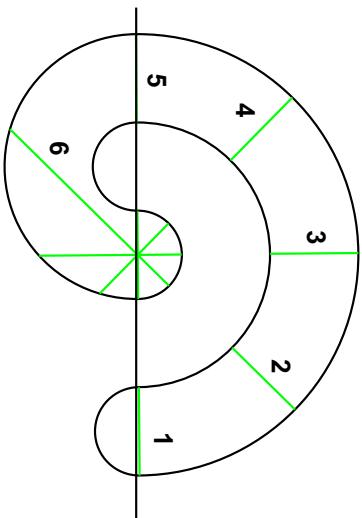
Bordures

Marquez une ligne dans le centre de la longueur de la bordure à l'aide d'un outil de marquage approprié comme un stylo craie - le type que vous pouvez recharger avec une roue sur le fond, ou un marqueur soluble dans l'eau bleu. **TOUJOURS** tester votre choix de méthodes de marquage. Marquez également le centre de chaque bordure et la diagonale de chaque coin.

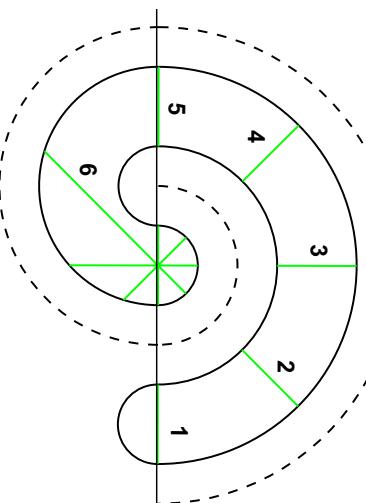


Lignes d'enregistrement gravées

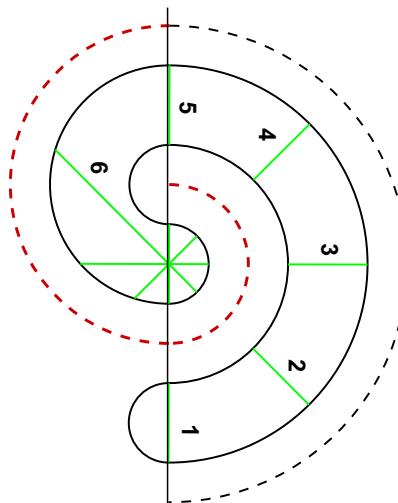
RÈGLE À PLUME NAUTILUS



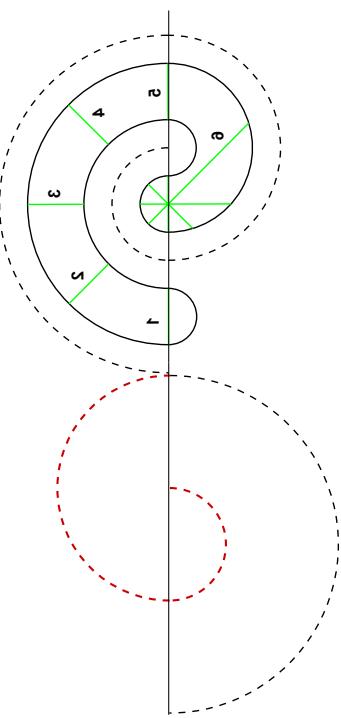
1. Placer la Plume Nautilus sur le repère central longitudinal de la bordure, avec les lignes d'enregistrement # 1 et # 5 de la règle sur la ligne centrale.



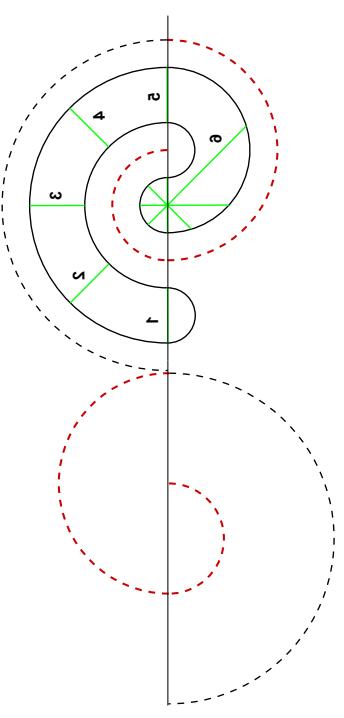
2. Faites monter votre fil de canette et ancrez votre ligne de couture. Commencez à piquer autour du bord extérieur de la règle à plumes, en ajustant la position de votre main si nécessaire, jusqu'à ce que vous cousiez au centre.



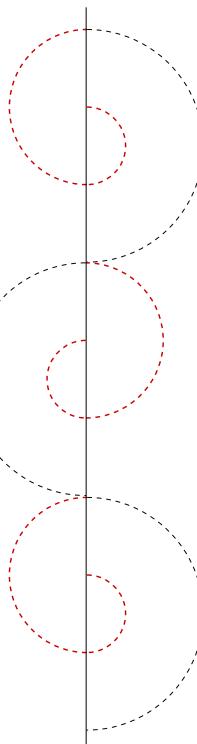
3. Faites marche arrière jusqu'à ce que vous atteignez le sommet de la règle (ligne d'enregistrement n ° 5 du gabarit) et la ligne centrale de la bordure.
(Retour en arrière en rouge.)



4. Déplacez la Règle à Plume Nautilus afin que la ligne d'enregistrement n ° 1 se trouve à l'aiguille et que la Règle à Plume Nautilus soit orientée dans la direction opposée. Commencez à coudre autour de la règle jusqu'à ce que vous atteignez le centre.



5. Faites marche arrière jusqu'au centre supérieur (ligne d'enregistrement n ° 5).
(Retour en arrière en rouge.)

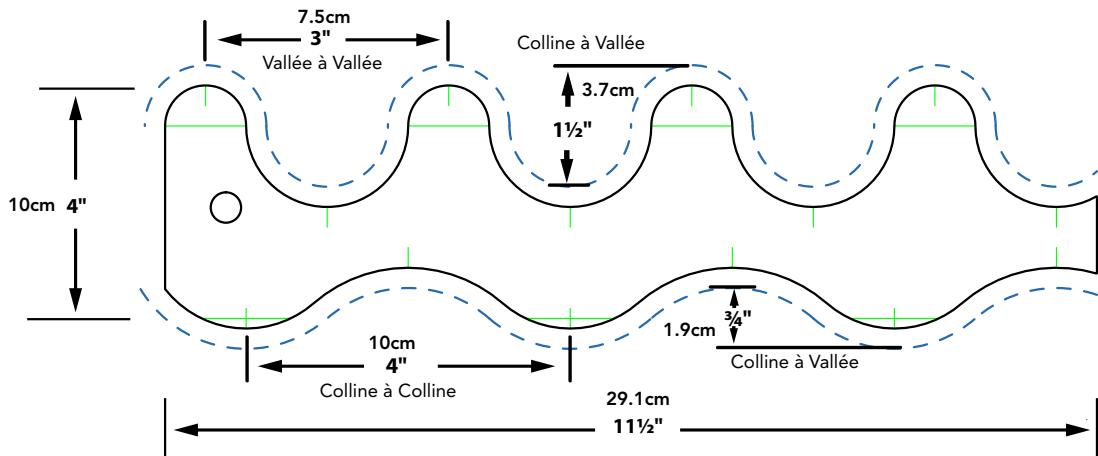


6. Continuez d'alterner la direction de la Règle à Plume, piquant jusqu'à ce que vous ayez fini votre bordure ou que vous ayez besoin de déplacer la courtepointe.

7. Embellissez comme désiré.

GABARIT GRIBOUILLES

Gribouillis II



Les Gabarits Gribouillis sont conçus pour utiliser sur une machine. Si vous utilisez le gabarit sur une machine qui se déplace, assurez-vous que la base de la règle est attachée à votre machine. Si vous êtes sur une machine stationnaire, il peut être utile de placer des Points d'Arrêt Adhérents à la poignée ou de la colle en aérosol sur les gabarits. Les collines et les vallées de ces gabarits sont conçues en tenant compte du Pied Règle. Cela signifie du bord extérieur au bord extérieur, le pied mesure 12.7mm (1/2"). Des lignes verticales et horizontales gravées permettent d'aligner les gabarits lors de la création de vos motifs. Avant d'utiliser le gabarit, décollez le film / papier des gabarits afin de pouvoir voir à travers le plastique transparent.

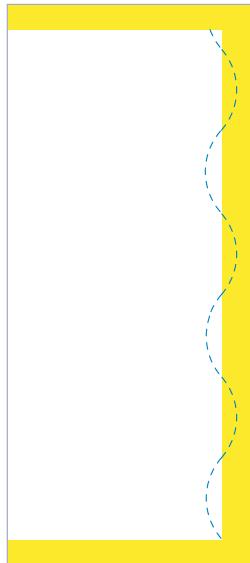


Les Gabarits Gribouillis sont spécialement conçus pour traverser une ligne de couture avec un feston simple et régulier. Ils ont été spécialement conçus pour être manœuvrés comme gabarit, ce qui créera rapidement une grande variété de modèles. Commençons par les bases. Placez le Gabarit Gribouillis sur une couture alignant les lignes gravées sur la couture.

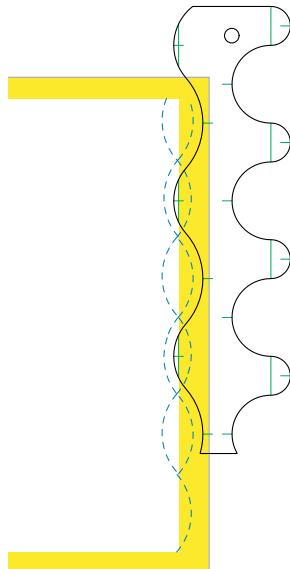
Cousez le feston, arrêtez à la couture. Aiguille vers le bas. Faites glisser le Gabarit Bribouillis en gardant les lignes gravées alignées avec la couture. Continuez le feston.

L'Effet Ruban

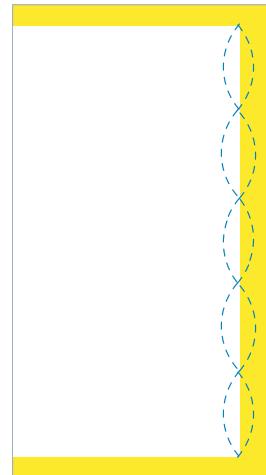
By using the "flip" movement with the Squiggle Template, you can create some interesting ribbon effects.



Align the etched lines with a seam. Stitch the wave the length you desire.



Flip the Squiggle Template. Align the etched lines with the seams and make sure the hills are opposite the valleys and vice versa.

