



LEARN & CREATE

with Baby Lock



Boho Wall Hanging



This trendy wall hanging project is a perfect scrap buster! Choose your inspiration, pick out some fabrics from your stash, and play around with the wonderful features your Baby Lock machine has to offer! Finished Dimensions: 20"x28"

By: Ashley Lienhart

Skill Level: Beginner

Supplies

- Baby Lock Sewing Machine
- Open Toe Foot for appliqué
- Dual Feed Foot
- Fabrics – Once you have your initial design in mind, choose some fabric pieces from your stash to use for your appliques. In this example, I cut:
 - White Grunge Background Fabric – Cut a 21" x 29" rectangle
 - Orange Sun Fabric – Using a 6" round plate or bowl as a guide, cut a ¼ circle for your sun wedge.



- Blue Mountain Fabric (Tallest) – Cut a 12” equilateral triangle
- Blue Mountain Fabric (Medium) – Cut a 10” equilateral triangle
- Blue Mountain Fabric (Shortest) – Cut a 7” equilateral triangle
- Orange, Green, and Sand Grass Fabrics – Cut curving strips of fabric 20” wide, and of varying heights. The key is to look as organic and ‘rolling’ as possible. Each of these ‘grassy hill’ pieces will be overlaid on top of each other as an applique. This allows you to be very freeform in your cutting. (Pro Tip: Using a smaller rotary cutter, such as a 28mm, creates smoother curves.)
- Batting and Backing – 25” x 30” rectangle
- Binding – three 2 1/4” strips
- Heat and Bond Light
- Monofilament Thread (Optional for Hand Look Stitch)
- Various Matching Embroidery Threads (Optional - can use all cotton)
- Iron
- Hand Sewing Needle
- Thread
- Scissors

Instructions:

Gathering your inspiration will be your first step. Typically, these trendy boho wall hangings find inspiration in nature. I chose a rolling hill landscape with some mountains for my starting point. The beauty of these projects is the ability to make virtually anything you can imagine. Utilizing applique techniques, and the beautiful decorative stitches in your Baby Lock machine, you will be limitless in what you can create. Think about scrapbooking or paper crafts in school! How many houses did you glue down with construction paper? Now, just use fabric and pretty stitches to complete your next masterpiece!

1. Starch your background fabric for some stability
2. Apply Heat and Bond to your fabric shapes
3. Decide on a layout for your project, remembering to work from the background forward. For example, I placed my sun and center mountain down, first. I wanted the illusion of an actual landscape. Then, I placed my outside mountains and grass working from the mountains down my background.
4. Remove paper side from Heat and Bond and affix your shapes to your background with an iron.



5. Stitch down your pieces as desired with matching thread. I challenge you to use a different decorative stitch in your machine for each of the different shapes. This project is a great way to test some of those stitches you have never used. Just make sure your stitch covers the entire raw edge of your fabric shape.
6. Quilt as desired using your Dual Feed Foot. This allows for even feeding for both the top and backing fabrics into your machine.

PRO TIP: Use this “Back to the Beginning” icon to start your decorative stitches over from the beginning.



Some fun quilting techniques to try:

Twin Needle: Most machines come with a twin needle included. This gives you the ability to stitch two lines simultaneously. Simply thread your machine with two varying or matching threads, placing a thread into each eye of the twin needle. Then, select the Twin Needle button on your stitch settings. Pick a stitch and sew away! There are many stitches that can utilize the Twin Needle. Once your machine is selected for the Twin Needle function, your machine will alert you of any stitches that cannot be used upon selecting. I used the straight stitch with the twin needle around my sun to give a radiating effect!

Hand Look Stitches: You’ll have everyone fooled with this hand look stitch! It looks just like you did it all by hand! Wind a bobbin of your preferred quilting thread and place in the bobbin case – this will be the color that shows on top of your quilt. Using a monofilament thread, thread your machine as normal. Select one of the three Hand Look Stitches on your machine. Sew as normal. The three hand look stitches have varying lengths of small, medium, and large. I used a combination of the three for my sun rays.

Free Form Quilting: If you’re nervous about taking the plunge into free motion quilting, start with your feed dogs up and just meander along your piece. A good place to start is on the rolling hills of the grass. Simply start stitching and gently move your fabric side to side to create a rolling, curving line.

Straight Line Quilting with Needle Beam or Projector: If your Baby Lock machine is equipped with a needle beam, use that feature to help you stitch straight lines. If you have a projector, utilize the Grid Function of your guide beams. You can adjust the measurements of your grid to help you keep the perfect distance between your quilted lines.

Secondary Panels

For an added design touch, you could add some secondary panels! Here, I went with some simple strip piecing and straight line quilting to set them off.

The cut sizes for these panels are as follows:

Tan Fabric: Cut (2) 2.5x19” strips (A)

Burnt Orange Fabric: Cut (4) 2.5x2” rectangles (B) and (4) 1.5x19” strips (C)

Green Fabric: Cut (4) 1.5x19” strips (D)

Instructions

1. Sew a Fabric B rectangle to both ends of the Fabric A strip. Press towards Fabric B.
2. Sew a Fabric C strip to either side of Fabric A. Press towards Fabric C.
3. Sew a Fabric D strip to either side of Fabric C strips.
4. Quilt and bind as desired!

For other exciting projects like this one, visit Baby Lock at www.babylock.com

©2021 Baby Lock USA. This project may be freely used by individuals for non-commercial purposes. Project instructions may not be sold or distributed without approval from Baby Lock. Baby Lock must be acknowledged as the source of the project instructions through copyright or online link.