



BABY LOCK STABILIZER REFERENCE GUIDE

The Best Designs Deserve the Best Foundation

baby lock

FOR THE LOVE OF SEWING

PRODUCT NAME	CODES	USES	DESIGN DENSITY	TYPE	INSTRUCTIONS
Shape-Flex™ BLFF1510 - White	 Interfacing	<ul style="list-style-type: none"> • All fabrics • Crafts, purses, home décor, place mats, fabric bowls, boxes and vases 	Low stitch count, Low density	Interfacing	<p>Shape-Flex interfacing is permanent in that it does not tear or wash out. It remains on the item giving the stitched or embellished area continuous support during use and laundering. Shape-Flex is a heavyweight interfacing used for items that need stability and shape, such as fabric bowls, hat bills, and purse sides and bottoms. Shape-Flex is easy to cut, mark and sew. It can be used as a dense, heavyweight stabilizer for embroidery and can even be painted.</p> <ol style="list-style-type: none"> 1. Mark and cut a piece of Shape-Flex according to your project's requirements for interfacing. Complete the project according to the project's directions. 2. To embroider: Cut a piece large enough to fit the size of the hoop. 3. Place the cut piece on wrong side of the fabric behind the desired design area and hoop both layers securely. 4. After embroidering, cut the fabric and interfacing to the size or shape needed.
PRODUCT NAME	CODES	USES	DESIGN DENSITY	TYPE	INSTRUCTIONS
Ultra Soft™ BLC204 - White	 Cut Away	<ul style="list-style-type: none"> • Keep projects soft while adding stability and shape • Soft backing to knits and wovens • Easily peels away with a light ironing 	All stitch counts	Fusible Cut-Away	<p>Cut-away stabilizers are permanent stabilizers in that they do not tear or wash out. They remain behind the stitching, giving the area continuous support during use and laundering. Pliable stabilizer is ideal as a soft backing for embroidery or as a light stabilizer.</p> <ol style="list-style-type: none"> 1. Cut a piece of Ultra Soft Fusible to fit the size of the hoop. 2. Place the right side of the garment flat on a pressing surface. 3. Place the Ultra Soft Fusible on the wrong side of the item behind the desired design area with the shiny or fusible side down. 4. With the iron on the lowest setting (250-260 degrees) fuse the stabilizer to the wrong side of the item. 5. Hoop both layers securely and embroider or stitch. 6. This stabilizer acts like a permanent bond when ironed like a fusible interfacing, yet it peels away easily with a light ironing. <p>For sewing, this product can be used as a light interfacing.</p>
Fusible Appliqué™ BLEX-1112 - White	 Cut Away	<ul style="list-style-type: none"> • Designed for appliqués, embroidery and sewing • Fusible stabilizer with a stick back to hold in place • Can be cut and used in printers 	All stitch counts	Two-Sided Fusible Cut-Away	<p>Cut-away stabilizers are permanent in that they do not tear or wash out. Fusible Appliqué is a two-sided fusible stabilizer. One side irons to your appliqué fabric and the other side sticks to your project. Works with most household printers. Print onto the paper backing side to easily cut out your appliqué shapes.</p> <ol style="list-style-type: none"> 1. Place a sheet on the wrong side of the appliqué fabric making sure the shiny side is facing the fabric. 2. Iron onto the fabric using the dry setting at medium to high heat. 3. Make sure the stabilizer and fabric are cooled down. 4. Hoop both layers securely, making sure the stabilizer is completely in the hoop with the fabric face up. 5. Sew the first step of the appliqué. 6. Cut out the shape and peel away the backing fabric to expose the sticky side. 7. Place the shape onto the project and finish the embroidery process.