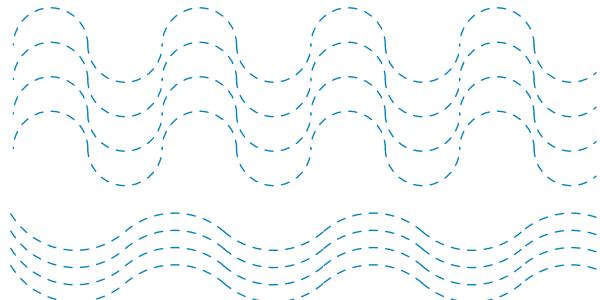


Stitch the new wave.

Cascading Waves

The Squiggle Templates are excellent for creating a series of waves.

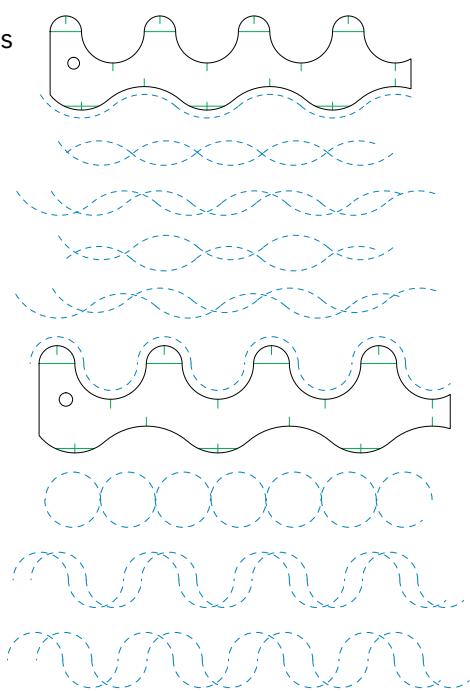
Squiggle II



Ribbons

You can create a variety of different ribbons by changing how valleys and hills line up.

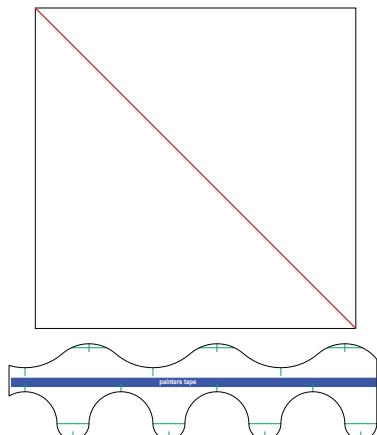
Squiggle II



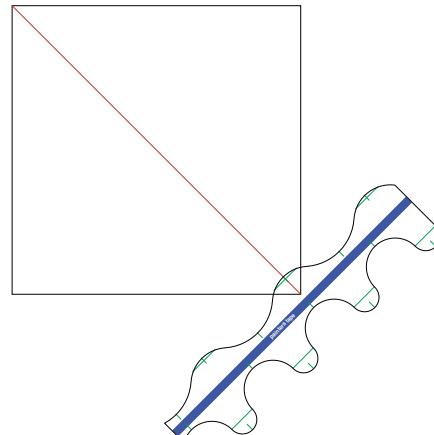
SQUIGGLE TEMPLATE

Crosshatching

Create a unique crosshatching effect using the Squiggle Templates.



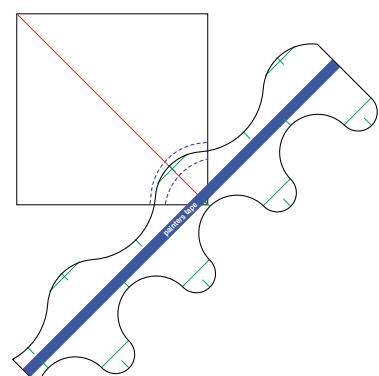
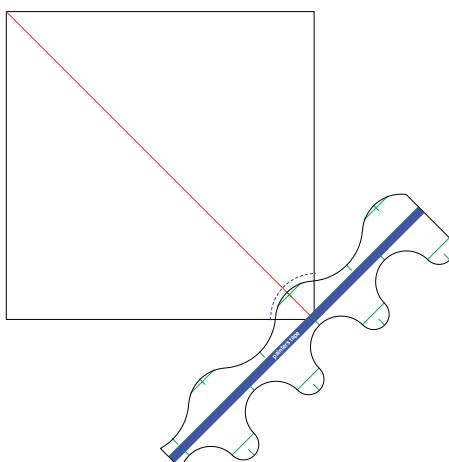
First, to ensure a consistent line, you may find it helpful to mark the square from corner to corner and to use blue painter's tape on the template to mark the distance apart you wish the crosshatching to be.



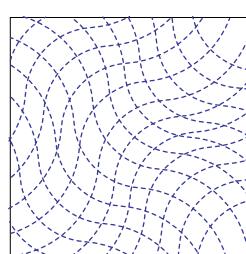
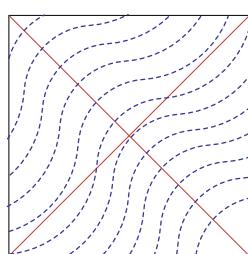
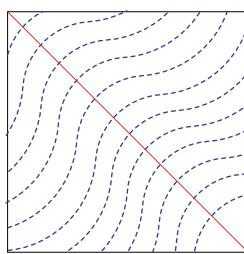
Place the Squiggle Template so you can align the etch line of the middle hill with the drawn line of the square. Stitch from seam to seam.

Stitch along the seam line until you can position the Squiggle Template with the blue tape on the previous stitched line. Stitch from seam to seam.

* Be sure to note where on the waves you line up the tape. If you use a valley and then a hill, your spacing will be uneven.



Note: You can only cross an 8" square if you wish the whole square to be crosshatched. To finish the crosshatching, switch to the other diagonal and repeat.



Continue until square is completed.

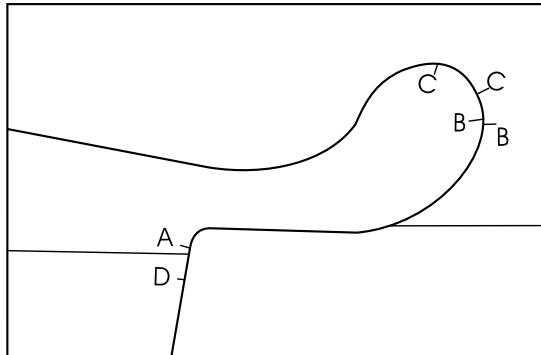
FEATHER RULER



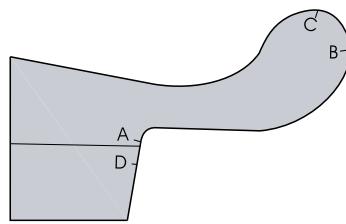
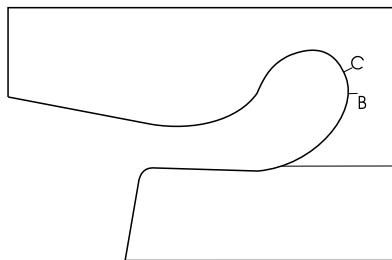
Design by Nancy Johnston

What the Feather Ruler can do:

- Straight line single sided feather
- Straight line double sided feather
- Curved line single sided feather
- Curved line double sided feather
- Feathered wreath - inside and outside both sides or one side only



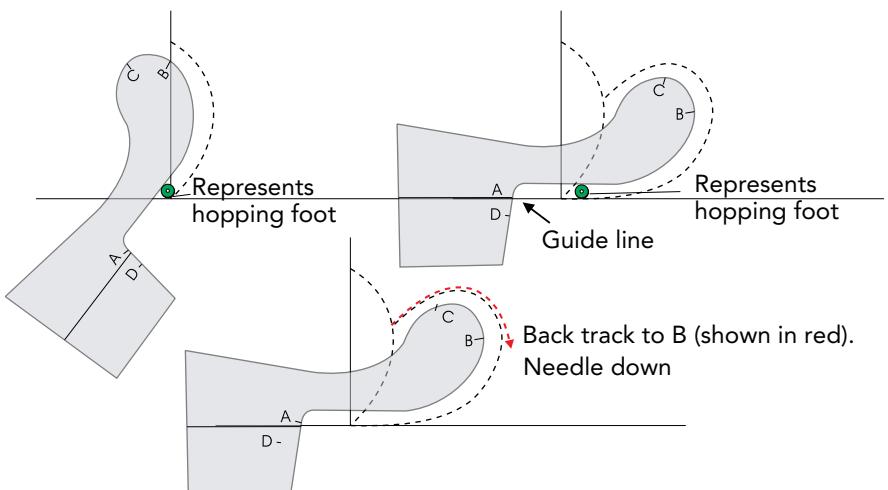
Two Tools - Two Feather Sizes



Mark in a base line (straight line) or use the seam line. Mark your center line.

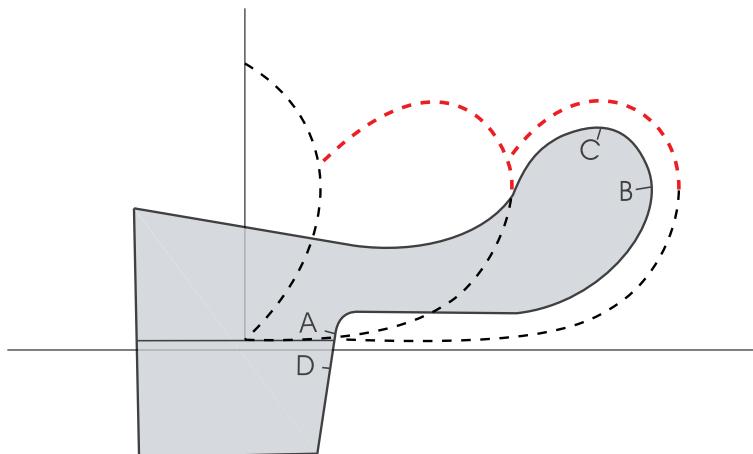
Position the template with B at the top intersecting with your center line and pivot the template so that your stitching line will intersect with your base line/seam line and center line. Stitch from B to base line. Needle down.

Pivoting ruler aligning etched line to base line and the top of the tool intersects with your previous stitching line. Stitch from baseline until you intersect with the previous stitching line.

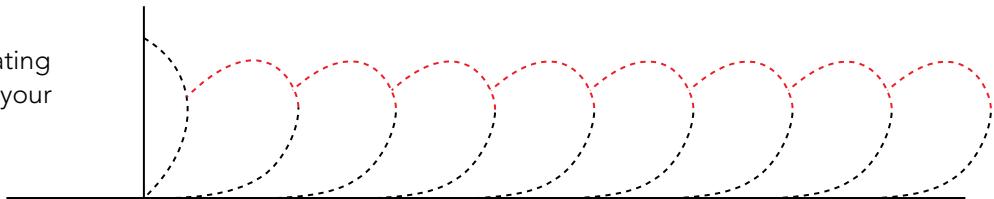


FEATHER RULER

Reposition the template, aligning your base line with the template against the foot at your stop point. Stitch down to point A. Backtrack up to B (shown in red). Repeat this step until you have filled your border area. Return to the center, flip the template horizontally and repeat the steps for the left hand side.



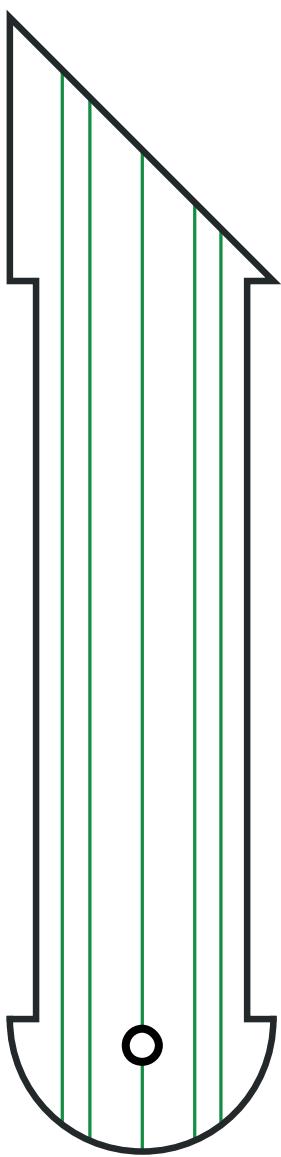
For a larger border/double sided feather flip the ruler vertically, repeating all of the steps on the other side of your base line.



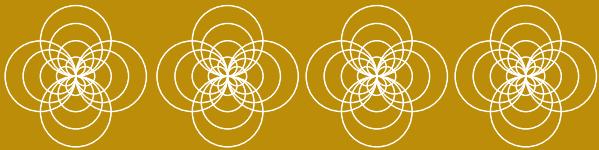
Red stitching lines indicate Backtracking.

MINI STRAIGHT LINE RULER

Excellent ruler for use directly on long arm machines. This 1/4" thick acrylic ruler can be used to "Stitch in the Ditch". Each edge is "indented" by a 1/4" to aid in proper placement on quilts. One end is round and can be used to create arcs and scallops. The opposite end contains a 45 degree angle. Using this end you can make lines to do crosshatching on point.



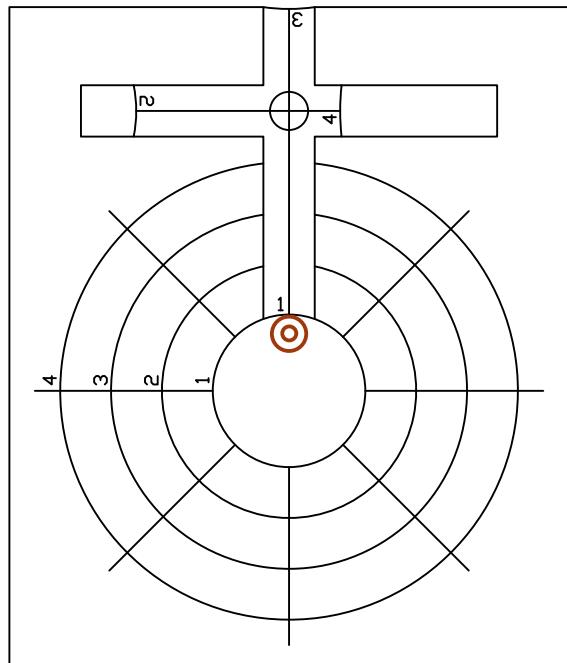
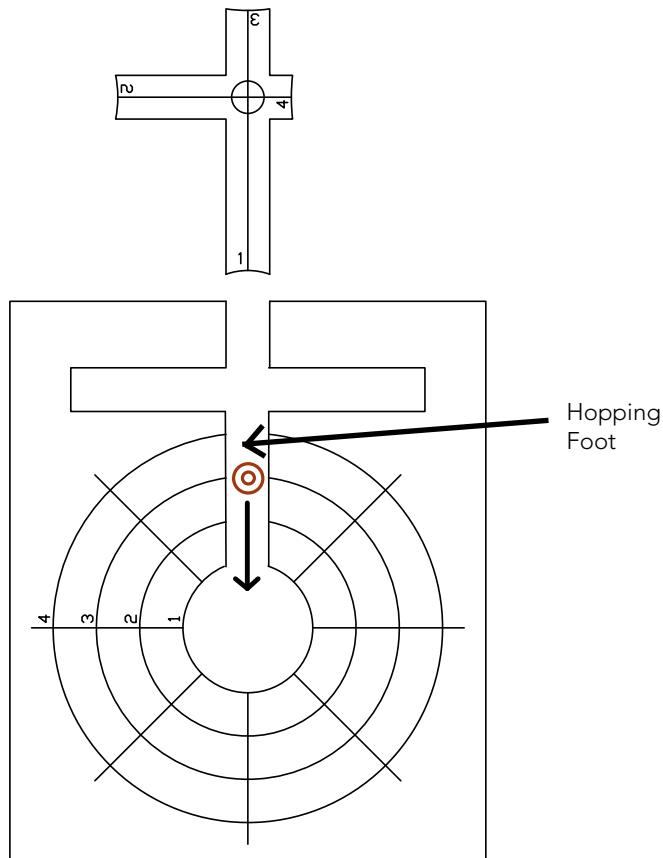
NESTED MINI CIRCLES TEMPLATE



The Nested Mini Circles are designed for use on a machine (either sit-down, or mounted on a frame). If you are using the rulers on a machine that moves, be sure the base is attached to your machine. If you are on a machine that is stationary, you may find it helpful to put Grip Stop Dots or spray adhesive on the templates. The dimensions of these rulers are designed with the Ruler foot in mind. This means from outside edge to outside edge of the foot measures 1/2". If your foot is a different size, your stitched line will be slightly different than the stated measurement. The rulers have been segmented into eight sections for ease in aligning the tool to create designs. Before using the template, peel any film/paper masking from the it so you can see through the clear plastic.

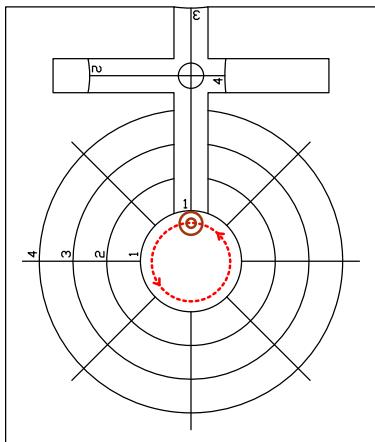
Concentric Circles

Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired.

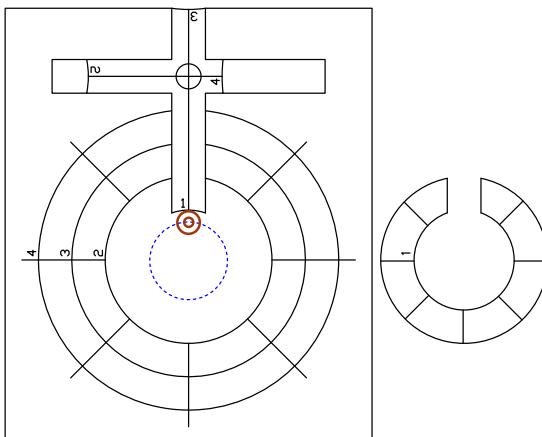


NESTED MINI CIRCLES TEMPLATE

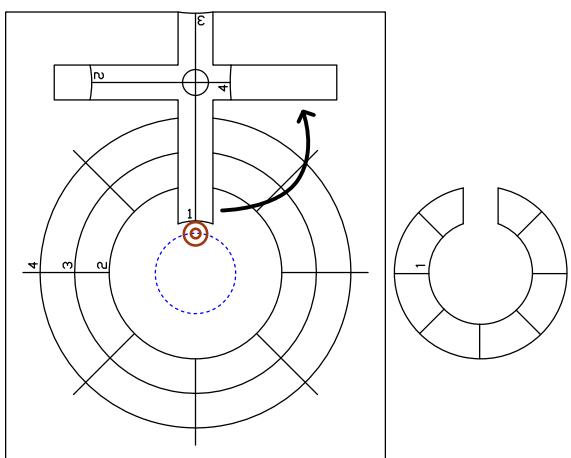
Concentric Circles



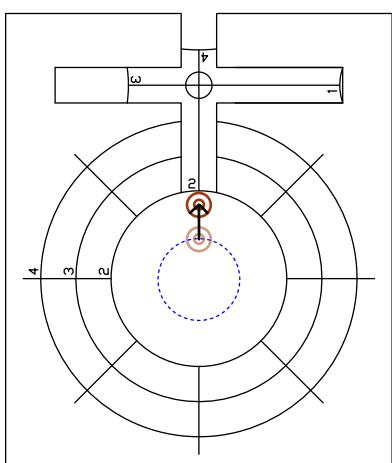
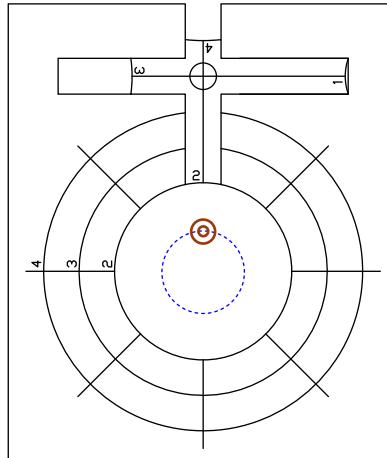
Stitch a complete circle. Tie off thread.



Remove first ring.



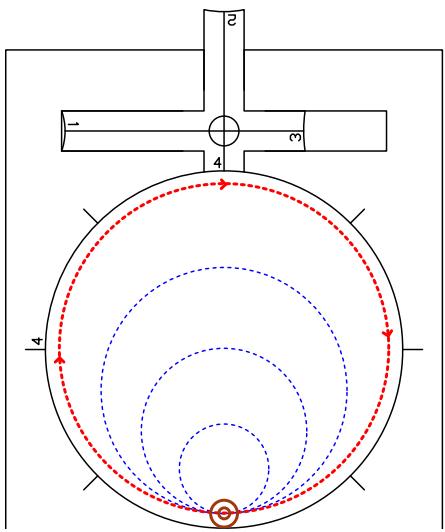
Turn key to match new circle size.



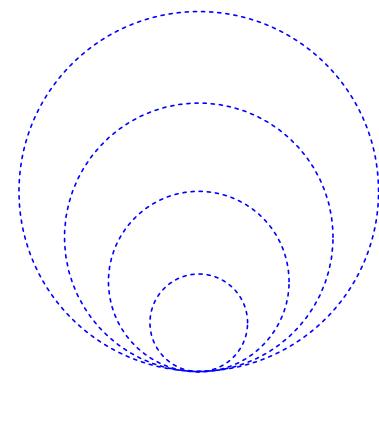
Move foot to edge of new circle.