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Super Stable BLC205 - White Cut-Away Soft Heavy BLC203 - White	 Cut Away	<ul style="list-style-type: none"> • Heavy-duty projects • Home décor • Fleece, knits, sweaters • Caps 	High stitch count, High density	Extra Heavy Cut-Away and Heavy Cut-Away	<p>Cut-away stabilizers are permanent stabilizers in that they do not tear or wash out. They remain behind the stitching giving the embellished area continuous support during use and laundering.</p> <ol style="list-style-type: none"> 1. Cut a piece of Super Stable or Cut-Away Soft to fit the size of the hoop. 2. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. 3. After embroidering, trim away the excess stabilizer leaving approximately 1/4" around the outer edge of the design. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
Cut-Away Soft Medium BLC201 - White BLC201-15 - White BLC202 - Black BLC201-20 - Black	 Cut Away	<ul style="list-style-type: none"> • Home décor projects • Medium to heavy knits and woven fabrics 	All stitch counts	Medium Cut-Away	<p>Cut-away stabilizers are permanent stabilizers in that they do not tear or wash out. They remain behind the stitching giving the embellished area continuous support during use and laundering.</p> <ol style="list-style-type: none"> 1. Cut a piece of Cut-Away Soft to fit the size of the hoop. 2. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. 3. After embroidering, trim away the excess stabilizer leaving approximately 1/4" around the outer edge of the design. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
No-Show Mesh BLC301 - White BLC301-20 - White BLC302 - Black BLC303 - Beige	 Cut Away	<ul style="list-style-type: none"> • Unstable material, light to medium stretch or woven fabrics • May be used to cover embroidery to eliminate scratching the skin • Blends with skin tones or translucent fabrics 	All stitch counts	Medium Cut-Away	<p>Cut-away stabilizers are permanent stabilizers in that they do not tear or wash out. They remain behind the stitching giving the embellished area continuous support during use and laundering.</p> <ol style="list-style-type: none"> 1. Cut a piece of No-Show Mesh to fit the size of the hoop. 2. Place the cut piece on wrong side of the garment behind the desired design area and hoop both layers securely. 3. After embroidering, trim away the excess stabilizer leaving approximately 1/4" around the outer edge of the design. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>

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No-Show Mesh Fusible BLC304 - White BLC304-20 - White BLC305 - Black BLC306 - Beige	 Cut Away	<ul style="list-style-type: none"> • Unstable material, light to medium stretch or woven fabrics • May be used to cover embroidery to eliminate scratching the skin • Blends with skin tones or translucent fabrics 	Hard to hoop items, Low stitch count, Low density	Medium Fusible Cut-Away	<p>Cut-away stabilizers are permanent stabilizers in that they do not tear or wash out. They remain behind the stitching giving the embellished area continuous support during use and laundering.</p> <ol style="list-style-type: none"> 1. Cut a piece of No-Show Mesh Fusible to fit the size of the hoop. 2. Place the right side of the garment flat on a pressing surface. 3. Place the No-Show Mesh Fusible on the wrong side of the item behind the desired design area with the shiny or fusible side down. 4. With the iron on the lowest setting (250-260 degrees), fuse the stabilizer to the wrong side of the item. 5. Hoop both layers securely and embroider or stitch. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
Soft Stitch BLC601- White	 Cut Away	<ul style="list-style-type: none"> • Cover the back of finished embroidery to prevent skin irritation • Ideal for children's and baby clothing 	All stitch counts	Fusible Cut-Away Stitch Cover Up	<p>Cut-away stabilizers are permanent in that they do not tear or wash out.</p> <ol style="list-style-type: none"> 1. After stitching out the embroidery design, set the iron to the Medium to High Setting (between 248 and 284 degrees Fahrenheit.) 2. Cut a piece of Soft Stitch large enough to cover the wrong side of the embroidery design. 3. Place the fusible side down and place iron over the Soft Stitch. The adhesive should take 10-15 seconds to set. 4. Trim away any excess stabilizer.
PRODUCT NAME	CODES	USES	DESIGN DENSITY	TYPE	INSTRUCTIONS
Hydro Hold Water-Activated BLT305	 Tear Away	<ul style="list-style-type: none"> • Cottons or other non-stretch fabrics • Leather • Slick fabrics • Irregular shaped items 	High stitch count	Medium Adhesive Backed Tear-Away	<p>Tear-away stabilizers are temporary stabilizers that provide stability to stitches during the application process to help prevent puckering, tunneling and distortion.</p> <ol style="list-style-type: none"> 1. Hydro Hold water activated stabilizer should only be used on fabric that can be wet without staining. 2. Cut a piece of stabilizer to fit the size of the hoop. 3. Place the stabilizer in the hoop with the adhesive side facing up. 4. Lightly moisten the surface of the stabilizer with a damp sponge. 5. Position the item to be embroidered on top of the hooped Hydro Hold and smooth out any wrinkles. 6. The adhesive creates a strong bond when dry. If needed, reposition by lightly remoistening the stabilizer and gently peeling the item away. 7. After stitching, remoisten the stabilizer and gently tear away the excess. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>