NESTED MINI CIRCLES TEMPLATE

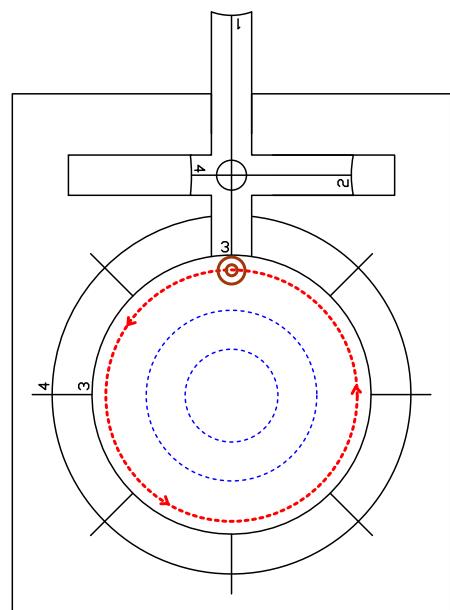
Concentric Circles



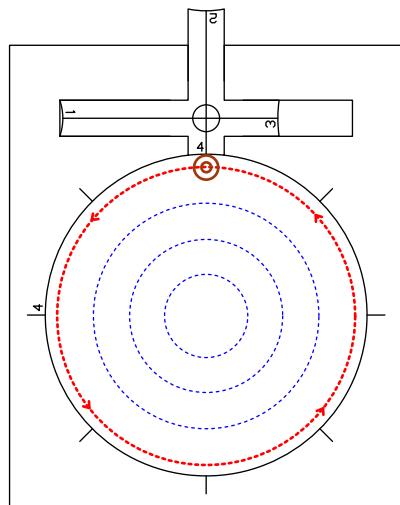
Stitch a complete circle. Tie off thread.



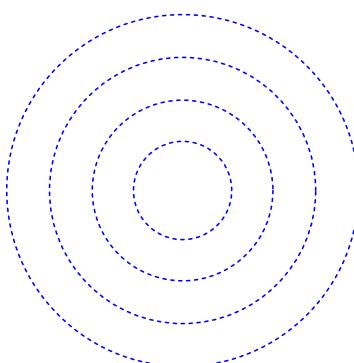
Remove second ring. Turn key to match new circle size. Move foot to edge of new circle.



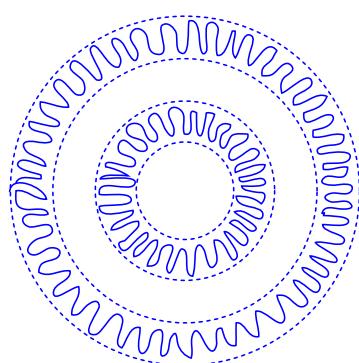
Stitch a complete circle.



Remove third ring. Turn key to match new circle size. Move foot to edge of new circle. Stitch complete circle.



Completed design of four concentric circles 1/2" apart.

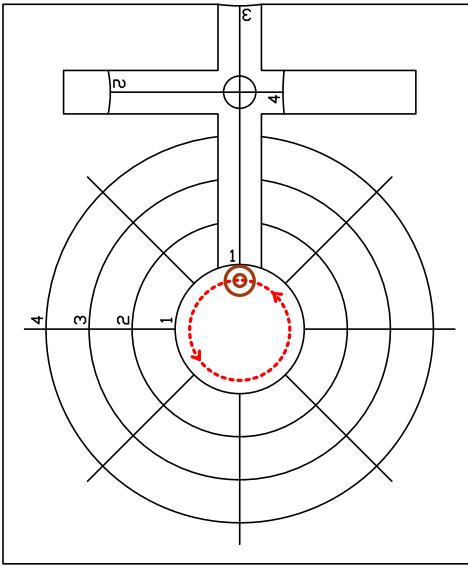
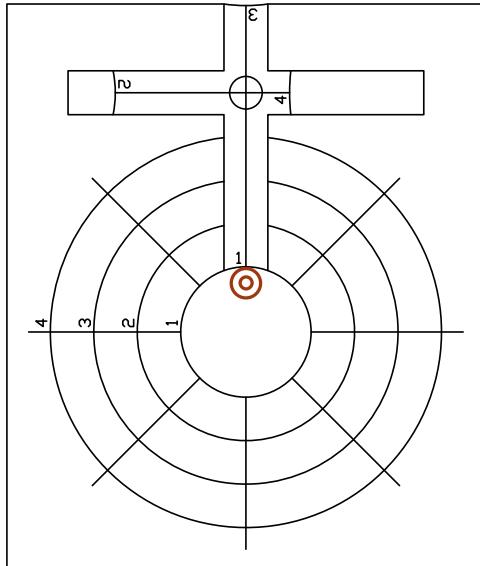


You can fill any of your circles for a faux trapunto effect.

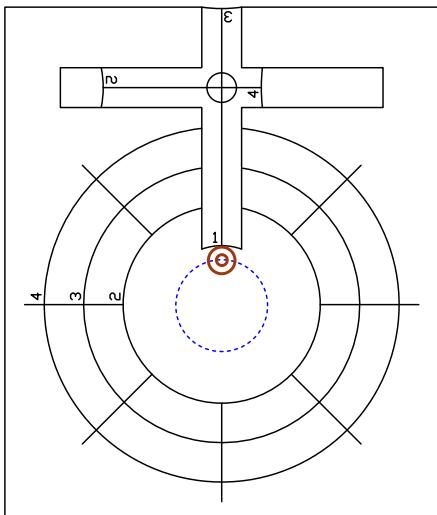
NESTED MINI CIRCLES TEMPLATE

Connected (Psychedelic) Circles

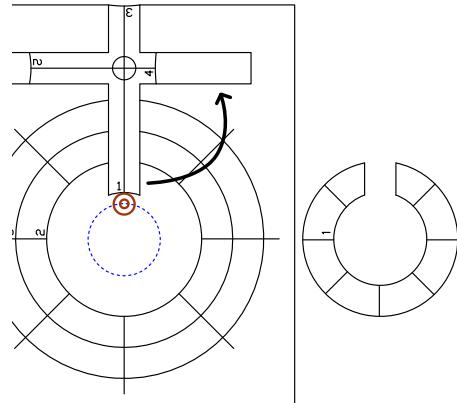
Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. Position foot at the bottom of the circle.



Stitch a complete circle. Needle down.



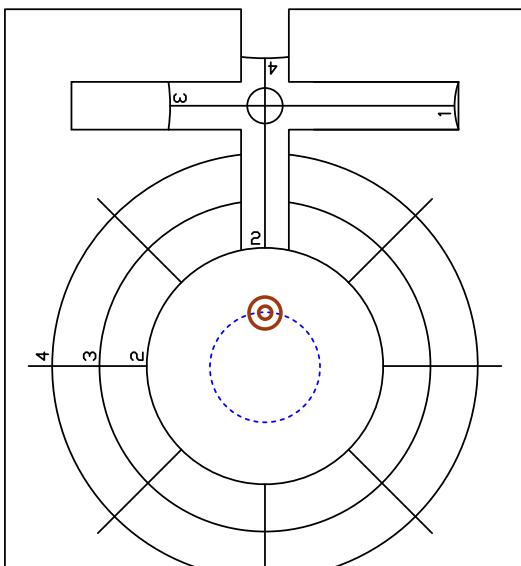
Remove first ring. Turn key to match new circle size. Slide template to foot position.



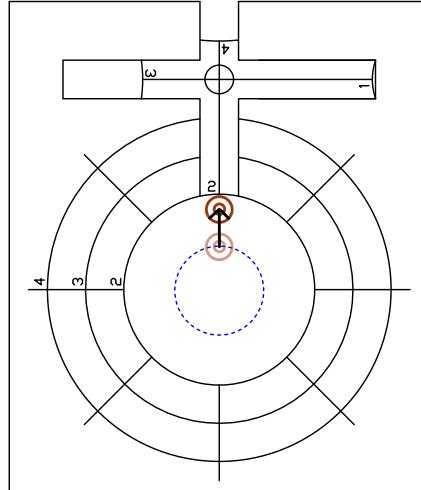
Stitch a complete circle. Needle down.

NESTED MINI CIRCLES TEMPLATE

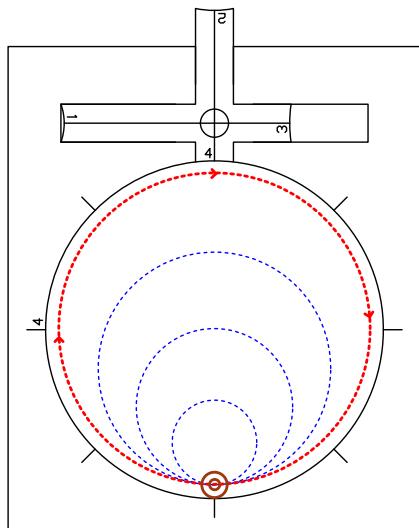
Connected (Psychedelic) Circles



Remove second ring. Turn key to match new circle size. Slide template to foot position.

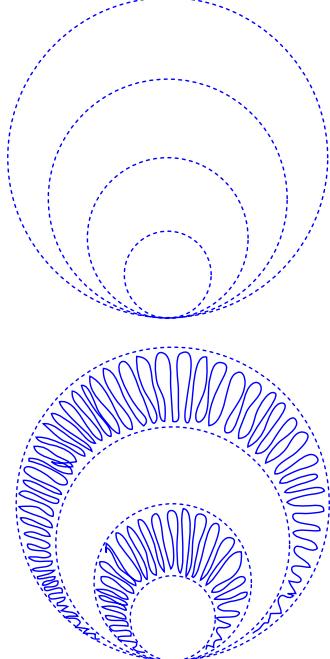


Stitch a complete circle.



Remove third ring. Turn key to match new circle size. Slide template to foot position. Stitch complete circle.

Completed Psychedelic Circles.



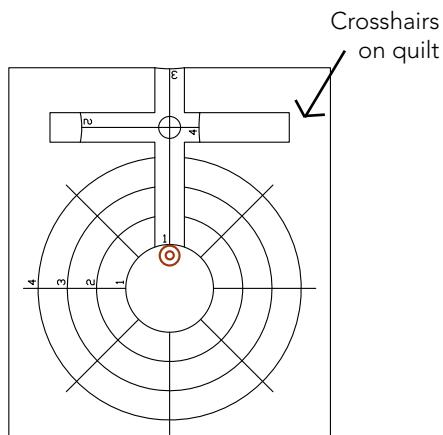
You can fill any of the areas for a faux trapunto effect.

NESTED MINI CIRCLES TEMPLATE

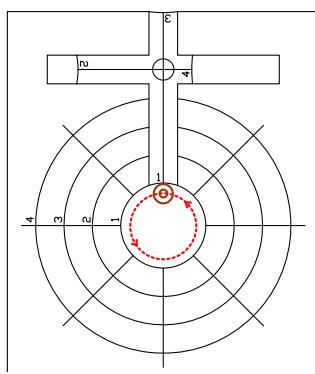
Spyrographing Circles

You will be using the etched lines on the template to keep your design even and consistent. You will need to have lines or seams (shown in purple dashes) on the block where the design is to be stitched. If there are no seams, (for instance: A blank block as opposed to a four patch), use a stencil to pounce in a grid, or use a ruler to draw in a set of cross hairs on the block. Line template up with one edge of the circle on the center point of the block and the etched line running straight up the key on the vertical line of the crosshairs. The etched line opposite the key should be on the same vertical line.

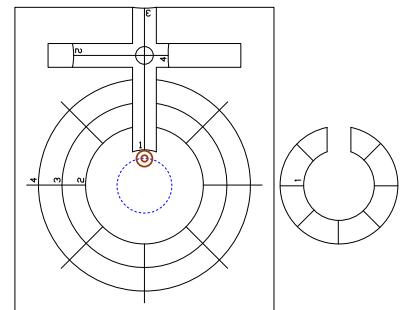
Tip: The first time you do this, it is easiest with the largest size. If you use one of the smaller sizes, you might find it helpful to use blue painter's tape to help hold the pieces when moving the template.



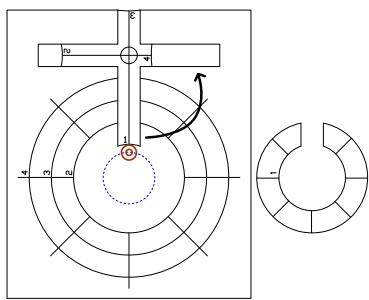
Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired.



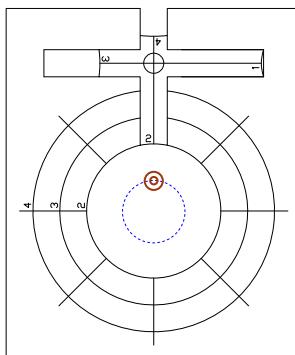
Starting at the center of the block, stitch a complete circle. Needle down.



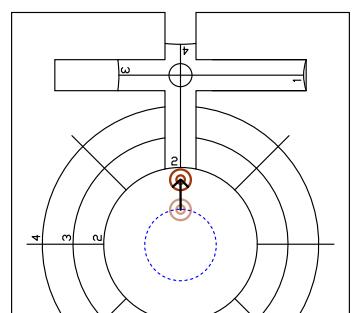
Rotate the template to the horizontal crosshair as shown above.



Starting at the center, stitch a complete circle. Needle down.



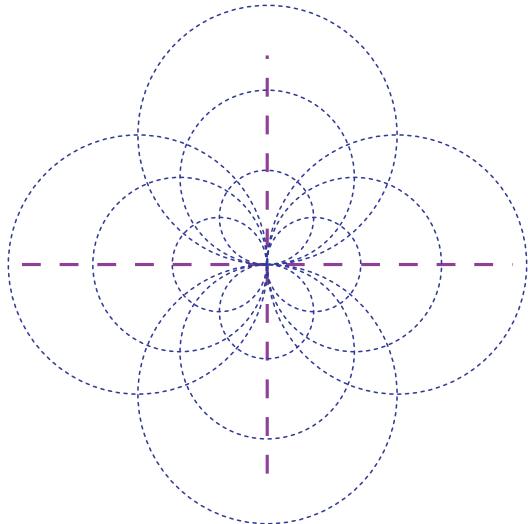
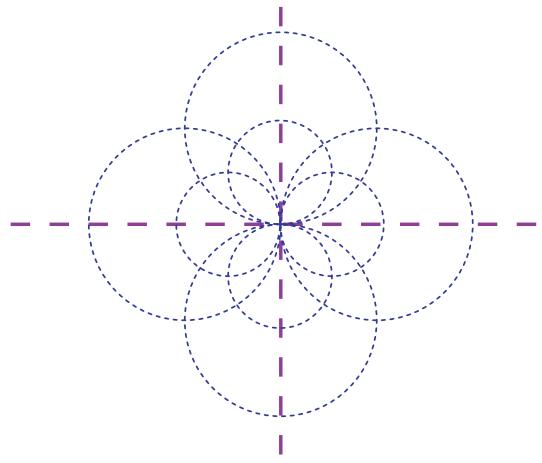
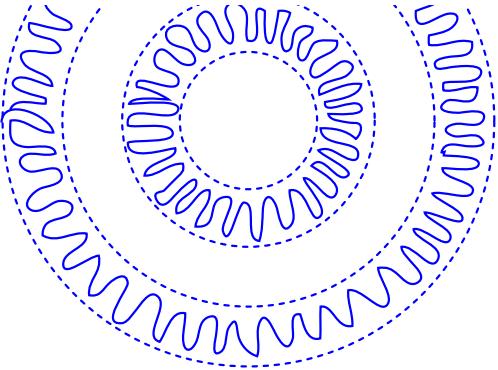
Rotate the template to the vertical crosshairs as shown above and stitch a complete circle. Needle down.



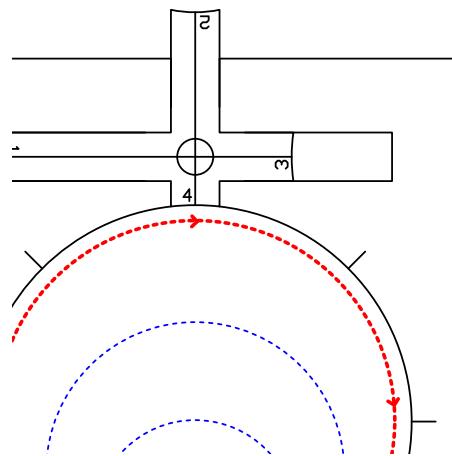
Rotate the template to the horizontal crosshairs as shown above and stitch a complete circle.

NESTED MINI CIRCLES TEMPLATE

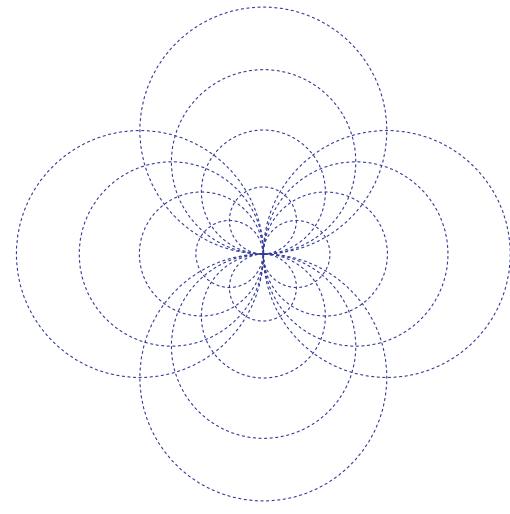
Variations: Combine Psychedelic Circles and Spyrographing Circles for a really fun look. Start by spyrographing the smallest circle and then work your way up to the largest.



Completed Spyrographing Circles



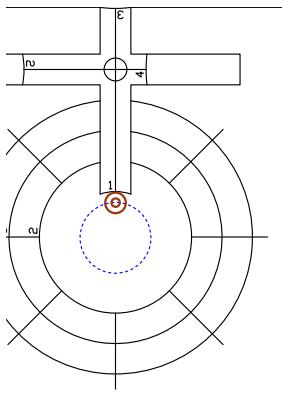
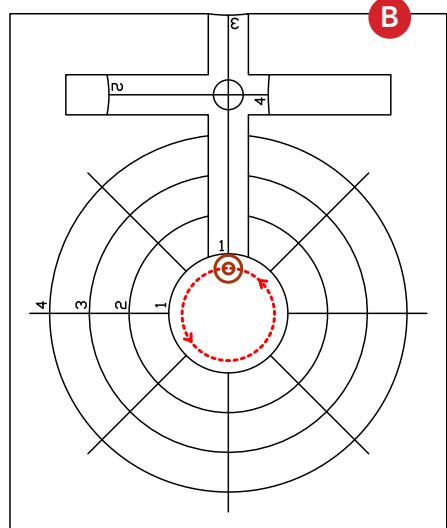
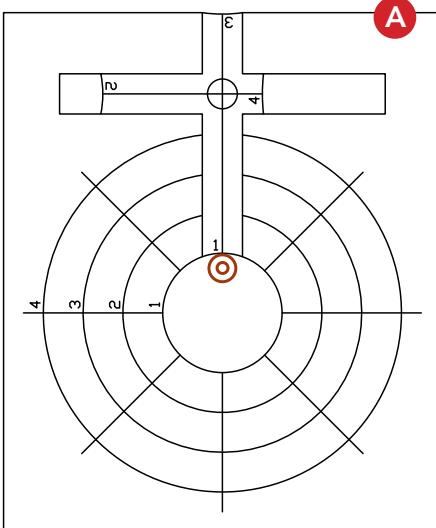
Finished Variation



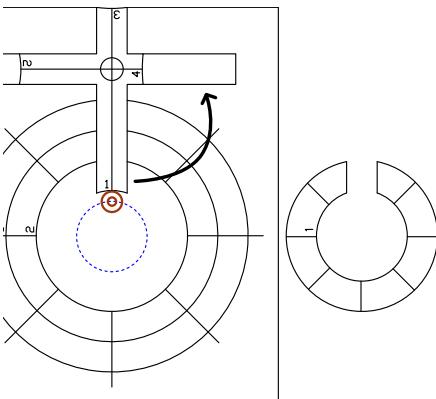
NESTED MINI CIRCLES TEMPLATE

String of Pearls

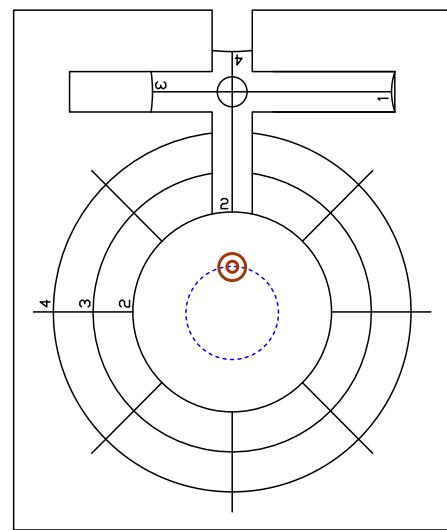
Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. Stitch a complete circle. Needle down. See drawing A. Slide template to foot position as shown on drawing B.



Stitch a complete circle.

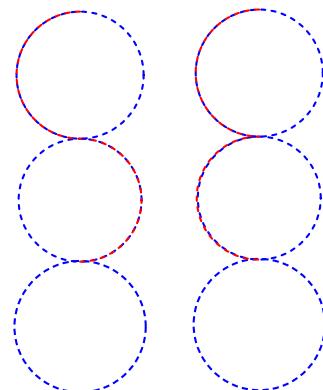


Stitch a half circle over already stitched area so that the foot is positioned to continue along path. Needle down.