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<p>Rinse-Away, Tear-Away BLT110</p>	 <p>Tear Away</p>	<ul style="list-style-type: none"> • Light to medium weight woven fabrics • Terry cloth 	<p>Low to Medium stitch count</p>	<p>Medium Cut-Away</p>	<p>Tear-away stabilizers are temporary stabilizers that provide stability to stitches during the application process to help prevent puckering, tunneling, and distortion.</p> <ol style="list-style-type: none"> 1. Rinse-Away, Tear-Away stabilizer should only be used on fabric that can be wet without staining, unless you intend to only use as a tear-away stabilizer. 2. Cut a piece of Rinse-Away, Tear-Away to fit the size of the hoop. 3. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. 4. After embroidering or stitching, gently tear away the large areas of excess stabilizer. The remaining small pieces of stabilizer will wash away after laundering.
<p>Stick-Tear, Tear-Away BLT102</p>	 <p>Tear Away</p>	<ul style="list-style-type: none"> • Cottons or other woven fabrics • Slick fabrics such as fleece, cotton, suede or velour • Hoopless embroidery projects 	<p>Medium to High stitch count</p>	<p>Medium Cut-Away</p>	<p>Tear-away stabilizers are temporary stabilizers that provide stability to the stitches during the application process to help prevent puckering, tunneling and distortion.</p> <ol style="list-style-type: none"> 1. Cut a piece of Stick-Tear, Tear-Away to fit the size of the hoop. 2. Place the stabilizer in the hoop with the removable paper side faces up. 3. Using a pin, lightly score the removable backing <u>only</u> along the inside frame of the hoop. Do not cut through the stabilizer. 4. Position the item to be embroidered on top of the hooped stabilizer and smooth out any wrinkles. 5. After stitching, gently tear away the excess stabilizer. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
<p>Tear-Away Soft BLT104</p>	 <p>Tear Away</p>	<ul style="list-style-type: none"> • Fleece, lighter knits • Denim, corduroy, woven cotton • Caps, robes and towels 	<p>All stitch counts</p>	<p>Medium Cut-Away</p>	<p>Tear-away stabilizers are temporary stabilizers that provide stability to stitches during the application process to help prevent puckering, tunneling and distortion.</p> <ol style="list-style-type: none"> 1. Cut a piece of Tear-Away Soft to fit the size of the hoop. 2. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. 3. After embroidering, hold the stitched area with one hand to support the stitches while gently tearing away the excess stabilizer. <p>Depending on the density of your fabric and embroidery design you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>

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Tear-Away Firm BLT103	 Tear Away	<ul style="list-style-type: none"> • Denim, corduroy, woven cotton • Craft projects • Stitching on paper • Coated or water proof fabrics 	All stitch counts, High density	Medium Tear-Away	<p>Tear-away stabilizers are temporary stabilizers that provide stability to stitches during the application process to help prevent puckering, tunneling and distortion.</p> <ol style="list-style-type: none"> 1. Cut a piece of Tear-Away Firm to fit the size of the hoop. 2. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. 3. After embroidering, gently tear away the excess stabilizer. <p>Depending on the density of your fabric and embroidery design, you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
Fusible Tear-Away Firm BLT105	 Tear Away	<ul style="list-style-type: none"> • Excellent support for lighter knits with light to moderate stitch counts • Use on kits, wovens, cottons or blends 	All stitch counts, High density	Medium Tear-Away Fusible	<p>Tear-away stabilizers are temporary stabilizers that provide stability to stitches during the application process to help prevent puckering, tunneling and distortion.</p> <ol style="list-style-type: none"> 1. Cut a piece of Tear-Away to fit the size of the hoop. 2. Place the cut piece on the wrong side of the garment behind the desired design area. 3. Set iron to low temperature setting and iron on the stabilizer to the garment. 4. Hoop both layers securely. 5. After embroidering gently tear away the excess stabilizer. <p>Depending on the density of your fabric and embroidery design you may need to use more than one layer of stabilizer. Do a test with the fabric and design combination you are working with to determine the amount of stabilizer needed.</p>
PRODUCT NAME	CODES	USES	DESIGN DENSITY	TYPE	INSTRUCTIONS
Hydro Melt Topping BLS400 - Clear BLS400-20 - Clear	 Wash Away	<ul style="list-style-type: none"> • Terry cloth, fleece, knits • High-pile fabrics 	Low stitch count, Low density	Water Soluble Topping	<p>Dissolve-away stabilizers are temporary stabilizers that dissolve in water. They are used during the application process to provide stability to stitches, which helps prevent puckering, tunneling and distortion. Dissolve-away stabilizers are perfect for applications that need stability but absolutely no stabilizer remaining. Hydro Melt topping will keep your stitches from being buried in a plush surface, such as fleece or terry cloth.</p> <ol style="list-style-type: none"> 1. Hydro-Melt topping should only be used on fabric that can be wet without staining. 2. Cut a piece of stabilizer to fit the size of the hoop. 3. Cut a piece of Hydro Melt topping to cover the desired design area. 4. Place the stabilizer, your item and the Hydro Melt topping in the hoop. The topping can also be placed on the right side of your item without being hooped with the stabilizer and item. 5. After embroidering or stitching, gently tear away the large areas of excess topping. 6. Remove the remaining small pieces of stabilizer by misting with water, blotting with a damp cloth or sponge, or using an electric steamer. 7. If using a steamer, do not allow the steamer or iron to directly contact the Hydro Melt.