Stitch 1-1/2 circles. Needle down. Continue until design is desired length.

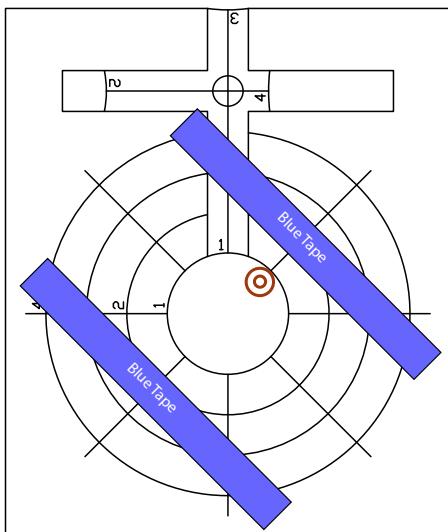
Variation: You can choose to have all the "double" stitched areas (shown in red) on the same side or opposite sides.



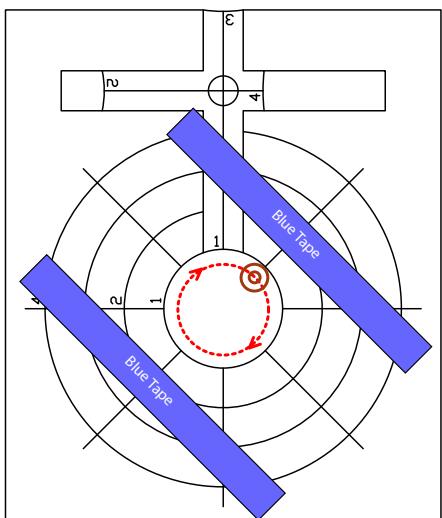
NESTED MINI CIRCLES TEMPLATE

Interlocking Circles

Pick a circle size. Remove key from template in order to position foot on the inside of the Nested Mini Circles. Replace key being sure to match key to circle desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. We will be using the diagonal lines etched into the template, so be sure you can see these lines for reference. If you are not stitching the interlocking circles along a seam, you may find it helpful to have a line marked which you can line up the center of the circles upon. Start with your foot on one of the etched diagonal lines. In the illustration to the left we are using the upper right diagonal.



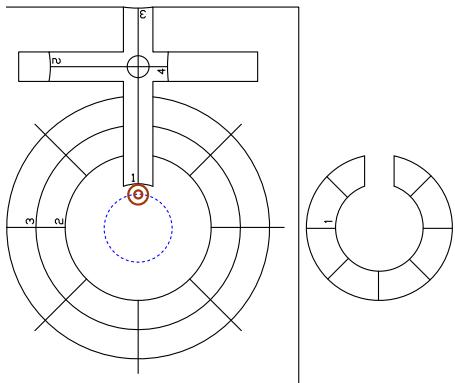
Tip: If you are positioning the foot on the right side of the template and going up, you will want to do counter clockwise circles. If you are positioning the foot on the left side of the template and going up, you will want to do clockwise circles. Going down it is the opposite.



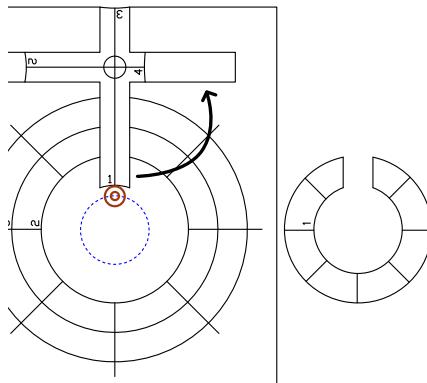
Stitch a complete circle. Needle down.

NESTED MINI CIRCLES TEMPLATE

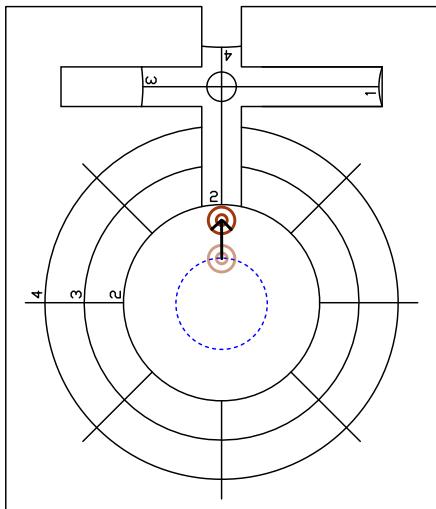
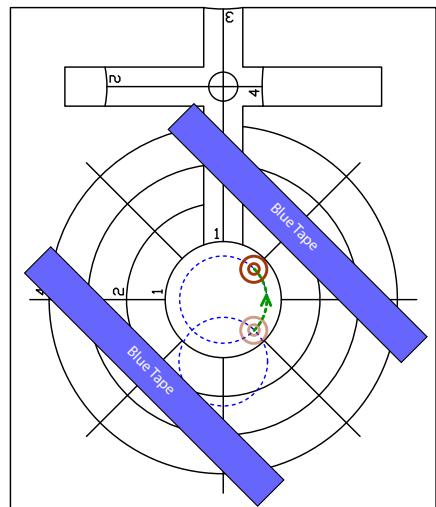
Interlocking Circles



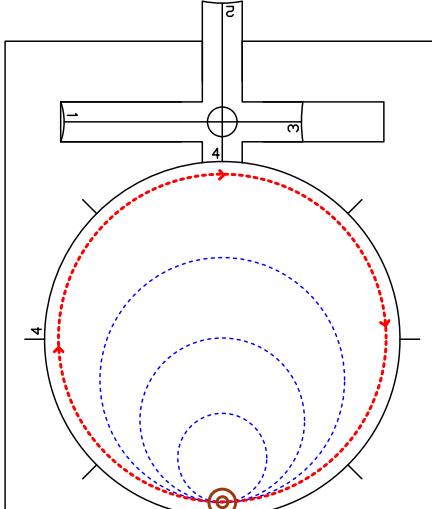
Slide template up until the bottom right diagonal is against the foot.



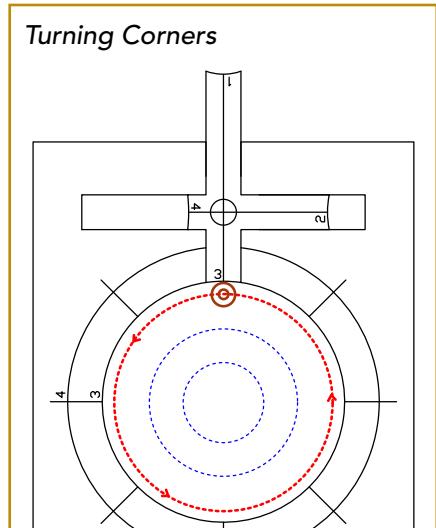
Stitch a complete counter-clockwise circle. Continue stitching until you have reached the upper right diagonal. Needle down. You'll stitch 1-1/4 circles stitching over a 1/4 of the circle twice.



Slide template up until the bottom right diagonal is against the foot.



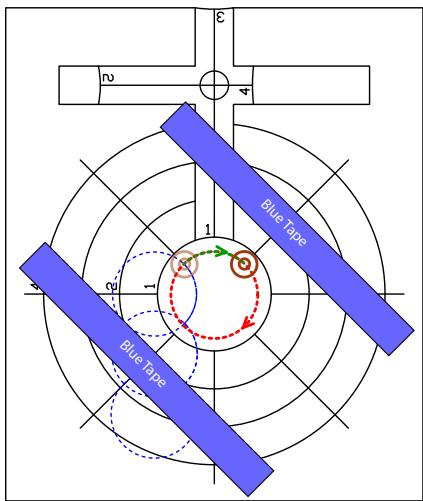
Stitch 1-1/4 counter-clockwise circle. Needle down. Continue circles until desired length.



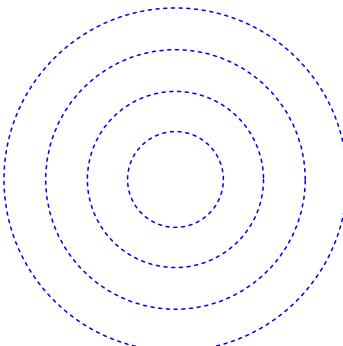
To turn a corner: upon completion of a circle your foot should be at one of the upper diagonals. In our case, the upper right diagonal. Slide your template until the upper left diagonal is at the foot position.

NESTED MINI CIRCLES TEMPLATE

Interlocking Circles



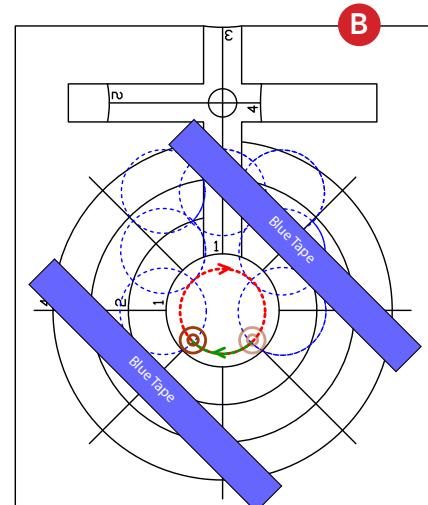
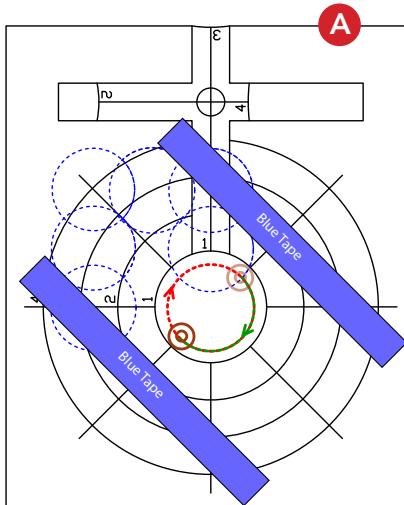
Stitch a 1-1/4 clockwise circle, stopping at the upper right diagonal. Needle down. Slide template to the right until upper left diagonal is at the foot position. Continue circles until desired length.



To turn corner again (going down)
Stitch 1-1/2 clockwise circles
stopping at lower right diagonal.
Needle down.

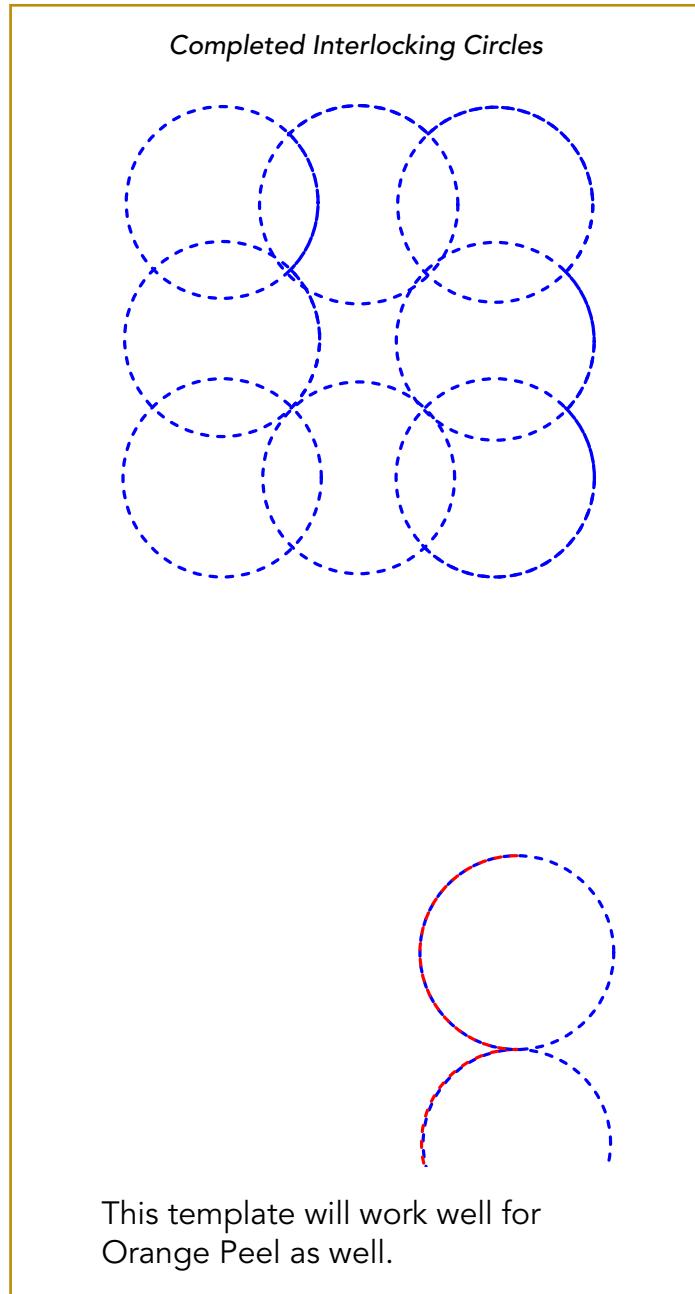
Tip: When moving horizontally, if you are moving to the left, stitch counter-clockwise circles; if moving to the right, stitch clockwise circles.

To turn corner again (going left), stitch 1-1/2 clockwise circles, stopping in lower left diagonal. Needle down. See drawing A. As shown on B, slide template to the left until lower right diagonal is at the foot position. Stitch a 1-1/4 clockwise circle. Needle down. Continue circles until desired length.

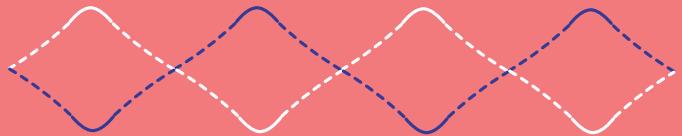


NESTED MINI CIRCLES TEMPLATE

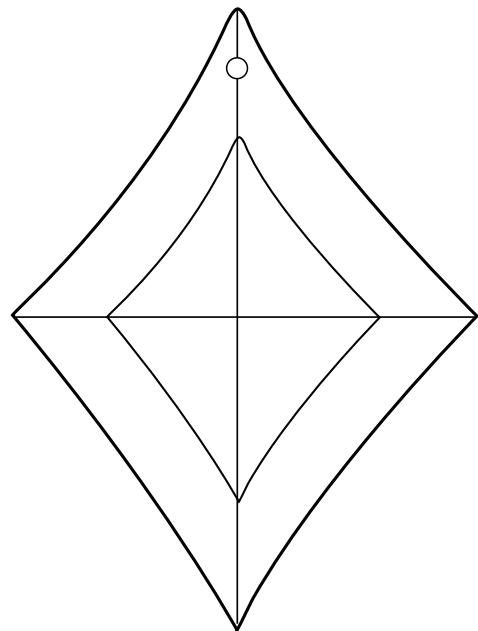
Interlocking Circles



SMALL DIAMOND TEMPLATE

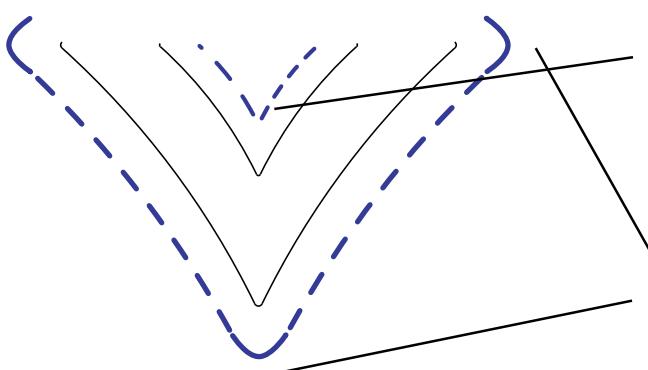


You will be using the etched lines on the template to keep your design even and consistent. You will need to have lines or seams (shown in black dashes) on the block where the design is to be stitched. If there are no seams, (for instance: a blank block as opposed to a four patch), use a stencil to pounce in a grid, or use a ruler to draw in a set of cross hairs on the block. Line template up with one edge of the Diamond on the center point of the block and the etched line running straight up the template on the vertical line of the crosshairs. The etched line opposite the template should be on the same vertical line.



Tip: Use painter's tape to hold the nested pieces together. The painter's tape serves two purposes: holds the template together and can be used as a guide for aligning the template.

Create a simple block design using the Diamond Template and the 4-point Grid. The technique is "Rotate".



Note: When you stitch inside with a round foot you will get a point.

Note: When you go around a point with a round foot you will not get a point.

SMALL DIAMOND TEMPLATE

Simple Block Design 1

- 1) Place one tip of the Diamond $1/4"$ away from the center of the 4-point Grid and the opposite tip on a vertical line such that the long length of the diamond is on the vertical line. (See Illustration 2)
- 2) Stitch a complete diamond. Needle down. (See Illustration 3)
- 3) Rotate template to a horizontal line. Align template as before with one tip $1/4"$ away from the center and the opposite tip on the horizontal line. (See Illustration 4)
- 4) Stitch from where you left off, stitch a complete diamond. Needle down. (See Illustration 5)

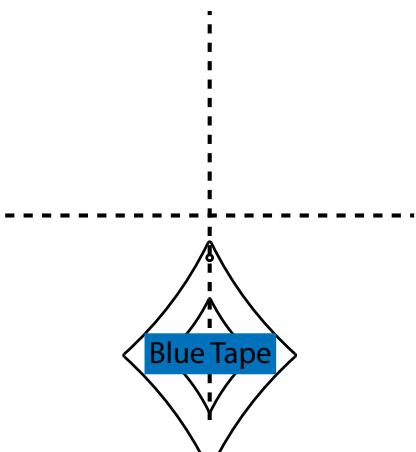


Illustration 2

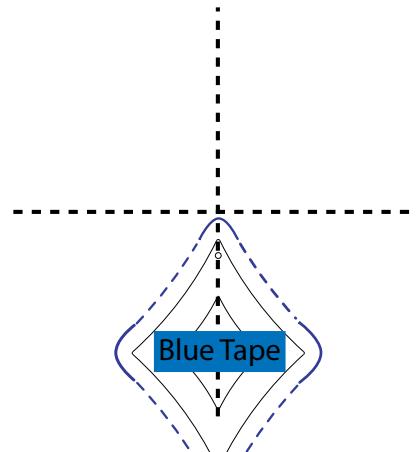


Illustration 3

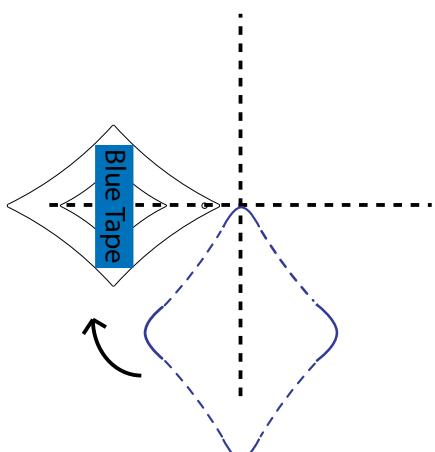


Illustration 4

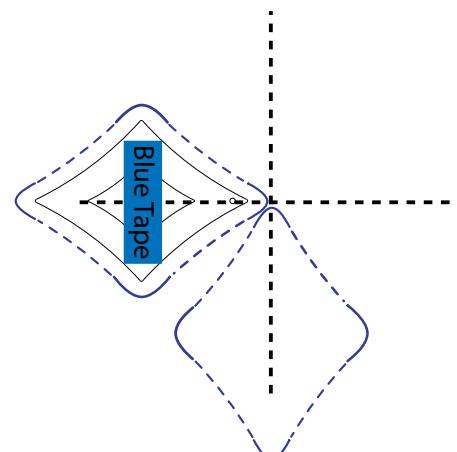


Illustration 5

SMALL DIAMOND TEMPLATE

Simple Block Design 1

- 5) Rotate template to a vertical line. Align template as before with one tip $\frac{1}{4}$ " away from the center and the opposite tip on the vertical line. (See Illustration 6)
- 6) Stitch a complete diamond. Needle down. (See Illustration 7)
- 7) Rotate template to a horizontal line. Align template as before with one tip $\frac{1}{4}$ " away from the center and the opposite tip on the horizontal line. Stitch a complete diamond as shown in Illustration 8. This will complete the design as shown in Illustration 9.

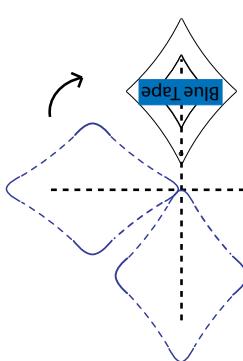


Illustration 6

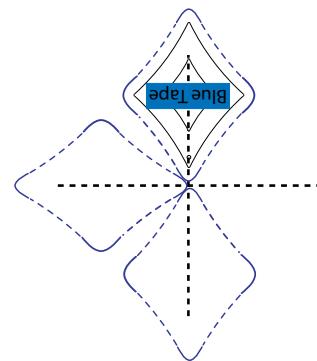


Illustration 7

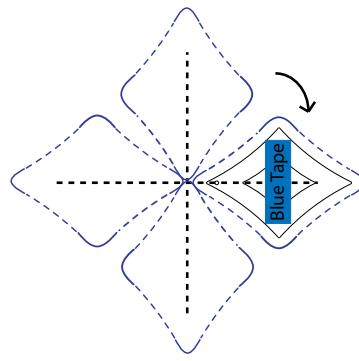


Illustration 8

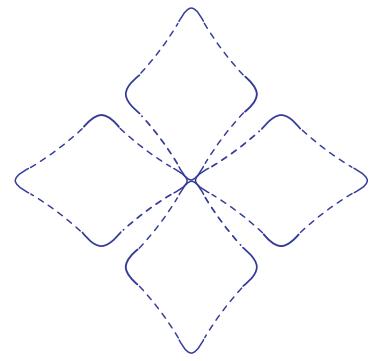


Illustration 9

If you would like a stitching with more complexity, try adding another four (4) Diamonds.