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Dissolve-Away Mesh BLS500 - White BLS500-20 - White	 Wash Away	<ul style="list-style-type: none"> Lace, appliqués, emblems, towels, blankets, napkins, ribbon, bead work, quilting Embroidery that needs stability, but no stabilizer remaining 	Low stitch count, Low density	Water Soluble Backing	<p>Dissolve-away stabilizers are temporary stabilizers that dissolve in water. They are used during the application process to provide stability to the stitches to help prevent puckering, tunneling and distortion. Dissolve-away stabilizers are perfect for applications that need stability but absolutely no stabilizer remaining.</p> <ol style="list-style-type: none"> Cut a piece of Dissolve-Away Mesh to fit the size of the hoop. Place the cut piece on the wrong side of the garment behind the desired design area and hoop both layers securely. Or, place the stabilizer in the hoop and lightly mist with a minimal amount of machine embroidery temporary spray adhesive to position the item. Excess spray adhesive can hinder the ability to dissolve. After embroidering or stitching, gently remove the large areas of excess stabilizer. The remaining small pieces of stabilizer will wash away after laundering. For best results, machine wash warm, then place in a delicate cycle to dry.
Dissolve-Away Mesh Self-Adhesive BLS503 - White	 Wash Away	<ul style="list-style-type: none"> Lace, appliqués, emblems, towels, blankets, napkins, ribbon, bead work, quilting Embroidery that needs stability, but no stabilizer remaining 	Low stitch count, Low density	Adhesive Water Soluble Backing	<p>Dissolve-away stabilizers are temporary stabilizers that dissolve in water. They are used during the application process to provide stability to the stitches to help prevent puckering, tunneling and distortion. Dissolve-away stabilizers are perfect for applications that need stability but absolutely no stabilizer remaining.</p> <ol style="list-style-type: none"> Make sure your hands and work area are completely dry. Cut a sheet of Dissolve-Away Mesh larger than your hoop. Peel away the paper release backing, then position your articles. You may reposition by lifting and putting it back in a new place. After embroidery is complete, submerge the article in water and slightly agitate (can use a delicate wash cycle). The backing will completely dissolve leaving no fiber residue on the finished article. Store any unused Dissolve-Away Mesh Self-Adhesive in a dry, airtight container or zip-lock bag.
PRODUCT NAME	CODES	USES	DESIGN DENSITY	TYPE	INSTRUCTIONS
Press-Away Topping BLP-FILM - Clear	 Press Away	<ul style="list-style-type: none"> Terry cloth, fleece, knits For projects where water or tearing would cause damage 		Press-Away Embroidery Topping	<p>Press-Away Topping is a temporary stabilizer that dissolves when pressed with a hot, dry iron. It is used during the application process to provide stability to stitches, which helps prevent puckering, tunneling and distortion. Press-away topping is perfect for applications that need stability but absolutely no stabilizer remaining. Press-Away Topping will keep your stitches from being buried in a plush surface such as fleece or terry cloth towels.</p> <ol style="list-style-type: none"> Cut a piece of Press-Away to fit the size of the hoop. Cut a piece of Press-Away Topping to cover the desired design area. Place the stabilizer, your item and the Press-Away Topping in the hoop. The topping can also be placed on top of your item without being hooped. After embroidering or stitching, gently tear away the large areas of excess topping. Remove the remaining small pieces by pressing with a dry iron set in between medium and high temperature.

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THE BABY LOCK RETAILER EXPERIENCE

There's always something exciting to learn, to experience, or to be inspired by when you own a Baby Lock product. But what inspires us? To put it simply—you.



Baby Lock and our independent retailer network are committed to sewers like you. Together, we provide the highest quality products and services not available through mass retailers, and we can meet your sewing needs better than anyone else.



Whether you're looking for product information or a recommendation on your next machine, you can count on your Baby Lock retailer to help you choose the sewing machines that best fit your needs. Well-trained on the Baby Lock line, they're your friendly, trusted advisor—someone who will guide you through the features and innovations that make sewing so much fun.



When we have problems with our car, many of us turn to a mechanic. Well, think of your Baby Lock retailer as the expert you rely on for another very important machine— your Baby Lock! They'll always go the extra mile for you.



Why Shop Small?

By choosing a Baby Lock retailer for your sewing needs, you not only enjoy a more distinctive personal experience, but you're also helping build a community. Stop by your local authorized Baby Lock Retailer and get to know them. They'll be happy to share all the wonderful Baby Lock products that will bring your love of sewing to life.

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