- 8) Place the long axis of the Diamonds on a 45° line with the tip of the template $\frac{1}{4}$ " away from the center and the opposite tip on the 45° line. (See Illustration 10)
- 9) Stitch a complete diamond. Needle down. (See Illustration 11)
- 10) Rotate the template to the next 45° line. Align template as before with one tip $\frac{1}{4}$ " away from the center and the opposite tip on the 45° line. Stitch a complete diamond. Needle down. (See Illustration 12)
- 11) Rotate the template to the next 45° line. Align template as before with one tip $\frac{1}{4}$ " away from the center and the opposite tip on the 45° line. Stitch a complete diamond. Needle down. (See Illustration 13)

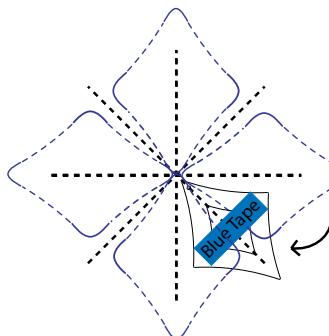


Illustration 10

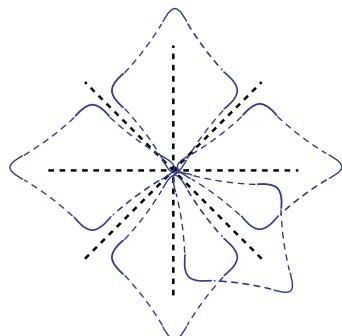


Illustration 11

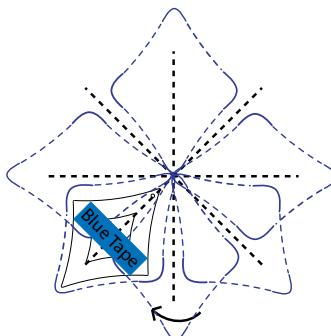


Illustration 12

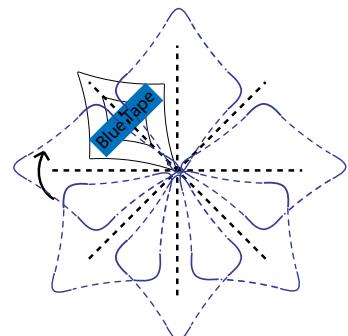


Illustration 13

SMALL DIAMOND TEMPLATE

Simple Block Design 1

- 15) Rotate the template to the next 45° line. Align template as before with one tip 1/4" away from the center and the opposite tip on the 45° line. Stitch a complete diamond as shown in Illustration 14. This completes the design as shown in Illustration 15.

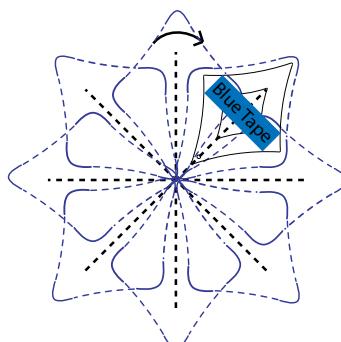


Illustration 14

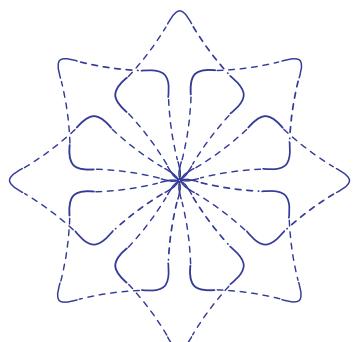


Illustration 15

Simple Border Design 1:

Create a Diamond Chain using Diamond Machine Quilting Tool and the "Slide" technique.

- 1) Place the Diamond with the long axis on the center of your border as shown in Illustration 37. For this design we are using a 4" border.
- 2) Stitch half a diamond. Needle down. Shown in Illustration 38.
- 3) Slide the template to foot position. (See Illustration 39) Stitch half a diamond. Needle down.

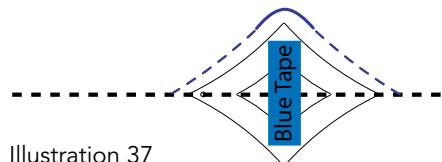


Illustration 37

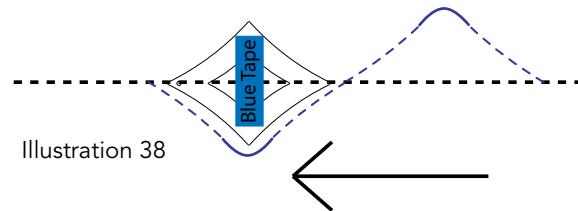


Illustration 38

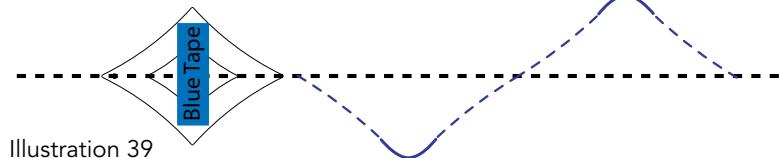


Illustration 39

- 4) Continue the slide technique until border is desired length and stitch a complete diamond. Then continue stitching half diamonds shown in Illustration 40 until you complete the design as shown in Illustration 41.

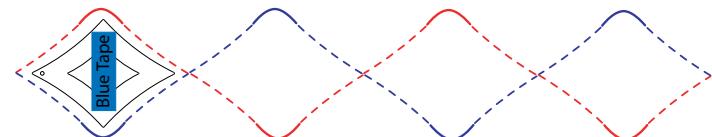


Illustration 40

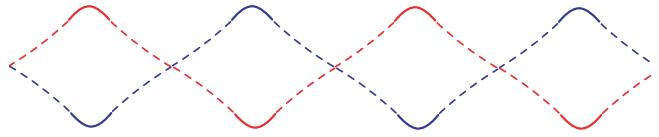


Illustration 41

SMALL DIAMOND TEMPLATE

Interlocking Diamonds

A complex looking design can be created by laying another Diamond Chain on top of another Diamond Chain.

- 5) Place the Diamond with the long axis on the center of your border. Slide the template along the center line until the short axis is bisecting the cross point of the previous border design. (See Illustration 42)
- 6) Stitch a half diamond as shown in Illustration 43. Needle Down.
- 7) Slide the template over and stitch a half diamond. Needle down. (See Illustration 44)
- 8) Continue the slide technique as shown in Illustration 45 until border is desired length. Stitch a whole diamond and continue stitching half diamonds until you complete the design. The completed design is shown in Illustration 46.

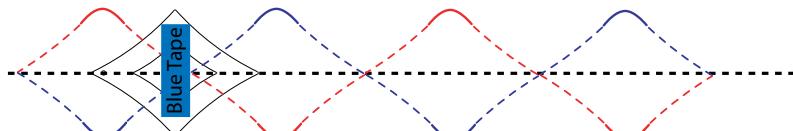


Illustration 42

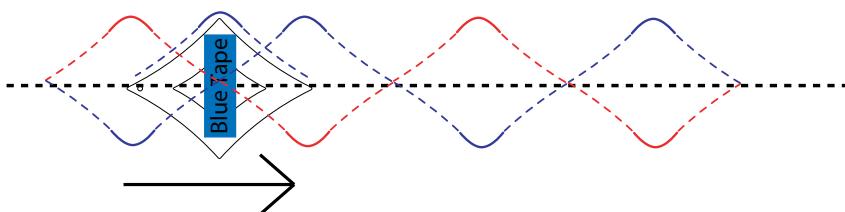


Illustration 43

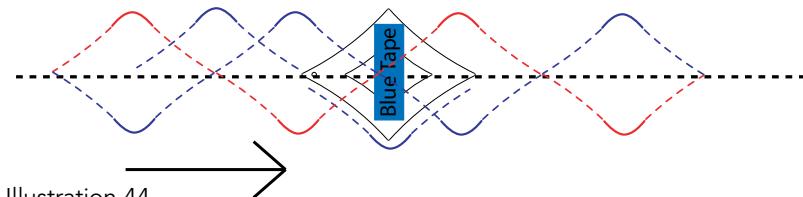


Illustration 44

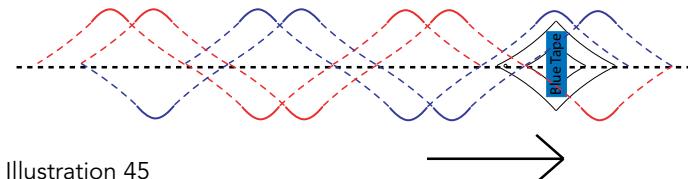


Illustration 45

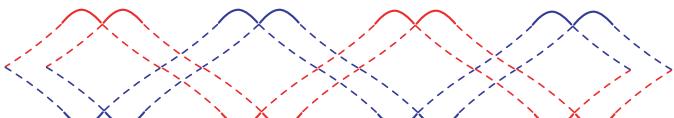
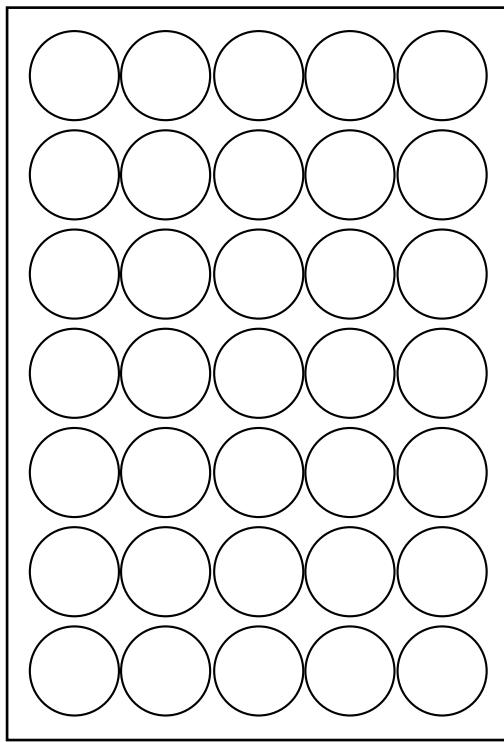


Illustration 46

GRIP STOP DOTS

Helps to prevent templates and rulers from slipping on fabric. These low profile, clear dots will not interfere with the template but rather will aid in "stability" of the template.



Your Grip Stop Dots are great for:

- Holding templates and rulers to fabric
- Fingertips to aid and grip during needlework
- Replaces the traditional thimble allowing you to work on projects without removing thimble.



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